THE MANSIONS OF THE MOON

A Lunar Zodiac for Astrology & Magic

2nd Edition with 2019-2033 Mansion Ephemeris

By Christopher Warnock

Illustrated by Nigel Jackson

2019

CONTENTS

Preface
Chapter I - Introduction
Chapter II - Sources for the Mansions
Chapter III - Locating the Past, Current or Future Mansion
Chapter IV - Elections Using the Mansions
Chapter V - The Mansions & Astrological Magic
Chapter VI - Mansions of the Moon Listings
First Mansion
Second Mansion
Third Mansion
Fourth Mansion
Fifth Mansion
Sixth Mansion
Seventh Mansion
Eighth Mansion
Ninth Mansion
Tenth Mansion
Eleventh Mansion
Twelfth Mansion
Thirteenth Mansion
Fourteenth Mansion
Fifteenth Mansion
Sixteenth Mansion
Seventeenth Mansion
Eighteenth Mansion
Nineteenth Mansion
Twentieth Mansion
Twenty-first Mansion
Twenty-second Mansion
Twenty-third Mansion
Twenty fourth-Mansion

Twenty-fifth Mansion
Twenty-sixth Mansion
Twenty-seventh Mansion
Twenty-eighth Mansion
Chapter VII - The Moon in the Natal Mansions from Astromagia
Appendix A - Tropical Lunar Mansions
Appendix B - Constellational Lunar Mansions
Appendix C - Names of the Lunar Mansions in Arabic, in the Latin Picatrix & Agrippa
Appendix D - Al-Biruni on the Mansions
Appendix E - Medieval Lunar Mansions
Appendix F - Lunar Mansions from Liber Lunae
Appendix G - Lunar Mansion Elections from Cornelius Agrippa
Appendix H - Lunar Mansion talismans from Cornelius Agrippa
Appendix I - Lunar Mansions from William Ramesey's Astrology Restored
Appendix J - Magical Color Scale of the 28 Mansions
Appendix K - Mansions of the Moon Ephemeris
Notes

PREFACE

Although Christopher Warnock is credited as the author and Nigel Jackson as the illustrator, this book has been a mutual project of ours for several years. We were initially attracted by the intriguing descriptions of the Mansion images set forth in Picatrix, and they continue to enchant us. We proceeded in our investigation of the Mansions through research, meditation, inspiration, and by working with the Mansions, in ritual and in the making of their talismans.

In addition to the Mansions' interrelationship with the manifold unity of the Cosmos, we discovered unexpected symmetry and order in the progression of the Mansions through their 28-fold cycle. That the Egyptian royal cubit was composed of 28 fingers and 4 hands, that *Picatrix* alluded to the 28 vertebrae of the back and that 1+2+3+4+5+6+7 = 28 showed us that we were only skimming the surface of the complex sympathies and interconnections unified by the 28 Mansions of the Moon and their four-fold harmony of seven.

Yet the Mansions of the Moon, a true lunar Zodiac, does not easily yield its mysteries. We offer our researches to date and our compilation of the wisdom of our illustrious predecessors to those modern day followers of Hermes Trismegistus in the hope that they may find it useful, both materially and spiritually as they trod the path to Gnosis.

The second edition adds a new 2019-2033 Mansions ephemeris as well as the fruits of almost a decade of additional experience with the Mansions. In particular, while continuing to practice astrological magic I have seen my approach become more devotional and my relationship with the Mansions shift to that of a celestial priest.

CHAPTER I - INTRODUCTION

Astrology literally means the speech or the reason of the stars. For thousands of years, sages and philosophers observed the measured cycles of the Heavens and used them to predict and affect events on Earth. Astrology flourished during periods of high civilization: among the Greeks and Romans, in the advanced Islamic civilization of the Middle East, and in Europe in the Middle Ages and Renaissance. The astrology practiced in Europe during this last period, approximately A.D. 1100-1700, is known as traditional astrology. Unlike the predominately psychological modern astrology, traditional astrology emphasizes prediction and providing definitive answers to specific questions.

The Mansions of the Moon are a fascinating part of traditional astrology. The Sun and the Moon have had great significance for all cultures and civilizations. In traditional astrology, the luminous, mysterious Moon ruled the night, while the fierce, bright Sun ruled the day. As we watch from our vantage point on Earth, the Sun moves through the sky against a path of fixed stars, in groups called constellations, known as the Zodiac. These constellations are the origin of the astrological signs, which begin with Aries and end with Pisces.

As the Moon orbits, she, too, passes through groups of fixed stars, known to the ancient Arabs as the *Manazil al Qamar*, the Mansions of the Moon. The tenth-century Islamic astrologer and scientist Al-Biruni calls the Mansions a lunar Zodiac.[1] Just as the energies of the Sun and other planets are modulated and transformed as they pass through the Zodiac, so too are the energies of the Moon influenced as she passes through her Mansions, a cycle that takes 27.3 days.

The origin of the Lunar Mansions is lost in the shadows of antiquity. Scholars have argued variously for their origin in Babylonia, China and India, and have noted their connection with timekeeping through the use of lunar calendars. In traditional Indian, often known as Vedic astrology, there are 27

Mansions, while in Chinese and Arabic astrology there are 28 Mansions. Arabic astrology, which developed from the blended influences of Greek, Middle Eastern and Indian astrology, was in turn the basis of traditional European astrology. Thus medieval and Renaissance astrologers in Europe used a system of 28, rather than 27, Mansions of the Moon.

The Mansions of the Moon are quite different from the phases of the Moon, i.e., her waxing and waning from New Moon to Full Moon and back again. The Mansions show the progress of the Moon against the fixed stars situated in her path. The Moon's phases show her changing relationship with the Sun. Later we will explore how the waxing or waning of the Moon can affect the meaning of a Mansion, but it is important to keep in mind that these are two separate systems.

The original boundaries of the Mansions of the Moon were delineated by the location of certain fixed stars, and so were irregular in size. Later in Arabic and then in Western astrology the Mansions were standardized to approximately 12 degrees and 51 minutes each of the traditional astrological Zodiac, known as the tropical Zodiac. Due to a phenomenon known as precession, the tropical Zodiacal location of the fixed stars slowly changes. In the Vedic astrology of India, the 27 Mansions were given standard, equal boundaries, but adjusted to the precession of the equinoxes using their standard sidereal Zodiac. These are known as the sidereal Mansions.

The original irregular boundaries of the 28 Mansions of the Moon given in the tropical Zodiac longitude and precessed for the year 2019 are listed in Appendix B. These are known as the constellational Mansions; they are generally not used in traditional astrology and magic. They are included for purposes of experimentation. The later, standardized boundaries of the Mansions, known as the tropical Mansions, which are the Mansions typically used in traditional astrology and magic, are given in Appendix A.

Because traditional sources such as the *Picatrix* (an encyclopedic book of medieval Arabic astrological magic) relied on the tropical rather than the constellational Mansions, we use the tropical Mansions in this book.

Although the constellational Mansions relate more closely to the material fixed stars, the tropical Mansions were favored by traditional astrologers. These astrologers saw the Cosmos as one great unified being. They considered the Cosmos to be composed, like man, of body, soul and divine spirit. All three levels were interconnected and interpenetrating. Each material thing on earth was ruled by one or more of the stars and planets, which in turn embodied the reflection of the Divine Ideas or Archetypes in the Celestial World.

Both the Zodiac and the Mansions reflect and reveal this fundamental divine

order and harmony. As we move from the Archetypal to the Celestial to the Material Worlds, things become progressively less perfect. Thus the constellational Mansions, being closer to the material, were actually considered a less accurate reflection than the tropical Mansions of the archetypal order and the true ideal essence of the Mansions.

In practice, too, the tropical Zodiac provide precise and accurate astrological readings. The tropical Mansions also provide accurate elections (choices of auspicious times) and potent talismans.

As the Moon passes through each Mansion, she indicates that it is an auspicious time for some activities and an inauspicious time for others. For example, when the Moon is in the Seventh Mansion, Al-Dhira, it is an auspicious time "to increase merchandise and profit and to travel safely, and to increases crops, and to sail beneficially on the water, and to cause friendship between friends and allies, and to expel flies so that they will not enter where you wish..." [2] As further elaborated in Chapter 4, the Mansions of the Moon thus provide useful guidance in planning various activities.

The Mansions are also used for astrological magic, as elaborated in Chapter 5. Each Mansion traditionally is associated with a magical image. A talisman created bearing that image when the Moon is in that Mansion captures the Mansion's benefic energy, creating magical effects. For example, the image of the Third Mansion, Al-Thurraya, is a seated woman with her right hand raised over her head. If we carve this image in a silver ring and consecrate it with the proper incense when the Moon is in the Third Mansion, then we can ask for "all good things."[3]

Chapter 6 provides a comprehensive listing of each Mansion, which includes images by Nigel Jackson from the descriptions given in *Picatrix*, the Mansion's boundaries, auspicious and inauspicious activities, and how to make the talisman of that Mansion. Each listing also includes the divinatory meaning of the Mansion.

Chapter 7 examines the use of the Mansions in natal astrology, explaining the significance of the Moon in the Mansions for birth charts.

The Appendices provide additional information on the Mansions, including the complete Mansions chapters from Cornelius Agrippa's *Three Books of Occult Philosophy*, several historical variants of the listings of the Mansions, comparisons of the names of the Mansions, and a modern Mansions color scale. Appendix K provides a comprehensive Mansions ephemeris for the years 2019-2033. By consulting the ephemeris, readers can determine the exact time and date when the Moon enters and leaves each Mansion.

The information and guidance of this book will enable readers to make practical use of the Mansions, as well as gain a theoretical understanding of their stunning archetypal harmony. This book may also serve as an introduction to the fascinating field of traditional astrology and astrological magic.

Further detailed information on the Mansions of the Moon, Renaissance astrology and astrological magic can be found at my Renaissance Astrology web site: https://www.renaissanceastrology.com/ at the main Mansions of the Moon page https://www.renaissanceastrology.com/mansionsmoon.html In addition, Renaissance Astrology offers several courses on the Mansions including the Mansions of the Moon Mini-Course https://www.renaissanceastrology.com/minicoursemansionsinfo.html and full Astrological Magic Course https://www.renaissanceastrology.com/astrologicalmagiccourse.html

CHAPTER II - SOURCES FOR THE MANSIONS

As noted in Chapter One, the origins of the Mansions of the Moon are lost in the mists of history. Academics have argued for their genesis in Babylonia, India and China, among other places. It does appear that the Mansions were once used for timekeeping, but early on they were also employed for electional astrology, i.e., the choice of auspicious times to take action, and for magic.

The earliest source for the Mansions that we will consider is that of the great medieval Islamic scientist and astrologer Abu'l-Rayhan Muhammad Ibn Ahmad Al-Biruni, who was born in 973 A.D. Among many other scientific and historical works, Al-Biruni wrote the *Book of Instruction in the Elements of the Art of Astrology*, also known from its Arabic title as *The Tafnim*. In the Book of Instruction, Al-Biruni provides a list of the 28 Mansions and their Arabic names along with information regarding the stars that indicated the boundaries of the Mansions. The complete text of Section 154 of the Book of Instruction on the Mansions is provided in Appendix D. The star descriptions in Al-Biruni were identified by the 20th century astrologer Vivian Robson and used to fix the positions of the constellational Mansions in the list provided in Appendix B.[4]

Interestingly, however, Al-Biruni states that the Mansions "...begin as in the case of the sun at the Vernal Equinox."[5] This agrees with the regular, approximately 12 degree and 51 minute tropical Mansions used in the *Picatrix*, a contemporaneous work. The *Picatrix* concurs that the Mansions begin at the first degree of Aries, which the Sun enters on the first day of Spring, the Vernal Equinox.

Certainly it was the *Picatrix*, an encyclopedic Arabic compilation made of many earlier magical and astrological texts, which has provided the most definitive expression of the meaning and use of the Mansions of the Moon.

Picatrix, originally composed around A.D. 1000, and known in Arabic as the Ghayat al-Hikam, "The Aim of the Wise," was translated into Latin at the court of Alphonso the Wise of Castile in A.D. 1256. *Picatrix* contains two separate sections on the Mansions of the Moon. The first, in Book I, Chapter Four, details the regular, approximately 12 degree, 51 minute boundaries of the Lunar Mansions beginning with the First Mansion at 0 Aries. The Book I Mansions listing are primarily used for electional astrology, as it reveals what activities are auspicious or inauspicious when the Moon is in that particular Mansion. While the Book I Mansions mention talismans they do not give sufficient information to make them. The source of the knowledge in the Book I Mansions is attributed to "all wise men of India."

The second *Picatrix* section on the Mansions is found in Book IV, Chapter Nine, and is attributed to Pliny. This section focuses on talismanic magic. It explains how to create either a benefic or malefic talisman, specifying the appropriate material, image, suffumigation and ritual to use when the Moon is in a given Mansion. Both the Book I and Book IV Mansions are provided in a new English translation in Chapter 6.

A comparison of *Picatrix* Book I and Book IV listings reveals that while many Mansion descriptions in these books correspond, there also appear to be some contradictions. The Fourteenth Mansion, for example, whose talisman in Book IV is for the separation of men and women, is said in Book I to be good for the love of men and women. These discrepancies are likely due to the fact that *Picatrix* is a compilation of many different earlier books.

In the *Astromagia*, another Arabic text of astrological magic translated at the court of Alphonso the Wise, the talismanic magic of Book IV of *Picatrix* is also attributed to the *Zodiologion of Pliny*, and the elections of Book I to the *Zodiologion of the Hindus*. *Astromagia* even provides a third alternate Mansion source giving elections that often differ from *Picatrix* Book I, and talismans that differ from *Picatrix* Book IV and include the meaning of the natal Moon in each Mansion. This third alternate source is attributed to the *Zodiologion of Kankaf the Hindu*. The complete *Astromagia* sections on the Mansions are provided in the Mansions of the Moon Mini-Course and full Astrological Magic Course available from Renaissance Astrology at www.renaissanceastrology.com and the Moon in the natal Mansions listings from *Astromagia* are provided in Chapter 7.

Given these disparate sources and the existence of many variant manuscript versions, it is not surprising that some discrepancies appear in the various Mansion listings. This does not necessarily mean, however, that one particular listing is right and the other wrong. We are dealing with systems whose meaning derives from the interaction of their parts. Astrology is a synthetic art;

we look for meaning by building patterns, not by analyzing the separate constituent parts. In using the Mansions, we must consider the full context of the election, magical effects or answers sought. This, and a thorough understanding of the Mansions, will help resolve ambiguities that arise.

Picatrix was by far the predominant influence on later medieval and Renaissance astrologers and magicians in their use of the Mansions. Cornelius Agrippa, the 16th century philosopher and mage, clearly used abbreviated listings derived from the *Picatrix* Book I Mansion listings in Book Two, Chapter Thirty-three of his *Three Books of Occult Philosophy*. He also used *Picatrix* Book IV Mansion talismans in *Three Books of Occult Philosophy* Book Two, Chapter Forty-five (See Appendices G and H respectively).

Three Books of Occult Philosophy, first published in 1531, was one of the most influential texts of astrology and magic in the Renaissance and early modern period. At the turn the 18th century author Francis Barrett took both sets of Agrippa's Mansion listings word for word in his book *the Magus*, published in 1801.

There are other variant descriptions of the Mansions of the Moon, as well. A medieval English listing of Mansion elections found in Ashmole Ms. 396 is provided in Appendix E. A 16th century English electional Mansion list from the *Liber Lunae*, Sloane Ms. 3826 is provided in Appendix F. A short listing of Mansion boundaries and elections from William Ramesey's *Astrology Restored*, published in 1653, is provided in Appendix I. While these versions are provided for reference and study, for us, as for our Renaissance predecessors, *Picatrix* will be the key source for both the elections and talismans of the Mansions of the Moon.

CHAPTER III - LOCATING THE PAST, CURRENT OR FUTURE MANSION

To make use of the Mansions of the Moon, we must be able to determine which Mansion the Moon occupies at any given time. Because the Moon moves through the 28 Mansions in approximately 27.3 days, she can be in more than one Mansion on a particular day. So as we track her progress through the Mansions, we must determine the precise times, not just the day, when she occupies each Mansion. If we know the current placement of the Moon in the Zodiac, we can determine her current Mansion by referring to the list of tropical or constellational boundaries for each Mansion. As noted the vast majority of traditional astrologers used the tropical Mansions.

For example, if the Moon is at 10 degrees of Aries, we know that she is in the first tropical Mansion, Al-Sharatain, which extends from the first degree of Aries to 12 degrees of Aries and fifty-one minutes. If you have access to astrological software, you can note the current Zodiacal location of the Moon and then check the list of Mansion boundaries in Appendix A.

A simple way to determine the location of the Moon in her Mansions is to use the Mansion Tracker Mansion software from Renaissance Astrology at www.renaissanceastrology.com. This software can be bought as a stand alone program or obtained free as part of the Mansions of the Moon Mini-Course or Astrological Magic Course.

But we also provide another method. Appendix K is a lunar Mansions ephemeris which gives the exact time and date that the Moon enters each of her Mansions. Let’s take a look at a sample list of entries:

On 2030-04-16 at 05:52:33 (15)

On 2030-04-17 at 02:49:43 (16)
At 23:26:26 (17)
On 2030-04-18 at 19:52:32 (18)

The entries show the date and time that the Moon enters the particular Mansion. Note that the date is listed as year, then month, then day. Thus 2030-04-17 is April 17, 2030. Therefore the Moon enters the 16th Mansion on April 17, 2030. The time is given using a twenty-four hour clock in hours, minutes and seconds. So 1:00 to 11:00 hours of the 24 hour clock correspond to 1:00 to 11:00 a.m. while 13:00-23:00 hours correspond to 1:00 to 11:00 p.m. 12:00 hours is noon and 24:00 hours is midnight. So on April 17, 2030 the Moon enters the 16th Mansion at 2:49 a.m. The listing then says “At” and gives a time. This means on the same date, here April 17, 2030 at 23:26 or 11:26 p.m. the Moon enters her 17th Mansion.

The placement of the Moon in the Zodiac is the same regardless of our location on earth. Thus we have listed the time that the Moon enters each Mansion in Greenwich Mean Time (abbreviated “GMT”), also known as Coordinated Universal Time (abbreviated “UTC”). You will therefore need to adjust UTC to your local time.

Here is a list of time zones. Add or subtract the hours specified to convert from UTC to local time:

Eastern Time (ET)-5
Eastern Daylight Time (EDT) -4
Central Time (CT)-6
Central Daylight Time (CDT) -5
Mountain Time (MT)-7
Mountain Daylight Time (MDT) -6
Pacific Time (PT) -8
Pacific Daylight Time (PDT) -7

Greenwich Mean Time (GMT) 0
British Summer Time (BST) +1
Western European Time (WET) 0
Western European Summer Time (WEST) +1
Central European Time (CET) +1
Central European Summer Time (CEST) +2
Eastern European Time (EET) +2
Eastern European Summer Time (EEST) +3
Moscow Time (MT) +3

Moscow Summer Time (MST) +4

AEST (Australian) Eastern Standard Time +10
AEDT (Australian) Eastern Daylight Time +11
CST/ACST (Australian) Central Standard Time +9.5
CDT/ACDT (Australian) Central Daylight Time +10.5
WST/AWST (Australian) Western Standard Time +8 hours

Let's do an example assuming New York City in April is on Eastern Daylight Time. If the Moon enters the 18th Mansion on April 18, 2030 at 19:52 UTC, then we adjust by subtracting five hours, and determine that the Moon enters the 18th Mansion at 15:52 local time in New York, or 3:52 p.m. EDT. Let's do another example using Brisbane, Australia and assuming Brisbane is always on Australian Eastern Standard Time, so we add 10 hours. This brings us into the next day, April 19, 2030 at 5:52 in twenty-four hour time, or 5:52 a.m. Thus, in Brisbane, Australia, the Moon enters her 18th Mansion at 5:52 a.m. AEST on April 19, 2030.

Thus, to determine the current or future location of the Moon in her Mansions, we simply look up the current or future time and date in the Mansions ephemeris and convert it to local time.

CHAPTER IV - ELECTIONS USING THE MANSIONS

Electional astrology concerns the choice of auspicious times for a given activity. For Renaissance and traditional astrologers, each moment had a unique character, and events occurring at that moment partook of that character. The character of a moment is strongly expressed in all that is born at that moment, whether it be a person, thing or event. Thus, to capitalize on the good qualities of a specific time, we can choose to begin an activity at that time. One way to determine the character of a particular time is to understand the qualities of the Mansions of the Moon.

For traditional astrologers, the Moon served to gather the prevailing influences of all other planets and from there poured them out upon the Earth. The Moon, too, with her changeable nature, was the basis of the birth and death of all earthly things. Astrologers could thus chart a cycle of fluctuations of essential energies on earth by charting the path of the Moon through her Mansions.

Basic Mansion Elections

We can work with the cycle of the Mansions of the Moon by taking or refraining from action when the Moon is in a given Mansion. The basic Mansion election procedure is to find a Mansion appropriate to the activity we wish to undertake, determine the time and date range when the Moon is in that Mansion, and then take the desired action during that time.

Here is a listing by general subject for elections using the Mansions from Book I, Chapter 4 of *Picatrix*. A complete listing of appropriate activities on a Mansion by Mansion basis is provided in Chapter 6, and alternative Mansion elections are provided in Appendices E, F, G & I. We would seek to schedule a

given activity in an auspicious Mansion and avoid the activity when the Moon is in an inauspicious Mansion.

Auspicious Mansions for:

Journeys & Travel 1, 3, 5, 6, 7, 8, 14, 17

Love & Friendship 3, 6, 7, 8, 10, 12, 14, 17, 20, 23, 24, 26, 28

Medicine 1, 14, 22, 23

Pest Control 4, 7, 8

Trade & Business 6, 7, 11, 13, 24, 27, 28

Finding Treasure 2, 4, 18

Construction 6, 11, 13, 17, 18, 21, 25

Harvest & Growth 2, 12, 13, 19

Secure & Captivity 2, 3, 8, 12

Liberation 13, 16

Inauspicious Mansions for:

Love & Friendship 1, 2, 4, 9, 15, 16, 18, 21, 22, 25

Buildings & Cities 2, 4, 6, 24

Streams & Fountains 2, 4

Crops & Trees 6, 14, 16

Harvest & Growth 9, 14, 16

Travel 9, 15

Ships 12, 19

With a sound understanding of the essential qualities of each Mansion, we can elect for any activity, not just those listed by the *Picatrix*. For example, as Mansions 2, 12, 13 or 19 are good for harvests and growth, they would also be conducive to personal or spiritual growth. Thus they could indicate an

appropriate time to undertake a meditation practice or similar discipline.

Mansion Elections and Phases of the Moon

The Moon's phase is an additional factor to consider in electing times using the Mansions. As noted above, the phases of the Moon and the Mansions are two separate systems. But both will influence the Moon's energy at any given time. Thus, even if the Moon is in the proper Mansion for our intended activity, we should also determine whether the moon is waxing (moving from New Moon to Full Moon) or waning (moving from Full Moon to New Moon). In order to determine the Moon's phase, check your local newspaper for the Moon's phase or conduct an Internet search.

Picatrix states with regard to the phases of the Moon:

"And if you find the Moon increasing in light [waxing] then her strength and power is good and useful in all works to bring about increase and if you find the light [of the Moon] diminishing [waning] she is suitable and harmonious for all works in which you wish diminution.

And after the Moon separates from the conjunction of the Sun [New Moon] all the way up to a sinister [against the direction of the signs] square until it arrives at an opposition [Full Moon] it is always good and harmonious for buying and selling, trials and asking for the repayment of debts, debates and councils for everything you require.

And after separating from the opposition of the Sun and crossing to the dexter square all the way to the conjunction of the Sun it is good and appropriate to [pay] for debts that you owe and for those who keep possessions to return them to others and for wisdom and for asking and inquiring into truth."[6]

In addition to electing times for activities, the Mansions may also be used to elect times for rituals. If we wished to do a prosperity ritual, for example, we could use Mansions 6, 7, 11, 13, 24, 27 or 28, which are auspicious for trade. Chapter 6 provides instructions for making the magical talisman of each Mansion, a central part of the traditional ritual. But the power of any ritual or magical ceremony can be enhanced by choosing a time conducive to its purpose.

Shakespeare says, "There is a tide in the affairs of men, Which, taken at the flood, leads on to fortune; Omitted, all the voyage of their life Is bound in shallows and in miseries."[7] Understanding the flow of lunar energies, as revealed through the orbit of the Moon in her Mansions, can promote the success of our mundane and spiritual activities and ceremonies.

Basic Mansion Election Example

When the Moon is in her Third Mansion, Al-Thurraya, which extends from 25 Aries 42 to 8 Taurus 34, this is a good time to "...sail safely on the sea and to return safely, and to firmly incarcerate captives, and to complete the works of alchemy, and all works done by fire, and to hunt in the country, and to cause love between man and wife.."[8] As the Third Mansion is conducive to romantic love, this would be an auspicious time to schedule a date or even a wedding.

Here an example of an election for a wedding to take place in Chicago using our Mansions Ephemeris in Appendix K:

On 2031-07-11 at 00:30:40 (2)
On 2031-07-12 at 00:19:15 (3)
On 2031-07-13 at 00:49:51 (4)

The Moon enters the Third Mansion on July 12, 2031, at 00:19 or 12:19 a.m. UTC and leaves on July 13, 2031 at 00:49 or 12:49 a.m. UTC. Assuming Chicago is on Central Daylight Time, to translate into CDT we subtract five hours. Therefore the Moon enters the Third Mansion on 19:19 or 7:19 p.m. CDT on July 11, 2031 local time in Chicago. She leaves the Third Mansion on July 12, 2031 at 19:49 or 7:49 p.m. CDT. We would thus schedule the wedding at any convenient time between 7:19 p.m. on July 11, 2031 and 7:49 p.m. on July 12, 2031.

Advanced Mansion Elections

The Mansions of the Moon can also be integrated into more complex elections using advanced astrological techniques. For those who have already studied and mastered traditional electional astrology and are conversant with full chart elections, the Mansions of the Moon can be a fruitful addition to their repertoire. Consideration of the Moon's mansion location can be integrated into full chart elections and talismanic elections. Indeed *Picatrix* states, "…the wise men of India state that the 28 Mansions are the root of all electional works."[9] *Picatrix* continues:

"It is necessary to observe when casting images which are made for love and friendship that the Moon is fortunate and full of light and do not make something, as we have previously said, when the Moon is unfortunate and diminished in light.

Example of the same. Make images for love and delight and to visit kings and

high lords in the day of the Moon [when the Moon is] increasing in light in Sagittarius, Taurus, Cancer or Pisces (and with the Head of the Dragon she is strong in works [of magic]) and always [when the Moon] is in a fortunate Mansion and one appropriate for the work when the Moon is aspecting Venus in the hour of Jupiter when Jupiter is in Pisces, Sagittarius or Cancer and the Moon is [also] in those places.

And conversely make images for evil [when] the Moon is in a unfortunate Mansion and with unfortunate planets or aspecting the same with a square or opposition. And when these [images] are made in such a way your work will be carried out in everything according to your wishes."[10]

Picatrix also advises that the astrologer/mage:

"Make clear to yourself that the root and foundation of all good works is that you should observe and see that the Moon is dignified, and is safe from [negative aspects of] Saturn and Mars and from combustion with the Sun. And conversely in all evil works, therefore [cause] the Moon to be in combustion with the Sun, and [make] Saturn and Mars [have a negative aspect to] the Moon or [have] at least one of them [negatively] aspecting her."[11]

Picatrix further advises that the Moon:

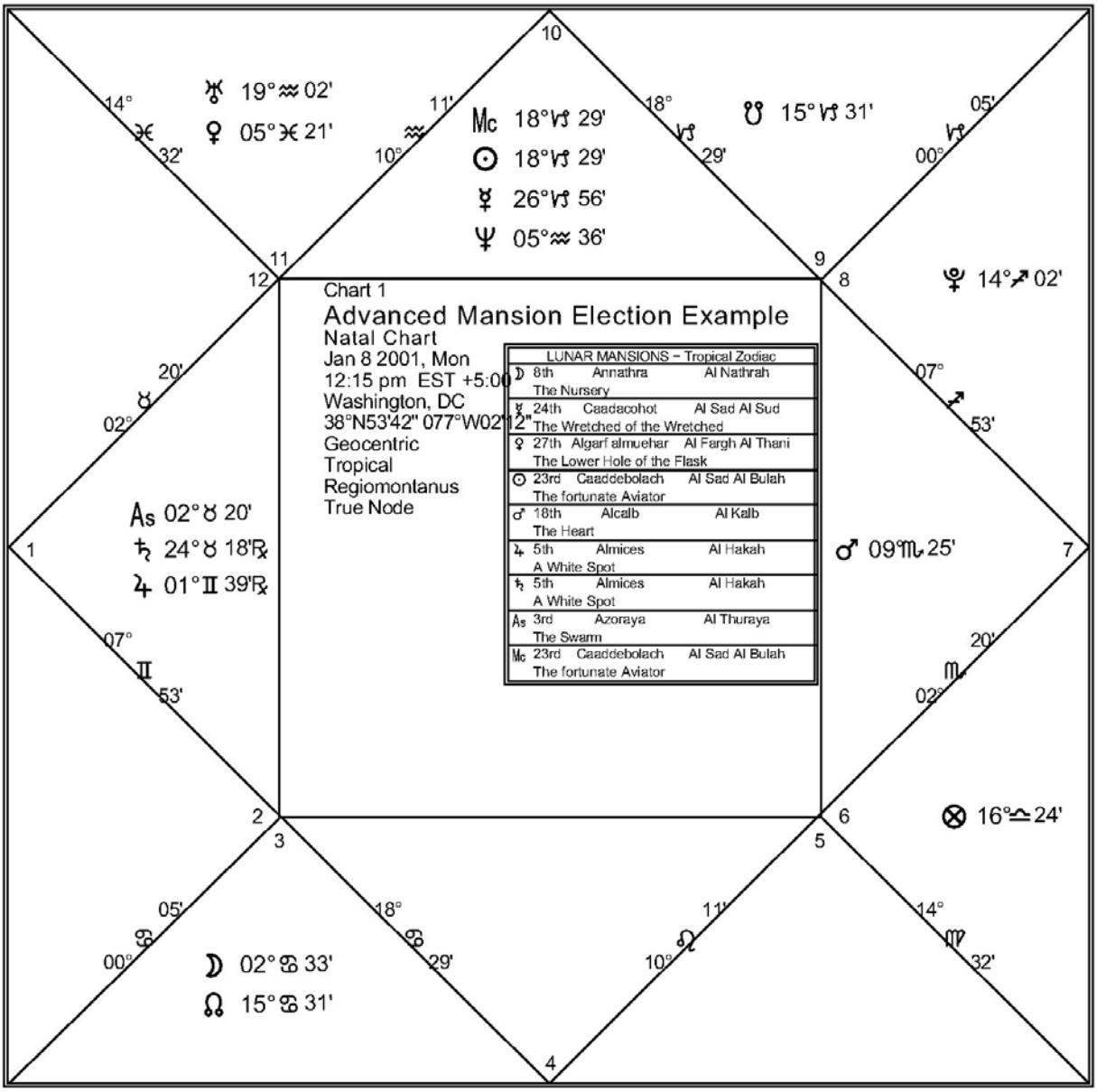
"…should be joined with a Fortune with a good aspect, namely a trine or sextile. And in all of these aspects the Moon should separate from a Fortune and join with another Fortune. And do the opposite for evil works."[12]

Given the large number of factors that must be coordinated in a full chart election, it might be difficult to find an election that would also fit all of the requirements laid out above. Perfect elections are rarely obtained. However, the principle that it is helpful to have the Moon in a Mansion and phase appropriate to the overall election can still be considered and utilized to the extent practicable.

Advanced Mansion Election Example

This example is an election for marriage, in which we will consider not only the Moon, but also the full range of astrological factors, particularly houses and house rulers, which are used in a traditional election. Consulting our traditional sources, in this case William Ramesey's *Astrologia Restaurata*,[13] we have focused on the 1st and 7th houses and their rulers who signify the spouses. We

also look to Venus who is the natural ruler of love and marriage.



In our election, 12:15 p.m. EST, for January 8, 2001 in Washington, D.C. we have Venus exalted in Pisces. With Libra rising we make double use of Venus who is not only the natural ruler of love and marriage, but also rules the 1st house of one of the spouses. Scorpio is on the cusp of the 7th house and thus Mars rules the 7th house and signifies the other spouse. Mars is well dignified in his sign Scorpio. With the main significators well dignified, we now seek to

connect them in the chart, thus connecting the people they signify in love and marriage. Venus applies to a trine, the most positive aspect, of Mars and thus the significators are well connected.

The Moon is well dignified in her sign Cancer. She is waxing and is in the 8th Mansion, Al-Nathrah, which *Picatrix* Book I, Chapter Four, says is appropriate for friendship and love. The Moon applies to a trine of both Venus and Mars, significators of the spouses.

CHAPTER V - THE MANSIONS & ASTROLOGICAL MAGIC

Contemporary society generally regards magic as nothing more than an illusion or trick. Renaissance philosophers, on the other hand, held magic in high regard. Cornelius Agrippa, the 16th century mage and astrologer, stated, “Magic is the most perfect, and chief science, that sacred, and sublimer kind of philosophy and lastly the most absolute perfection of all most excellent philosophy.”[14] Renaissance philosophers and astrologers held the Cosmos to be a single unified being. This Macrocosm or Greater World, comprising all of reality, was arranged in a similar and sympathetic fashion to man, the Microcosm or Little World. We can understand this by considering the fact that each person is, in some sense, his or her own universe.

In the Renaissance view, just as each person was composed of a material body, an intermediate spirit and a divine Soul, so, too, the Cosmos was composed of Matter, Spirit and Soul. God was the Soul of the Universe, Matter was its body, and its spirit, the Anima Mundi, manifested through the stars and planets. Just as our spirit links our body and soul, the stars and planets served as the vital intermediate link between the Divine and the Material.

All things existed fundamentally as a perfect idea or in ideal form in the Divine World of Archetypes and Ideas. Each ideal form then manifested in the Celestial World as a star or planet, and finally, ideal forms manifested in the Material World as physical beings and things. For example, the Divine Idea of Justice, which is traditionally attributed to the planet Jupiter, manifests on earth as the just judge or as an act of justice. Jupiter rules over all material things that manifest the Divine Ideas which it embodies. All of these material things contain some measure of the spirit and energy of Jupiter, and are thus spiritually and magically connected.

These interconnections enable the astrologer to interpret events on Earth as

reflections of the changing patterns of the planets and stars. The astrological magician, too, observes these sympathies unfold, but then further actively seeks to gather and direct the celestial influences.

The use of talismans is a key aspect of astrological magic. By creating a talisman using materials ruled by a particular planet or star, the associated images, and the appropriate ritual and invocation, the magician can collect and concentrate the energy of that star or planet. The magician chooses a time when the planet or star is strong and well placed in the Heavens, and then commences construction of the talisman at that auspicious time. He inscribes the talisman with symbols and images associated with the planet or star. Symbols and images, more abstract than matter, and so closer to the Divine Ideas, have great magical power. Finally, the magician performs a ritual of consecration, calling upon the spirit of the planet or star, and asking its blessing upon the talisman so that it may empower the wearer with the desired effects.

There are hundreds of different types of astrological talismans described in traditional sources. In this book we focus on the talismans of the 28 Mansions of the Moon as described in the *Picatrix*, the primary authoritative source on medieval and renaissance astrological magic. The *Picatrix* is the Latin name for this book, which was originally written in Arabic around A.D. 1000 in Spain, and known as the *Ghayat al-Hikam*, "the Aim or Path of the Wise." It was translated in A.D. 1256 into Latin at the court of Alphonso the Wise of Castile. The *Picatrix* is a compilation of many earlier books on astrological magic. As such, the different sections concerning the Mansions sometimes appear contradictory. But working within each system nevertheless renders effective results.

Picatrix Book IV, Chapter 9 lists and explains how to make each of the twenty-eight talismans of the Mansions of the Moon. It provides a description of an image or images for each Mansion, the name of the lord or angel ruling that Mansion, and the appropriate incense and ritual to use. In Chapter 6, we list the attributes and talisman of each Mansion, with original translations of *Picatrix*, including manuscript number 3679 in the Sloane collection of the British Museum. This manuscript originally belonged to the renowned English astrologer William Lilly. Because the *Picatrix* contained numerous examples of malefic magic, it circulated secretly in manuscript form and was not published or printed in any language until the 20th century.

While *Picatrix* Book I, Chapter Four lists Mansions that are appropriate to make talismans in, it gives no information about the Mansion lord, the image or the materials for these talismans. Therefore my practice is to only make *Picatrix* Mansion talismans using Book IV, chapter 9.

The passage of the Moon through the 28 Mansions constitutes a complete cycle of the creation and destruction of all material things. The *Picatrix* states:

"Draw your attention to the Moon in all works [of magic] as if she were the chief of all the other planets because she brings about evident manifestations and judgments [?] in all things in the world. She pertains to the power of generation and corruption and she is the mediatrix [female intermediary] in the advance of your work, receiving the influences and impressions of the stars and planets and pouring them out to the inferiors of this world."[15]

The talismans of the Mansions, therefore, provide a complete tool kit of astrological magic. Through their use, the magician can influence matters in any sphere of life, such as love, friendship and sex, money, business and career, health and medicine. The following is a list of various subjects and their corresponding Mansions from *Picatrix* Book IV, Chapter 9:

Mansion Talismans

Friendship, Reconciliation, Sex & Love: 2nd 6th 13th 15th 26th

Wealth & Business: 3rd 7th 11th 15th 16th

Positive Results from those in Authority: 5th 11th

Victory: 8th

Health & Medicine: 10th 18th 19th

Protection from theft: 17th

Gardening & Animals: 24th, 25th 28th

Note that the above list of Mansions corresponding to the given subjects for the creation of talismans occasionally differs from the list for elections of auspicious times as discussed further in Chapter 4, above

We can create a Lunar Mansion talisman either by using the basic or advanced electional methods:

For the **basic method**:

(1) Place the Moon in the appropriate Mansion;
(2) Ensure that the Moon is in the proper phase;

(3) Make the talisman during the time range when (1) and (2) are both in effect.

For the **advanced method**, elect as follows:

(1) The Moon in the appropriate Mansion;
(2) The Moon on the Ascendant or Midheaven;
(3) The Moon is in an appropriate phase;
(4) The Moon is not making an applying square or opposition to any planet;
(5) The Moon is not making an applying conjunction to any afflicted planet (e.g. in detriment, in fall, combust, retrograde, etc.) or an undignified Saturn or Mars or the South Node;
(6) The Moon is not combust, that is within 8.5 degrees of the Sun.

Being void of course or other minor afflictions are not a problem for Mansion elections or talismans. The time and date when the Moon will be in a particular Mansion can be determined by consulting the Mansions ephemeris in Appendix K. This GMT or UTC time is then converted to local time. See Chapter 3 for a full explanation of this process and list of local time zones and conversions.

Keep in mind that to properly use the advanced method requires training in traditional electional astrology.

Example of a Mansion Talisman
Using the Basic method

To use the basic method, we first decide which Mansion is most appropriate for the talisman we wish to make. For Mansion talismans we should use the list in *Picatrix* Book IV, Chapter Nine not Book I, Chapter Four. For example, if we wish to make a talisman for obtaining a raise at work, we note that *Picatrix* Book IV, Chapter Nine says of the 11th Mansion, Al-Zubrah, "is for retaining respect and good [things]...[and to] quiet the heart of the king and of [his] lords and of [other] men of high estate that they may grant me honors and dignities." A medieval king or noble is analogous to a boss in his or her authority over us. Thus, the talisman of this Mansion is appropriate for our goal.

Suppose we were looking for a good time to make this talisman of the 11th Mansion in the month of May, 2030. We note that the New Moon occurs on May 2, 2030, so after that date the Moon is waxing, and thus auspicious for growth and increase until the next Full Moon, which is May 17, 2030.

If we look at our Mansion ephemeris in Appendix K we see the following entries:

On 2030-05-08 at 18:32:29 (10)
On 2030-05-09 at 19:25:44 (11)
On 2030-05-10 at 19:39:20 (12)

We see that on May 9, 2030 at 7:25 pm GMT/UT, the Moon enters her 11th Mansion. She stays in the 11th Mansion until 7:39 pm GMT/UT on May 10, 2030. Let's adjust this for Chicago, Illinois and assuming and we are on Central Daylight Time in May of 2030, we subtract 5 hours from GMT/UT to determine the local time. This means that in Chicago, the Moon is in her 11th Mansion from 2:25 pm CDT, May 9, 2030 until 2:39 am, CDT, May 10, 2030. Since the Moon is both waxing and in her 11th Mansion during this time range, this is when we should make our talisman.

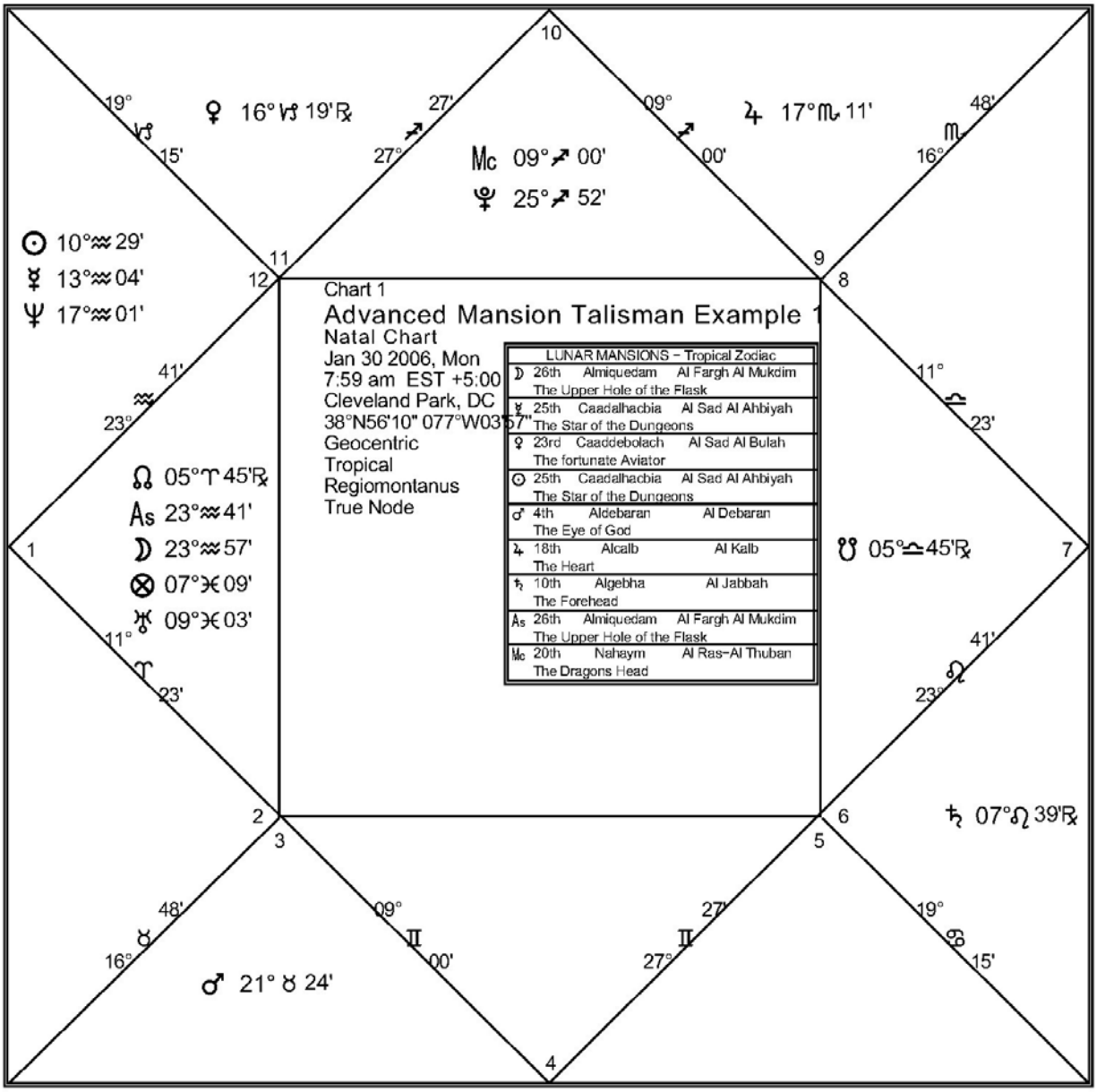
Examples of Mansion Talismans
Using the Advanced Method

To use the advanced method we need to make use of astrological software and have some knowledge of traditional electional astrology.Our first example is for a love talisman, from *Picatrix* Book IV, Chapter Nine. Once again, we begin by deciding which Mansion is appropriate for the talisman we wish to make.

For a love talisman, we might well choose the 26th Mansion, for as *Picatrix* Book IV, Chapter Nine says, the talisman of this Mansion, Al Fargh al-Awwal, "...is for the creation of love."

Our first step is to determine the boundaries of the 26th Mansion. The traditional tropical boundaries of this Mansion are from 21 degrees of Aquarius and 25 minutes to 4 degrees of Pisces and 17 minutes. So we need to have the Moon in this Mansion and place this Mansion on the Ascendant. Let's look at a sample chart:

In this chart, for 7:59 am EST on January 30, 2006, for Cleveland Park, a neighborhood of Washington, D.C., the Moon is at 23 degrees of Aquarius, in the 26th Mansion and this Mansion is on the Ascendant. Also the Moon has separated from her conjunction with the Sun (New Moon) and has not yet opposed the Sun (Full Moon). Thus the Moon is waxing. She is not making any applying negative aspects. She has separated by more than 8.5 degrees of the Sun, so she is no longer combust. Accordingly, this is an appropriate time for making a talisman of the 26th Mansion.



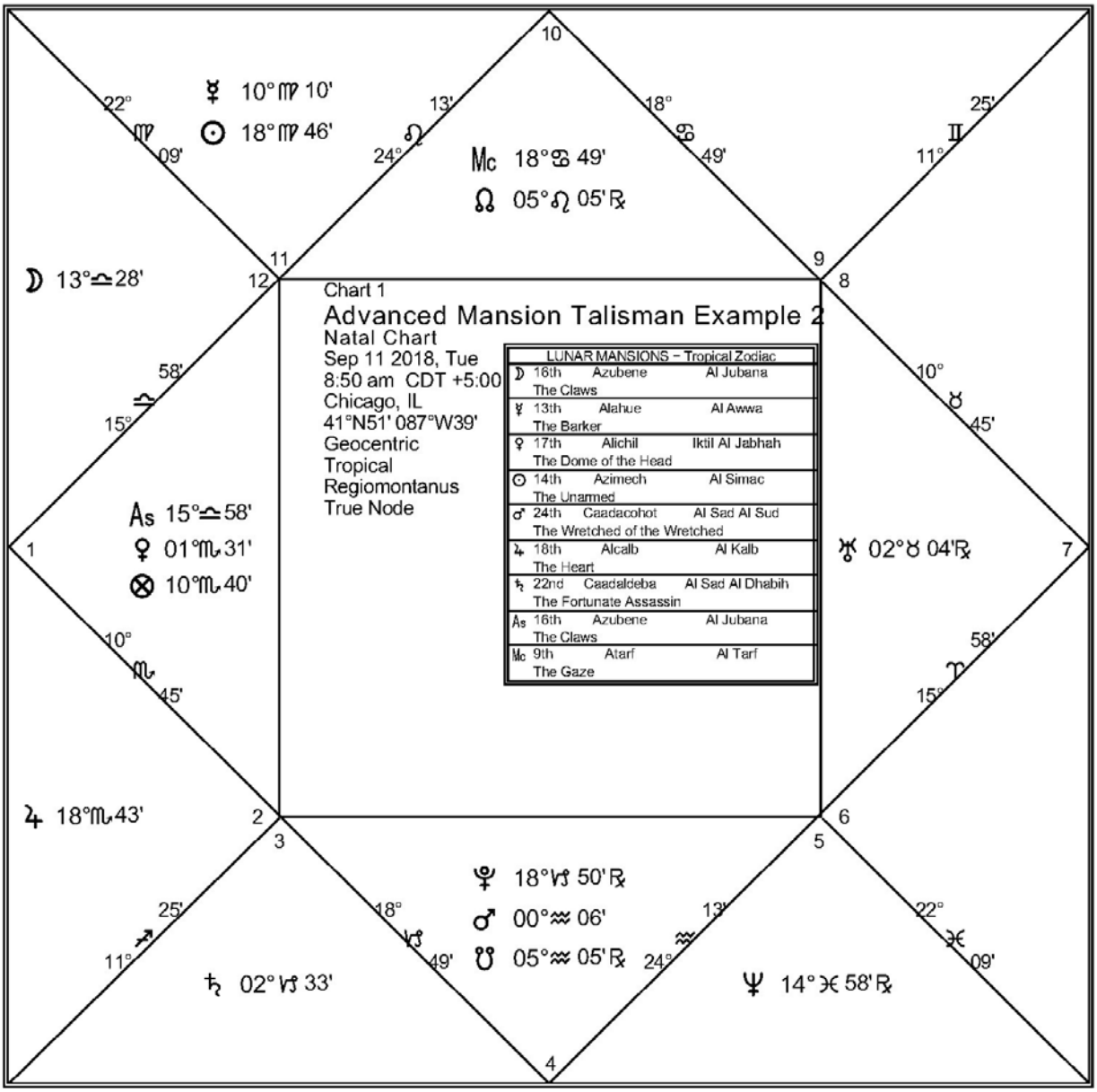
Picatrix explains how to make the talisman of the 26th Mansion:

"When the Moon abides in [this Mansion], take white wax and mastic and melt them together; from these fashion the image of a woman with loose hair and before her a vessel as if to hold her hair. Suffumigate it with things with a [pleasant] odor, and say:'You, Tagriel, bring me to the love and friendship of such and such a woman.' Place the image in a small bag, and put with it things with the most pleasant odors. Carry it and your petition will be granted."[16]

Our second example is a wealth talisman of the 16th Mansion from *Picatrix* Book IV, Chapter Nine which is for,

"...making a profit in selling and buying merchandise. When the Moon has passed around to this Mansion, fashion in a plate of silver the figure of a man seated in a throne and carrying a scale in his hands. Suffumigate it with splendrous odors, and set it out under the stars for seven nights, saying each night: 'You, Azeruch, cause things to be as I ask, and grant my petition.' And [when you ask] make requests pertaining to selling and buying.".[17]

In this second chart for 8:50 am CDT, September 11, 2018 for Chicago, Illinois, the 16th Mansion rises, the Moon rises at 13 degrees of Libra in the 16th Mansion. The Moon is waxing and unafflicted. This is an excellent election for the 16th Mansion.



Mansion Ritual

Having ascertained the time range when the Moon will be in the proper Mansion and phase, or when the appropriate additional astrological factors are present, we then make preparations for the ritual to create, consecrate and energize the talisman.

The *Picatrix* provides a detailed description of the images associated with each Mansion. These images evoke the essential form and Ideal Archetype of

the Mansion. By placing these images upon the talisman, a bond of spiritual sympathy charges the talisman with the energy of the Mansion. When the talisman is consecrated the spirit/angel of the Mansion is invoked and requested to ensoul the talisman. Subsequent consecrations maintain a positive personal connection with the spirit/angel of the Mansion.

There are two basic approaches to making Mansion talismans. The first is for the short-term use of the talisman. Here the mage wishes to achieve a specific goal or add a specific energy to a temporary situation. Generally for this purpose the talisman is made from paper. The other approach is for long-term use, in which the Mansion talisman is used as the focus of repeated ritual over an extended period of time. In this approach the mage cultivates a long-term relationship with the spirit of the particular Mansion. It is helpful in these cases to make the talisman a permanent one using the material specified in *Picatrix*, but paper is fine as well, so long as the talisman is regularly consecrated.

While it is essential to follow the precise astrological timing, the rituals themselves can be more personal and subjective. Thus the following guidelines for rituals can be tailored to fit your own preference and particular spiritual tradition.

Basic Mansion Ritual

To prepare for the ritual, we first set aside an altar space, which can be quite elaborate or as small as 24” x 24.” A silver or white cloth to cover the alter would be appropriate for a lunar Mansion talisman, as these colors are associated with the Moon. We can also use colors appropriate to the goal sought:

Money & Wealth: gold, silver and green
Love: pink, red
Health: blue
Growth: green
Career & Ambition: purple

We also need candles. Again, silver or white candles are appropriate, or we could use colors associated with the goal we seek. White is fine as a neutral color. Nine candles are appropriate, as this number is associated with the Moon in Renaissance magic. But four or seven candles are also good options, as these numbers are auspicious divisors of 28, the number of Mansions. In any case make sure that you use at least one candle and one white candle is fine.

Most of the talismans, as elaborated in Chapter 6, call for a specific type of incense. If the particular incense is unobtainable, one that is formulated for the desired goal will also serve well. For example, prosperity incense could be used for a talisman to increase wealth. However, basic stick incense is fine. Do not skip incense because you can’t find the specific kind specified, it is important to at least use some kind of incense in your consecration.

The *Picatrix* specifies the material to be used for the talisman of each Mansion. For example, the talismanic images of the Third Mansion are to be engraved upon a silver signet ring. The talisman of the Twenty-sixth Mansion is to be made of white wax melted together with mastic, a type of incense. Using the specified material will render the talisman more powerful and lasting in its effects.

Often, however, the specified material is too expensive, impractical or unethical to obtain or it is simply unavailable. In such cases, the talisman can be made from paper, using the images provided in Chapter 6. Coloring the black and white images as part of the ritual is a pleasing and effective way to invoke the energy of the Mansion. Readers of the book may make talismans using these images for their personal use, but may not sell or otherwise reproduce these images.

While the paper talismans are not as powerful or long-lasting as those made from more permanent materials, they are often a more practical way to create

lunar Mansion talismans that still carry significant magical effect. If they are regularly consecrated they can retain their "charge" or their connection to the spirit/angel of the Mansion permanently.

The rituals for creating each Mansion's talisman vary in detail, but there are common elements to all. Here is the basic ritual for a paper talisman:

At the appropriate elected time:

(1) Light the candles and incense.

(2) Color the black and white image or use a color image and write the goals, name(s) of the lord of the Mansion and name(s) of the user or people to be affected by the talisman. For love or money talismans, write the goal and the name of the lord of the Mansion across the middle of image. For talismans for glory, honor or a high office or position, write the goal and the name of the lord of the Mansion and at the top of the image.

(3) Move the talisman back and forth through the smoke of the incense and call upon the lord of the Mansion by name. Ask that the lord fill the talisman with their spirit. You can also ask for specific goals. For example, to attract more business through the Third Mansion, which brings "all good things," we might call upon the Lord of the 3rd Mansion, Amixiel, to empower the talisman to attract prosperous customers. Keep in mind that the angel/spirit may not answer specific requests, but there is no harm in asking if they are reasonable, ethical and within the nature of the specific Mansion.

(4) Place the Mansion image upright behind the incense and candles.

(5) Meditate on the Mansion image; its material form embodies the potential for the desired outcome. Then visualize the achievement of your goal. Meditate for about 10-15 minutes.

(6) Then place the paper talisman in the location where you wish the effect to manifest. For example, place it in your shop to attract business. The talisman can also be carried in your purse or wallet, or worn in a locket, if the desired effect is personal to you, for example, wisdom or health.

(7) Regularly reconsecrate the talisman by repeating this ritual when the Moon is in the appropriate Mansion.

Nigel Jackson's Mansion Ritual

Here is a Mansion ritual by Nigel Jackson, who has illustrated the Mansion images in this book and who has considerable experience working with the magic of the Mansions.

After preparing yourself and the ritual space call upon:

(1)Jibrail + Mikhail + Israfil + Azrail
(2) (Say the Invocation of Lunar Pneumata from the *Picatrix*)

Above: Hadis
Below: Maranus
Right: Maltas
Left: Timas
Before: Rabis
Behind: Minalus

(3)(Say the Mansion prayer)

Strange spells that dreaming wizards croon
From ruinous temples to the wand'ring moon,
My daemon bade me play full well
On an ivory flute of lilting tune.

(4)Neath a gleaming crescent riding high,
In the dim, vast dome of lazuli
By the rustling wing of Jibrail sped
Through a waste of desert stars to fly.

(5)Starry Mandal of the silver-robed Kings
The twenty-eight Angels unfurl their pale wings,
The azure flames of their moonstone-crowns
Leap to the mystical chaunt each sings.

(6)(Say the Oration to the Spirits of Luna, *Picatrix* Bk IV, ch. 9.)

Guernus: Hedus: Maranus: Miltas: Taymex: Ranix: Meyelus: Degayus: Luna!
Come swiftly with your Spirits!

(7) (Say the Mansion Prayer)

Great Angel who art appointed and set over the sphere of the Moon hear our incantations:
By the Infinite One and the Holy Untterable Name of God,
By the Peak of Sin, crescent-crowned Moon-monarch,
And by the Silvern Hand of Ilmaqa, by the horns of Selene,
And the might of Lord Jibrail,

Peacock of the Angels ruling in the Heaven of Levanah.

(8) (Say the Prayer to Luna: *Picatrix* Bk III, ch.7)

Luna, happy mistress, fortunate, cold and moist, even and beautiful, you are the head and the key of the planets, light in your motions, you who have a brilliant light, mistress of elation and pleasure, of good words, of good reputation, of regal fortune.

You are she who loves religion, who contemplates the things of the world, full of subtlety in your thoughts, you love and cherish pleasures, chants and pleasantries, mistress of ambassadors and envoys, able to reveal the secrets.

You are free and precious, you are for us closer than all the other planets. You are the greatest of all and you are luminous for all. You are capable of good and evil, you establish the link between planets, you relay their light, by your good disposition you improve them, whatever their condition.

All in this world is beautified the instant you are beautiful, and goes to the ill the moment you go to the ill. You are the beginning of things and their end. You are pre-eminent in nobility and honour amongst all the planets. It is why I make this request of you.

And I conjure you Silijail, the Angel that God has set with you to accomplish all your effects, have pity on me, to grant my request and by the humility which you have toward our Lord of Creation and His dominion, to grant me good in that which I request of you and for which I pray to you.

I invoke you by all your names:
QAMAR in Arabian,
MEHE in Phoenician,
ZAMAHYL in Greek,
SUMA in Indian,
CELEZ in Roman,
So that you meet my requests in this place.

(9)(Say the Mansion Prayer)

By this Rite of Nigromantick Art,
In the supreme power of the Light of Lights
By the Eternal Forms of Light, Masters of the Talismans
In the Name beyond all Names
Descend o ----(Say Name of Mansion Spirit)------,
Celestial intelligence of -----(Say Name of Mansion)-----,
Descend, we implore thee, from the perfumed Mandal of the Lamps of the

Moon. Breathe thy power into this Talisman and ensoul it with thy pneumata.

(------Say your Request--------)

Our experience is that the Mansion talismans work best when we have built up a long-term relationship or friendship with the spirit of the Mansion. This is achieved by repeatedly doing the ritual associated with the Mansion when the Moon is in that Mansion, by meditating on the image of the Mansion and on the qualities and essence of the Mansion. This approach gives superior results, in terms of effective strength and duration, to simply making a one-time attempt at a talisman.

Our experience has also been that talismans inevitably have an effect, but not always what we expect. Talisman creation is a means of working with spiritual forces and of tapping into the magic both within and outside of us. We should therefore anticipate and observe not only concrete gains bestowed by a talisman, but also the very positive psychological and spiritual benefits that the talisman, ritual and meditation provide.

Finally, twenty years of working with the celestial spirits in general and Mansion spirits in particular has made me realize that the opportunity through talismans and invocation to form a personal connection and long lasting spiritual relationship with them is the greatest of their gifts. As wonderful as their material benefits are, their spiritual bounty is matchless.

CHAPTER VI - MANSIONS OF THE MOON LISTINGS

Each listing includes a Mansion image by Nigel Jackson, which is based on the descriptions for images in *Picatrix*, Book IV, Chapter Nine. Readers may use these images to make talismans for their personal use. Please do not sell or distribute these images or talismans made using these images. The written listing for each Mansion opens with the original Arabic name of the Mansion, most of which are derived from the names of the stars delineating the constellational Mansions.

Listed next are the tropical boundaries of the Mansion, the primary system used by traditional astrologers. The tropical Mansions are each approximately 12 degrees and 51 minutes of tropical Zodiacal longitude, comprising 1/28th of the 360 degree path of the Moon's orbit.

Renaissance philosophers and astrologers saw the Cosmos as composed of three different worlds: the Divine World of Platonic Ideas/Archetypes and Angels, the Celestial World of the Stars and Planets, and the Material World. Thus the regular tropical Mansions were considered a more accurate representation of the essential archetype of the Mansions than the irregular constellational Mansions, which were based on particular stars in the path of the Moon as she passed through her orbit in the fallible Material World. Appendix B lists the constellational Mansions, as well, for those interested in experimenting with their effects.

After the tropical boundary, the constellation is listed, Zodiacal or extra-Zodiacal, which was in the original constellational location of the Mansion, and which reflects, in part, the nature of the Mansion.

Next are the indicator fixed stars, which establish the boundaries of the original constellational Mansions. The position of the fixed stars is stable in relation to the planets. But due to the phenomenon of precession, these stars

actually move slowly. Thus by listing the current position of the indicator stars, we can determine the current tropical Zodiacal location of the constellational Mansions. The tropical Mansions do not move as they are oriented to the Seasons, which always begin with Spring, when the Sun enters Aries.

We then consult the famous Greek astrologer, Ptolemy, who lists the nature of many stars in his *Tetrabiblos*. Ptolemy characterizes the fixed stars in terms of the natures of the seven traditional planets. This, too, contributes to understanding the nature of the Mansion originally inhabited by these stars.

Each of the 28 Mansions of the Moon is associated with one of the 28 letters of the Arabic alphabet. These letters are important for lunar Mansion rituals in Arabic magic. In creating the Mansion images Nigel Jackson used the Arabic letter assignments established by the great 14th century Islamic Sufi and philosopher, Ibn Arabi from Titus Burkhardt, *Mystical Astrology According to Ibn Arabi* (Beshara 1977) at 32-3. We also include the Mansion Arabic letter assignments in the standard abjadi order from the *Shams al-Ma'arif*, the Sun of Wisdom, a important Arabic text on Quranic letter magic and magic squares traditionally attributed to the medieval sage Al-Buni.

Next listed are the keywords for each Mansion, which evoke the essential nature of the Mansion.

We then describe the image associated with the Mansion, which is the manifestation of the Mansion's archetype. These images originally came from the *Picatrix* and were then incorporated into Agrippa's *Three Books of Occult Philosophy*. The images from these two sources are quite similar, but when there is a difference, we have generally followed the *Picatrix*. From the basic traditional description, Nigel Jackson was then inspired to create the detailed final image.

The essential nature of the Mansion, listed next in paragraph form, is also a synthesis of the traditional material and personal inspiration. The name of the Mansion, the original boundary stars and constellation placement, the activities that are auspicious or inauspicious in the Mansion, the image and the talisman of the Mansion all shed light upon this essential nature.

Next is a listing of elections associated with each Mansion. These are the activities which are either auspicious or inauspicious to undertake when the moon is in this Mansion. This information comes from Book I, Chapter Four of *Picatrix*, an encyclopedic book of medieval Arabic astrological magic. Alternate Mansions elections are provided in Appendices E, F, G, H & I.

Each Mansion has an associated talisman. We have translated the complete talismanic descriptions and instructions from *Picatrix* Book IV, Chapter Nine. We have included the malefic talismans for the purposes of comparison, but

strongly advise against making talismans for evil purposes. Talismanic magic is not a game nor an illusion. The consequences - material, moral and spiritual - of malefic talismans are the same as using conventional means to accomplish evil ends.

Comprehensive instructions for the creation of lunar Mansion talismans, including how to make talismans of paper images rather than the listed materials, are given in Chapter 5. To “suffumigate” the talisman is to wave it back and forth through the rising smoke of burning incense.

Each of the 28 Mansions is ruled by a lord/lady or angel. We list the *Picatrix* Mansion lords along with the talisman descriptions and then provide the Mansion lords given by Agrippa in his *Three Books of Occult Philosophy*, Book Three, Chapter 24. The Mansion images created by Nigel Jackson list the Agrippa Mansion lord names.

FIRST MANSION

I Al-Sharatain Horns of Aries

In Arabic, the name of the First Mansion is Al-Sharatain, “The Two Signals.”

The tropical boundaries are from 0 Aries to 12 Aries 51.

The Mansion Al-Sharatain was originally located in the horns of Aries.

The indicator stars for Al-Sharatain are Beta Arietis, known as Sheratan at 4 Taurus 19 in 2019, and Gamma Arietis, known as Mesarthim at 3 Taurus 26 in 2019. Thus the first Mansion, Al-Sharatain, sidereally precessed for 2019, extends from 3 Taurus to 18 Taurus.

Sheratan and Mesarthim are stars in the horns of the constellation Aries, the Ram. Ptolemy says that the stars in the head of Aries have the nature of Mars and Saturn together.

The Arabic letter associated with the First Mansion according to Ibn Arabi is Alif and according to the *Shams al-Ma’arif*, is also Alif.

Keywords: Divine Mind, primal transmission and the power of creation/destruction, active energy and dynamic force.

The *Picatrix* says that the image of the First Mansion, Al-Sharatain, is a man with his hair wrapped and encircled, standing erect on his feet and holding tightly a lance in his right hand. In our image, a menacing warrior stands in the midst of raging flames and billowing smoke, wearing a bulbous turban, with a round shield slung on his back and a curved scimitar at his waist. In his right hand he holds a long lance with a cruelly barbed head; a triangular banner with three stars sways from the shaft of the lance. Despite being surrounded by turbulent flame, the warrior stands firmly on the rocky foreground.

Essential Nature of the First Mansion

In Al-Sharatain, the Moon begins her passage through the Mansions with a great burst of energy in the horns of the constellation Aries. The warlike ardor of Aries the Ram, ruled by the planet Mars, is necessary for all beginnings. It provides the impetus to move forward, to overcome inertia and change the status quo. The Mansion is auspicious for journeys and for taking medicine, as here the Moon transmits the force and power vital to breaking the hold of illness over the body.

The talismanic image of Al-Sharatain depicts this force as a warrior with spear. While helpful and necessary in many respects, the first Mansion’s intense

concentration of force can also be dangerous - overly intense and fiery. Thus the Mansion is inauspicious for love and friendship. Too much force, too much forward momentum tends to undermine close personal relationships.

Al-Sharatain is associated with beginnings. It can indicate an imminent journey or trip, or the initiation of a new cycle in the life of the querent. It may indicate that it is time to begin the treatment of an illness, or it can serve as a warning that it is time to take the "medicine" of breaking out of a stagnant situation. It reminds us of the double-edged nature of beginnings, which are also endings and sometimes destructive.

Al-Sharatain might indicate the existence of anger and hostility, either within us, or manifested against us. As useful as this burst of energy can be, we must be careful in how we direct that force. Al-Sharatain has aggressive overtones, like the horns of Aries, and as personified in the image of the warrior and his barbarously hooked lance. Al-Sharatain can indicate our lack of energy and force and the need to invoke the assistance of this Mansion, or it can be a warning that we are losing control by being too forceful and aggressive, particularly in personal dealings.

Elections of the First Mansion

Picatrix, Book I, Chapter Four says of the First Mansion: "The wise men of India began journeys and began [making] medicines when the Moon was in this Mansion. You should place [the Moon] in this Mansion as the basis of all images that you make to go on a journey and to advance safely and return in good health & prosperity. You ought to invoke [this Mansion] as the basis for creating discord and hatred between a man and his wife, for making two friends hostile to one another, and similarly to make the servant that you wish to flee."

Talisman of the First Mansion

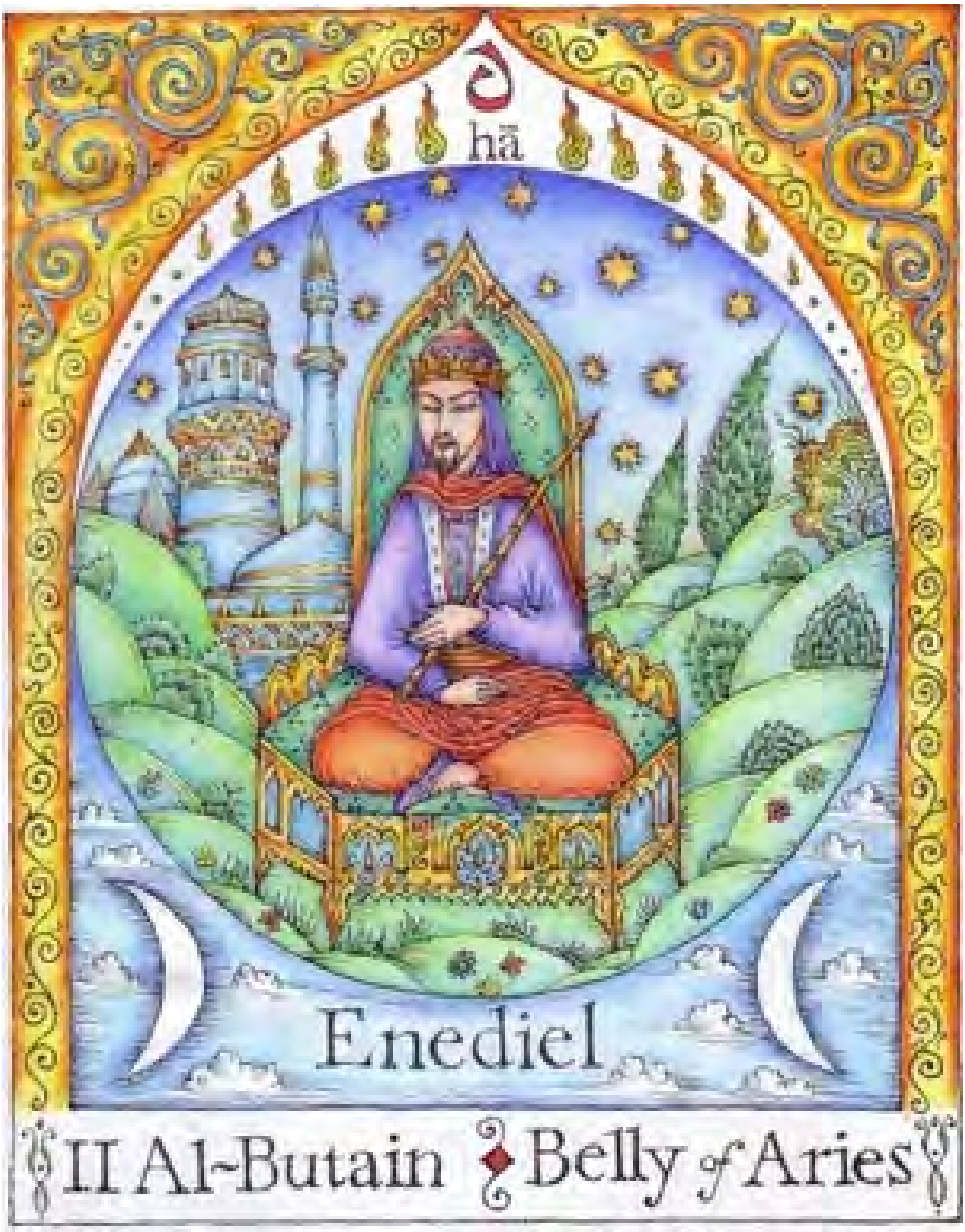
Picatrix, Book IV, Chapter Nine says that the Talisman of Al-Sharatain "...is for destruction and depopulation....when the Moon has passed into this Mansion, make the image of a black man with his hair wrapped and encircled, standing on his feet, having in his right [hand] a spear in the way of a warrior. Make this image in a iron ring; and suffumigate it with liquid storax. And [with the ring make] a seal in black wax and say:

'You, Geriz, kill N son of N, or N wife of N, quickly and speedily and destroy them.'

Heed this and it will be as you wish."

The Lord and Angel of the First Mansion according to Cornelius Agrippa's *Three Books of Occult Philosophy*, Book Three, Chapter Twenty-four, is Geniel.

SECOND MANSION



In Arabic, the name of the Second Mansion is Al-Butain, “The Little Belly.”

The tropical boundaries are from 12 Aries 51 to 25 Aries 42.

The Mansion Al-Butain was originally located in the tail of the constellation Aries.

The indicator star for Al-Butain is Delta Arietis, known as Botein, at 21 Taurus 07 in 2019. Thus, the second Mansion, Al-Butain, sidereally precessed for 2019, runs from 21 Taurus to 29 Taurus.

Ptolemy says that the stars in the tail of Aries are of the nature of Mercury primarily with some mixture of Saturn.

The Arabic letter associated with the Second Mansion according to Ibn Arabi is Ha and according to the *Shams al-Ma'arif* is Ba.

Keywords: Universal Soul, serene sovereign power, reconciliation and pacification.

The *Picatrix* says that the image of the Second Mansion, Al-Butain, is a crowned king. In our image a king sits cross-legged on a diwan with a scepter in his left hand. Around him spread gentle rolling hills and evergreens. Behind are the minarets and towers of his city and stars strewn across the darkling sky.

Essential Nature of the Second Mansion

In Al-Butain, the raging force of the First Mansion, necessary to initiate change and begin forward movement, remains. But reconciliation in matters of conflict now becomes possible. This is reflected in the change from the standing figure in the image of Al-Sharatain, to the image of the sitting king of Al-Butain. Yet we do not yet have a meeting of equals. The Mansion still retains the fiery power of Aries, as seen in the image of the crowned king. When the Moon passes into this Mansion, the king becomes approachable and, if properly propitiated, his anger can be appeased and the subject obtain the object of his petition.

Al-Butain may indicate hostility in conflict, but there is also hope for reconciliation. We must heed the volatile nature of the situation, and approach with tactful deference the person or people concerned. We are not in a position to issue commands or to act imperiously. Yet passivity, too, is ill advised. Rather, we must humble ourselves and actively seek to resolve the situation. Provided we proceed thus, the appearance of Al-Butain foretells a positive resolution to conflict.

Al-Butain can also indicate that this is a good time to seek a favor, particularly from one in a position of authority. For example, the time may be ripe for asking an employer for a raise, or seeking a favorable ruling from a judge.

Elections of the Second Mansion

Picatrix, Book I, Chapter Four says of the Second Mansion, "…in this Mansion make images to dig for streams and wells, to find hidden treasures, and for the planting of a great deal of wheat, for the destruction of buildings before they can be completed; and similarly to make images to [cause] one man to rave against another and for the mage to make strong and firm the incarceration of captives."

The Talisman of the Second Mansion

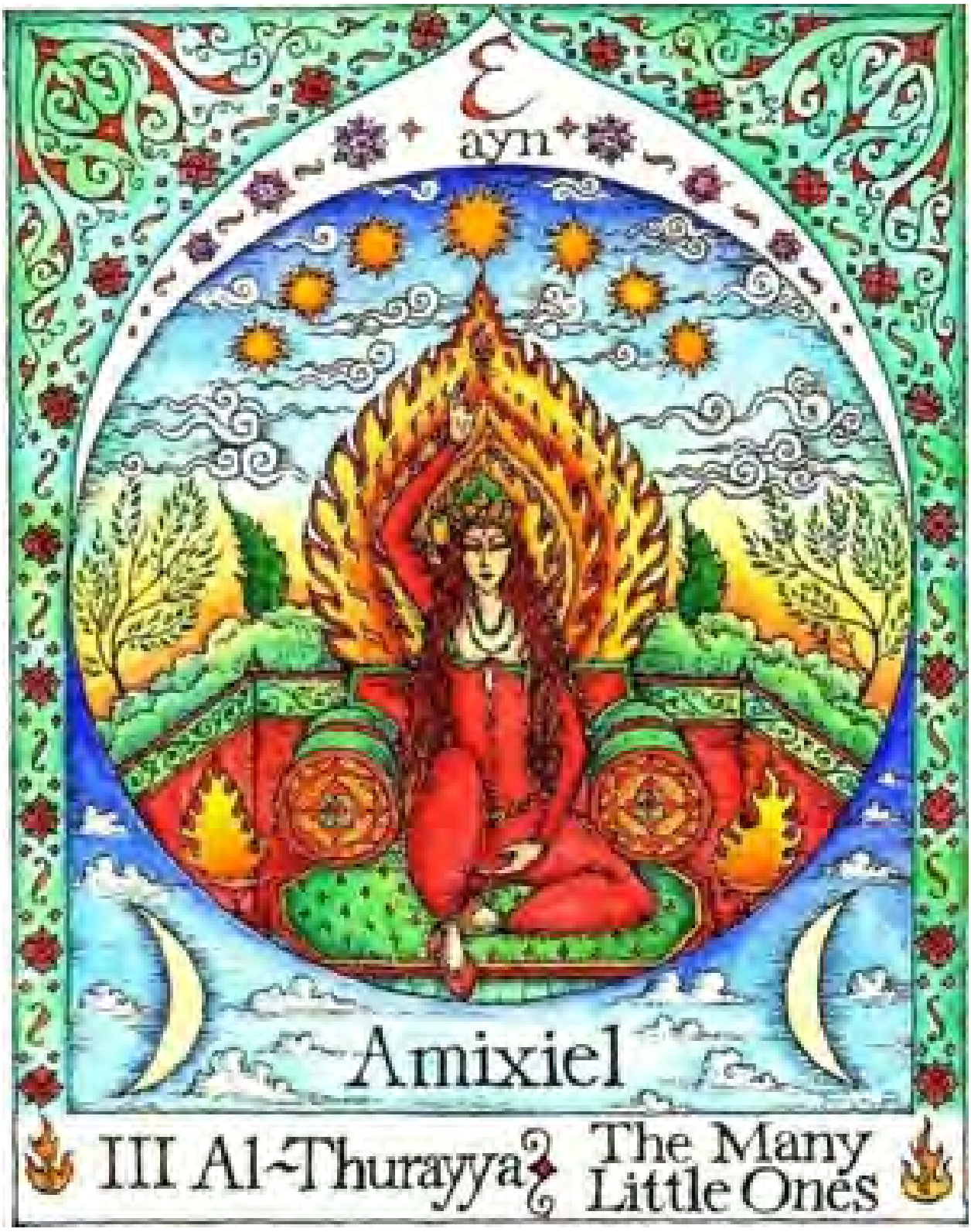
Picatrix, Book IV, Chapter Nine says that the Talisman of Al-Butain "…is for the removal of anger. When the Moon has come round to this Mansion, take white wax and mastic and melt them together over a fire. Then remove this from the fire and make the form of a crowned king. Suffumigate [the talisman] with lignum aloes, and say:

'You, Enedil, drive away this anger from me, and let me be reconciled, and let my petition be satisfactory.'

And keep this image with you, and it shall be done."

The Lord and Angel of the Second Mansion according to Cornelius Agrippa's *Three Books of Occult Philosophy*, Book Three, Chapter Twenty-four, is Enediel.

THIRD MANSION



In Arabic, the name of the Third Mansion is Al-Thurraya, “The Many Little

Ones."

The tropical boundaries are from 25 Aries 42 to 8 Taurus 34.

The Third Mansion is the Mansion of the Pleiades, known as the Seven Sisters, a cluster of six stars in the shoulder of the constellation Taurus.

The indicator star of the Pleiades is Eta Tauri, known as Alcyone, in 2019 at 0 Gemini 15. The 2019 position of the other stars in this cluster are all in 29 Taurus to 0 Gemini. Thus the Third Mansion, Al-Thuraiya, sidereally precessed for 2019, runs from 29 Taurus to 10 Gemini.

According to Ptolemy, the Pleiades are of the nature of the Moon and Mars. There is considerable controversy over whether their effects are benefic or malefic. The Bible says, "Canst thou bind the sweet influences of Pleiades..." Job 38:31. According to the *Picatrix*, too, the talisman of the Mansion of the Pleiades is benefic. Cornelius Agrippa, in his *Three Books of Occult Philosophy*, also provides a benefic fixed star talisman for the Pleiades. [Bk II, ch. 47]. Yet the influences of the individual stars in the Pleiades have a distinctly evil reputation.

Manilius' *Astronomica*, a first century Roman poetic treatise on astronomy, says:

When Six Degrees [of Taurus] appear and grace the Skies,
He shews the Pleiades: Whose Rays incline
To Joys of Venus, and the Charms of Wine:
Feasts their delight, where witty biting Drolls [lover of food & drink]
Raise Mirth, and Health swims round in flowing bowls.
Such are these Stars gay Births, their Face, their Dress
They chiefly mind, and tis their work to please...
Their Locks must flow and wanton in the Wind:
Affected in their Gait, grow Fops by Rule,
And with great study finish Nature's Fool.
Yet high Ambition, and a Thirst to please
(The Name of Vertue covers the Disease)
Still fire their Breasts, nor from their Souls remove,
They would not Love, but would be known to Love.

Five Books of M. Manilius, trans. Thomas Creech, London 1700, bk V. page 60.

The Arabic letter associated with the Third Mansion according to Ibn Arabi is Ayn and according to the *Shams al-Ma'arif* is Jim.

Keywords: Universal Nature, auspicious fortune, fire of transformation, creative energy, beauty, abundance.

The *Picatrix* say that the image of the Third Mansion, Al-Thurraya, is a seated woman with her right hand over her head. In our image a woman in red sits on a green cushion with her right hand raised in a mudric gesture. She is enwreathed in a halo of red and yellow flame and flanked by two burning braziers. Behind her the sky appears saffron and orange and the wind stirs the trees and roils the clouds. Above the woman are the seven great stars of the Pleiades cluster.

Essential Nature of the Third Mansion

In Al-Thurayya, the forward momentum of Al-Sharatain finally subsides. The masculine energy of the first two Mansions modulates into the feminine third. The fire of Aries unites with the earth of Taurus to burn with a warm, steady flame. With the Moon in Al-Thurayya, the energy of the first two Mansions is subdued and more easily managed.

The root of the word Pleiades means fullness. This Mansion augurs abundance. It is a positive indication in questions of wealth, prosperity and career. It also may indicate full flowering of art, beauty and creativity.

Yet the Pleiades also carries warning. There can be too much of a good thing. We must be careful not to overindulge our appetites, be it literally in eating and drinking or metaphorically, in our desire for the good things of the Material World.

Elections of the Third Mansion

Picatrix, Book I, Chapter Four says of the Third Mansion, "..in this Mansion make images to sail safely on the sea and to return safely, and to firmly incarcerate captives, and to complete the works of alchemy, and all works done by fire, and to hunt in the country, and to cause love between man and wife."

Talisman of the Third Mansion

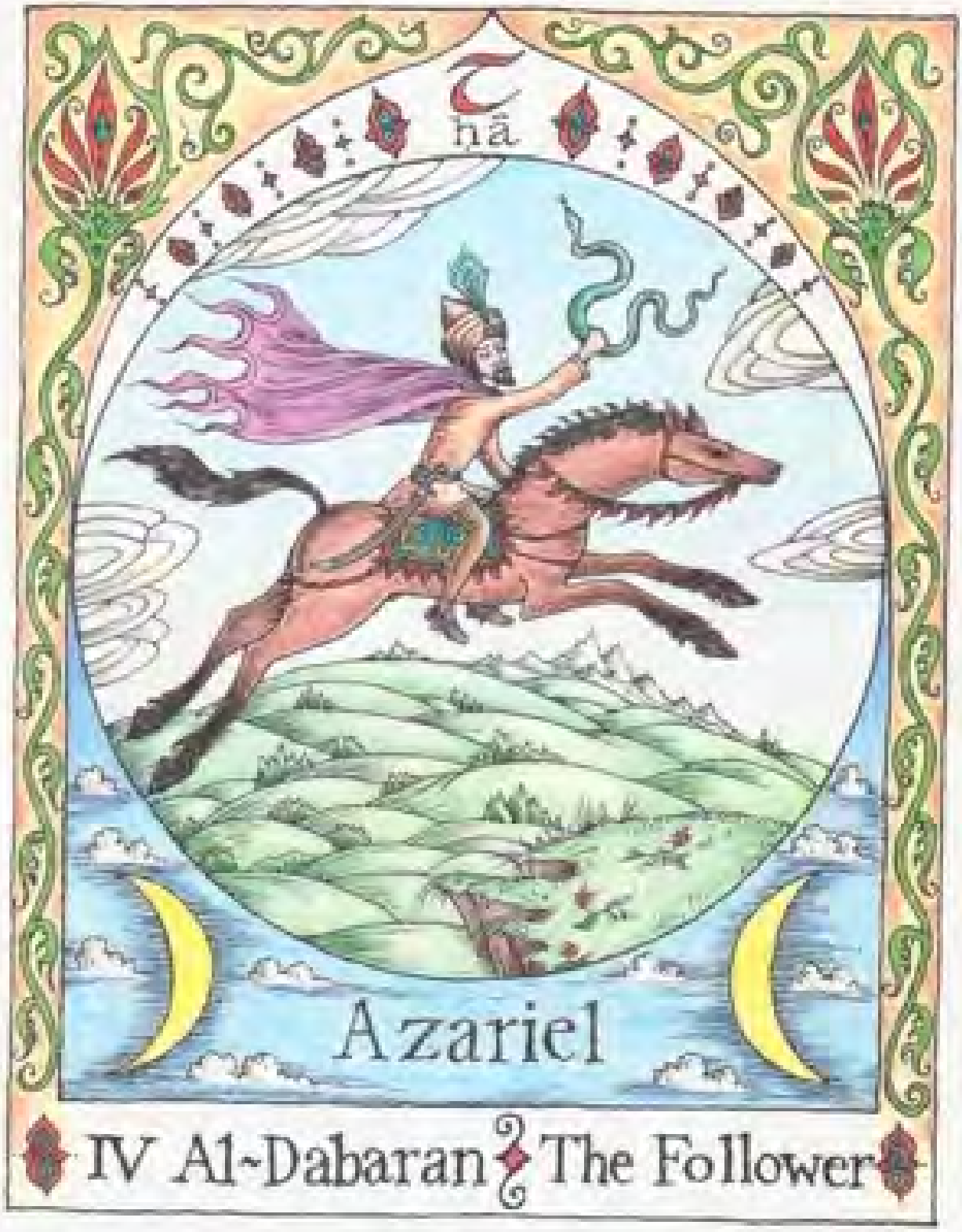
Picatrix, Book IV, Chapter Nine says that the Talisman of Al-Thurayya "...is for the acquisition of good things. Make the figure of a seated woman with her right hand over her head, and wrap it in cloth, suffumigate it with musk, camphor, mastic and aromatic oils. And say:

'You, Annuncia, make it so.'

Make [this image] in a silver ring with a square table, and put it upon your finger and it will be as you wish."

The Lord and Angel of the Third Mansion according to Cornelius Agrippa's *Three Books of Occult Philosophy*, Book Three, Chapter Twenty-four, is Amixiel.

FOURTH MANSION



IV Al-Dabaran The Follower

In Arabic, the name of the Fourth Mansion is Al-Dabaran, “The Follower.” It is called this because it follows the Pleiades.

The tropical boundaries are from 8 Taurus 34 to 21 Taurus 25.

The Fourth Mansion is the Mansion of the fixed star Aldebaran, a red giant.

The indicator star is Alpha Tauri, known as Aldebaran, whose 2019 position is 10 Gemini 03. Thus the Fourth Mansion, Al-Dabaran, sidereally precessed for 2019, runs from 10 Gemini to 24 Gemini.

Ptolemy says that Aldebaran has the nature of Mars. Agrippa says the talisman of the fixed star Aldebaran gives riches and honor. *Three Books of Occult Philosophy*, Bk. II, Chapter 47.

The Arabic letter associated with the Fourth Mansion according to Ibn Arabi is Hah and according to the *Shams al-Ma’arif* is Dal.

Keywords: Primal Material, discord, enmity, chaotic substance, ill-will and hindrance.

Picatrix says that the image of the Fourth Mansion, Al-Dabaran, is an armed man riding a war horse holding a snake in his right hand. In our image a warrior in a flowing cape with a scimitar at his side rides a fierce stallion. The warrior holds a writhing serpent in his hand as his horse leaps across a series of low hills with mountains appearing in the far distance.

Essential Nature of the Fourth Mansion

The transition from a sitting woman in Al-Thurayya to the furiously galloping rider in Al-Dabaran marks this next triple sequence of Mansions. The red giant Aldebaran, whose Mansion this is, is closely associated with Mars, the god of war. The war horse in the image evokes a forceful energy:

“Hast thou given the horse strength? Hast thou clothed his neck with thunder? Canst thou make him afraid as a grasshopper? The glory of his nostrils is terrible. He paweth in the valley, and rejoiceth in his strength: he goeth on to meet the armed men. He mocketh at fear, and is not affrighted; neither turneth he back from the sword...He saith among the trumpets, Ha, ha; and he smelleth the battle afar off, the thunder of the captains, and the shouting.”[18]

Al-Dabaran indicates argument and anger. Its appearance often signifies chaos, enmity, struggle and conflict. It can be an indication of strength, too. But

the situation requires restraint, lest we succumb to violence, either physical or emotional. This Mansion can signify a contest of wills or a lawsuit. It indicates countervailing forces, and often signifies obstacles in reaching our goals. It also reminds us, however, that without risk there is no gain. To achieve our goals, it is sometimes necessary to put forth furious effort. The treasure cannot be seized by the slow, the fearful or the lazy. Al-Dabaran may exhort us to seize the day, to apply our greatest effort in order to reap rewards

Elections of the Fourth Mansion

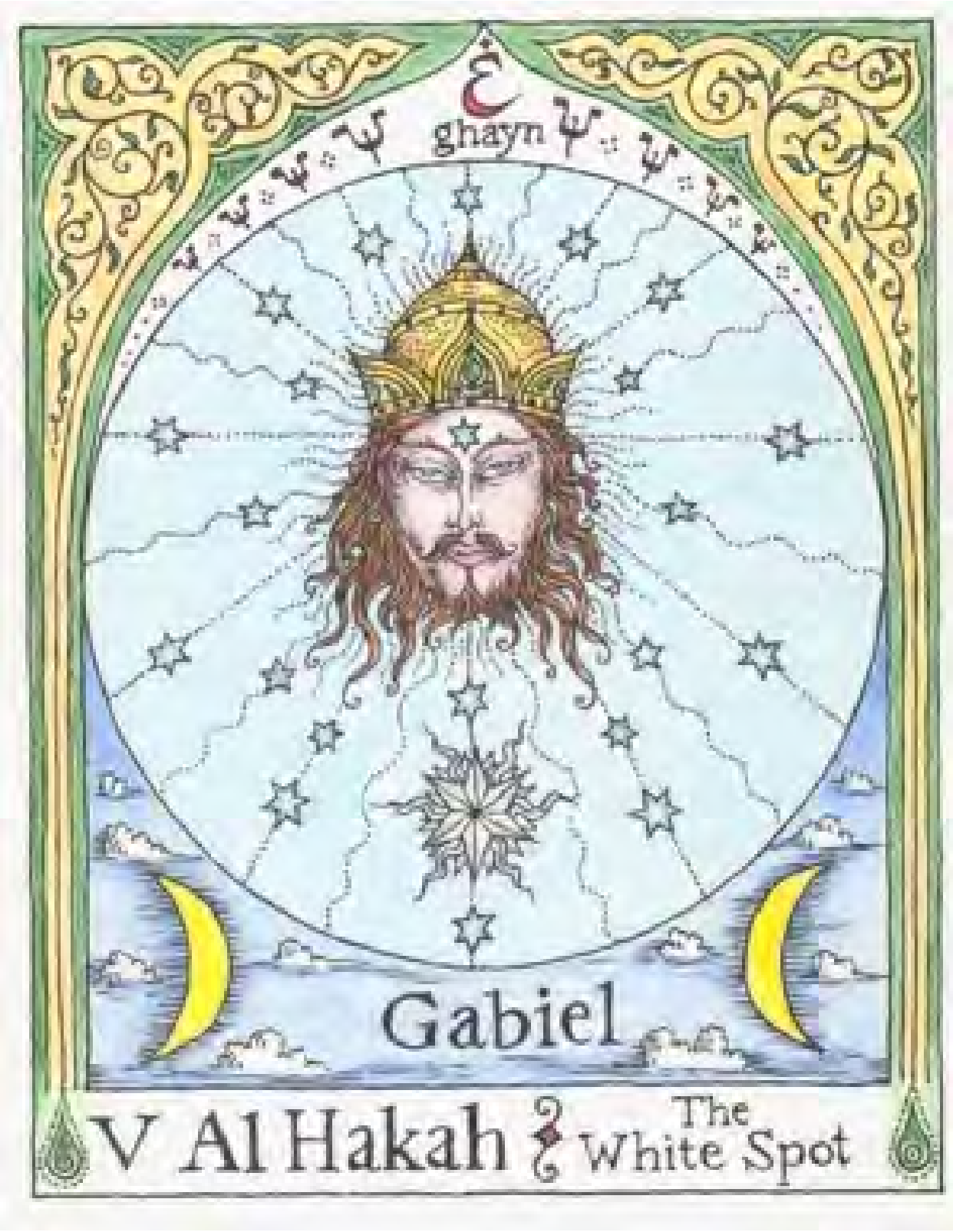
Picatrix, Book I, Chapter Four says of the Fourth Mansion, "…in this Mansion make images for the destruction of cities and villages and for any other building which you wish not to endure and to be destroyed, and to place discord between man and wife, and to destroy fountains, streams, and those that [seek?] treasures underground, and to kill an bind all reptiles and venomous animals."

Talisman of the Fourth Mansion

Picatrix, Book IV, Chapter Nine says that the talisman of Al-Dabaran "...is for obtaining hostility. Take red wax and when the Moon has passed into this Mansion, make the image of a knight riding on a horse, with a serpent in his right hand, and suffumigate [the image] with red myrrh and storax. And say, 'You, Assarez, make it so and fulfill my request', and ask for things pertaining to hatred, separation and evil purpose. And it will be completely done as you have requested."

The Lord and Angel of the Fourth Mansion according to Cornelius Agrippa's *Three Books of Occult Philosophy*, Book Three, Chapter Twenty-four, is Azariel.

FIFTH MANSION



In Arabic, the name of the Fifth Mansion is Al-Haqa, “The White Spot.”

The tropical boundaries are from 21 Taurus 25 to 4 Gemini 17.

The Fifth Mansion is the Mansion of three small stars in the head of Orion.

The indicator star is Lambda Orionis, known as Meissa, whose 2019 position is 23 Gemini 58. Thus the Fifth Mansion, Al-Haqa, sidereally precessed for 2019, runs from 24 Gemini to 9 Cancer.

Ptolemy says that the bright stars in Orion, other than his shoulders, are of the nature of Jupiter and Saturn.

The Arabic letter associated with the Fifth Mansion according to Ibn Arabi is Ghayn. and according to the *Shams al-Ma'arif* is Ha.

Keywords: Universal Body, favor, intellectual activity, health and goodwill, safety.

Picatrix says that the image of the Fifth Mansion, Al-Haqa, is a head without a body. In our image we see the crowned head of a bearded king with a star on his forehead, surrounded by stars.

Essential Nature of the Fifth Mansion

Note that Al-Haqa is the Second Mansion in this three-part sequence. Just as the Fourth Mansion resembles the first, so too, the Fifth Mansion resembles the second. The furious energy of Al-Dabaran, while still present in Al-Haqa, exists in a state of authority and intelligence, rather than pure aggression.

Al-Haqa's image is a crowned head, befitting the Martial and Mercurial nature of its stars. This is a Mansion of thought and mind. It signifies the energy of the Mind of the Universe, particularly as manifest in the intellect of each person. It indicates the successful solution of an intellectual problem or the necessity of applying intelligence to a current dilemma.

The image of the king signifies success in seeking a favor, such as a raise or a job, from a superior. It also alludes to the metaphor of the mind as king, ruling over the body, as the king rules over the body politic. It calls upon us to apply our intelligence in a noble and honorable fashion, and not to resort to low cunning or trickery.

Elections of the Fifth Mansion

Picatrix, Book I, Chapter Four says of the Fifth Mansion, "…in this Mansion

make images for youths to learn arts and occupations, and for the salvation of travelers, and to quickly return and for sailors to travel safely, and to improve buildings and to destroy the friendship between two [people], and for favor between husband and wife, and [do] this when the Moon is rising in a humane sign, safe from Saturn and Mars and the combustion of the Sun, as we have described above in the First Mansion. The these are the humane signs: Gemini, Virgo, Libra, Sagittarius and Aquarius."

Note the English astrologer William Lilly lists Sagittarius as a bestial, not a humane sign. *Christian Astrology* (London, 1647) at 89

Talisman of the Fifth Mansion

Picatrix, Book IV, Chapter Nine says that the talisman of Al Haqa "...is for receiving good from kings and high officials. When the Moon has come round to this Mansion, fashion a figure from silver and in it sculpt a head without a body, and above the head write the name of the lord of this Mansion and your petition and suffumigate it with sandalwood, and say:

'You, Cabil, let me be influential and my petition granted and let me receive good things and the best from the king and his councilors.'

When this has been made, carry this seal with you and your petition will be granted. When you wish to see something in your dreams, put this image in your bed beneath your head, and think of what you wish [to know about] and it will be made clear to you."

The Lord and Angel of the Fifth Mansion according to Cornelius Agrippa's *Three Books of Occult Philosophy*, Book Three, Chapter Twenty-four, is Gabiel.

SIXTH MANSION

VI Al-Hanah ♀ Little Star
♂ Great Light

In Arabic, the name of the Sixth Mansion is Al-Hana, “A Mark.”

The tropical boundaries are from 4 Gemini 17 to 17 Gemini 8.

The Sixth Mansion is the Mansion of two stars in the feet of Gemini.

The indicator star is Gamma Geminorum, known as Alhena, whose 2019 position is 9 Cancer 22. Thus, the Sixth Mansion, Al-Hana, sidereally precessed to 2019 runs from 9 Cancer to 20 Cancer.

Ptolemy says that the stars in the feet of Gemini have the nature of Mercury and Venus.

The Arabic letter associated with the Sixth Mansion according to Ibn Arabi is Kha and according to the *Shams al-Ma’arif* is Waw.

Keywords: Form, wisdom, bonds of attraction, affinity, friendship and love.

Picatrix says that the image of the Sixth Mansion, Al-Hana, is two people embracing. In our image we see a woman holding the hand of her lover. They are seated in a garden before a great marble pillar with the crescent Moon and a star in the background.

Essential Nature of the Sixth Mansion

In the Sixth Mansion, the aggression of the Fourth, Al-Dabaran, and the authority of the Fifth, Al-Haqa, blossom into love. Al-Hana is one of two Mansions (the other is the Thirteenth) which require that two talismans be made and then bound together, symbolizing the binding together of two people in love. We can see here the influence of Venus, the goddess of Love, who has secondary influence over the nature of the stars of this Mansion.

When Al-Hana appears it signifies love, friendship and affection. It can indicate the imminence of a new friendship or love, or the intensification of current relationships.

Al-Hana is a very positive Mansion, but nevertheless, not every activity can be auspiciously undertaken when the Moon resides here. The dual images of the Mansion indicate a fundamental polarity. This is the source of its attractive power, the energy of love that it usually signifies. But this power is not to be trifled with nor underestimated. The basic duality of Love harbors the potential to flip from attraction to repulsion. This is a Mansion of power and flow, and not conducive to the slow growth of crops or the stability necessary for the long endurance of a building or city.

Elections of the sixth Mansion

Picatrix, Book I, Chapter Four says of the Sixth Mansion, "…in this Mansion make images for the destruction of cities and villages, and to place armies around them, and for the enemies of kings to exact vengeance, and to destroy crops and trees, and to cause friendship between two [people], to improve hunting in the country, and to destroy medicines so that when they are taken they do not work."

Talisman of the Sixth Mansion

Picatrix, Book IV, Chapter Nine says that the Talisman of Al-Hana "...is to put love between two people. When the Moon has come round to this Mansion, make in from white wax two images, place them face to face, [lit. make them embrace each other] and wrap them in white silk. Suffumigate them with amber and lignum aloes, and say:

'You, Nedeyrahe, bring together so and so and so and so, and place between them friendship and love.'

And it will be as you wish."

The Lord and Angel of the Sixth Mansion according to Cornelius Agrippa's *Three Books of Occult Philosophy*, Book Three, Chapter Twenty-four, is Dirachiel.

SEVENTH MANSION

VII Al-Dhira The Forearm

In Arabic, the name of the Seventh Mansion is Al-Dhira, “The Forearm.”

The Latin *Picatrix* gives the name of the Seventh Mansion as Aldirah or Aldira.

The tropical boundaries are from 17 Gemini 8 to 0 Cancer.

The Seventh Mansion is the Mansion of two bright stars in the heads of the twins of Gemini, which the Arabs saw as the extended foreleg of a great lion.

The indicator stars are Alpha Geminorum, known as Castor, whose 2019 position is 20 Cancer 30, and Beta Geminorum, known as Pollux, whose 2019 position is 23 Cancer 28. Thus the Seventh Mansion, sidereally precessed to 2019, runs from 20 Cancer to 7 Leo.

Ptolemy says that the star Castor has the nature of Mercury and that the star Pollux has the nature of Mars.

The Arabic letter associated with the Seventh Mansion according to Ibn Arabi is Qaf. and according to the *Shams al-Ma’arif* is Zay.

Keywords: Divine Throne, cosmic axis-pole, glorification, supplication, invocation, gain.

The *Picatrix* says that the image of the Seventh Mansion, Al-Dhira, is a man clothed in robes, with his hands extended to heaven in the manner of prayer. In our image a bearded man with a decorated turban kneels on a prayer rug, praying to the rising Sun with a rosary in his hand. On the wall hangs an astrolabe and in a niche an incense burner smokes. A flaming brazier hangs from the ceiling as do talismans in the shape of the Sun and Moon.

Essential Nature of the Seventh Mansion

The Seventh Mansion, Al-Dhira, marks the end of the first quarter of the Moon’s 28 Mansions. The path of the Moon, with its 28 Mansions, mirrors the path of the Sun, with its 12 signs of the Zodiac. Seven tropical Mansions exactly equal three Zodiacal signs. The signs of Aries, Taurus and Gemini correspond to Spring, starting when the Sun enters Aries at the Vernal Equinox until Summer, which begins at the Summer Solstice, when the Sun enters Cancer.

Al-Dhira reflects the influence of the Mercurial fixed star Castor. This Mansion signifies success, particularly in business and trade. It is a Mansion of abundance and wealth, indicating that our prayers for good things will be answered, and foretelling success in endeavors.

The powerful influence of the Martial Pollux suggests, however, that we likely must ask for assistance before receiving it. We may also be the subject of requests and petitions. Al-Dhira advises that we pray only for positive results, resisting influences of envy or ill wishes towards anyone. If pleas are made to us, we best respond with open-hearted generosity. Humbling ourselves, we will receive beneficence. Confronted with humility, we should respond graciously.

Elections of the Seventh Mansion

Picatrix, Book I, Chapter Four says of the Seventh Mansion, "…in this Mansion make images to increase merchandise and profit and to travel safely, and to increases crops, and to sail beneficially on the water, and to cause friendship between friends and allies, and to expel flies so that they will not enter where you wish, and to destroy officials, and it is good to go into the presence of the king or other high nobles, and to cause the king and other lords to be benevolent."

Talisman of the Seventh Mansion

Picatrix, Book IV, Chapter Nine says that the talisman of Al-Dhira is "...for the acquisition of good things. Fashion a seal of silver, and sculpt the image of a man clothed in robes and with his hands extended to heaven in the manner of a man who is praying; in the breast [of the image] write the name of the lord of this Mansion. Suffumigate it with sweet smelling things, and say:

'You, Siely, cause such and such to happen, and grant my petition.'

Ask [of it] whatever you wish from among all the good things. Carry this seal with you, and it will be as you wish. And the name of the lord of this Mansion is Selehe."

The Lord and Angel of the Seventh Mansion according to Cornelius Agrippa's *Three Books of Occult Philosophy*, Book Three, Chapter Twenty-four, is Scheliel.

EIGHTH MANSION

VIII Al-Nathrah The Gap

In Arabic, the name of the Eighth Mansion is Al-Nathrah, “The Gap.”

The tropical boundaries are from 0 Cancer to 12 Cancer 51.
The Mansion Al-Nathrah was originally located in the constellation Cancer, though it was known to the Arabs as the nose of the great Arabic lion.

The indicator star of the Eighth Mansion is 44 M Cancri, known as Praesape, whose 2019 position is 7 Leo 36. Thus the eighth Mansion, Al-Nathrah, sidereally precessed to 2019, runs from 7 Leo to 18 Leo.

Ptolemy says that the star Praesepe is of the nature of Mars and the Moon.

The Arabic letter associated with the Eighth Mansion according to Ibn Arabi is Kaf and according to the *Shams al-Ma’arif* is Ha.

Keywords: The Pedestal, the Pearl, numinous support, victorious energies, alliance, conquest.

The *Picatrix* says that the image of the Eighth Mansion, Al-Nathrah, is that of an eagle with the head of a man. In our image a figure with the head of a bearded man and the feathered bodied of a great bird stands on a rocky precipice peering into a chasm. The landscape is spotted with evergreens and the sky spangled with stars.

Essential Nature of the Eighth Mansion

When the Moon arrives in the Eighth Mansion she begins the second quarter of her 28 Mansions. Cancer is termed a moveable sign in traditional astrology or cardinal sign in modern astrology. When the Sun enters Cancer, he does so on Midsummer's Day, signaling the beginning of Summer with the longest day of the year. Similarly, as the Moon enters Al-Nathrah, she signifies the height of power and the achievement of victory.

This Mansion is positive for questions regarding love and marriage or for questions regarding the achievement of a goal. It can also signify a literal victory, as in a lawsuit, contest or sports event.

The image of the Eighth Mansion, like that of the twentieth Mansion, Al-Na'am, is a union of man and animal. The motif of a man with the head of an eagle is quite common in world mythology and religion, but that of an eagle with the head of a man is much less so. It is somewhat reminiscent of the Sphinx which has the head of a man and the body of a lion. The combination of the winged eagle, a rapacious carnivore and symbol of war and victory, with the head of a man suggests that we best temper impulses to indulge the emotions of conquest, to exalt our victory and run rampant with power. Let us be governed by our head, our reason, and be generous and magnanimous in victory, not raging beasts.

Elections of the Eighth Mansion

Picatrix, Book I, Chapter Four says of the Eighth Mansion, "..in this Mansion it is good to make images for love and friendship, and for the safe travel of those who go by wagon through villages, and to cause friendship between allies, and to make the incarceration of captives strong, and for the destruction and affliction of captives, and to expel mice and bugs from whatever place you wish."

Talisman of the Eighth Mansion

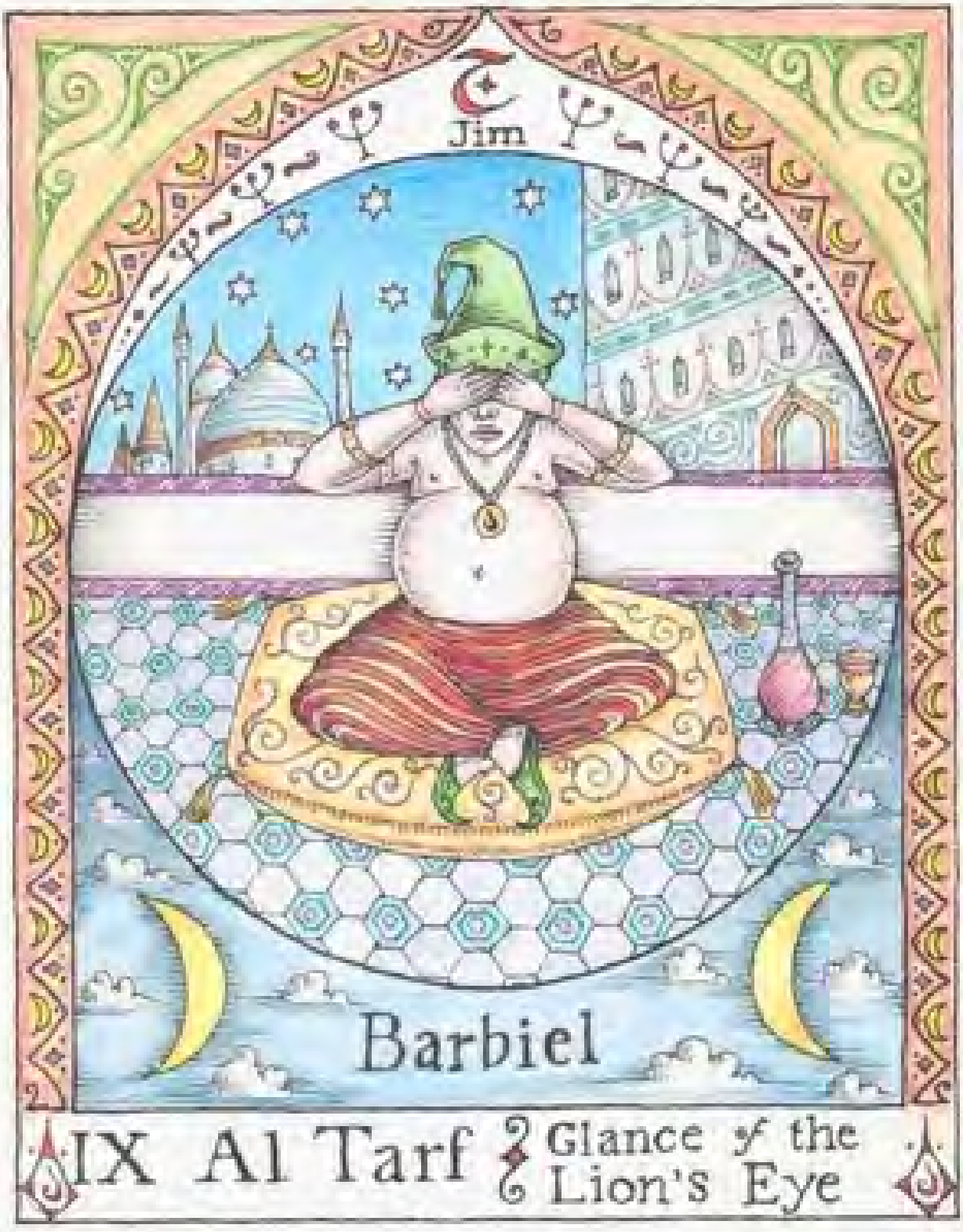
Picatrix, Book IV, Chapter Nine says that the talisman of Al-Nathrah "...is for victory. When the Moon has come round to this Mansion, fashion from tin the image of an eagle with the face of a man, and in its breast inscribe the name of the lord of this Mansion. Suffumigate it with sulfur, and say:

'You, Annediex, grant my petition.'

When this image has been perfected in this fashion, take it with you into battle and you shall be victorious and shall prevail."

The Lord and Angel of the Eighth Mansion according to Cornelius Agrippa's *Three Books of Occult Philosophy*, Book Three, Chapter Twenty-four, is Amnedial.

NINTH MANSION


ج
Jim
Barbiel
IX Al Tarf
Glance of the
Lion's Eye

In Arabic, the name of the Ninth Mansion is Al-Tarf, “The Eyes.”

The tropical boundaries are from 12 Cancer 51 to 25 Cancer 42.

The Mansion Al-Tarf was originally two stars, one located in the constellation Leo and one outside it, and known to the Arabs as the eyes of the great Arabic lion.

The indicator star of the Ninth Mansion is Lambda Leonis, known as Alterf, whose 2019 position is 18 Leo 08. Thus the Ninth Mansion, Al-Tarf, sidereally precessed to 2019, runs from 18 Leo to 29 Leo.

Ptolemy says that the stars in the head of Leo have the nature of Saturn and Mars.

The Arabic letter associated with the Ninth Mansion according to Ibn Arabi is Jim and according to the *Shams al-Ma’arif* is Ta.

Keywords: Divine wrath, severity, disempowerment, infirmity, frustration and misfortune.

The *Picatrix* says that the image of the Ninth Mansion, Al-Tarf, is that of a man with his hands covering his eyes. Our image depicts a eunuch wearing a turban, with his hands over his eyes. He is seated on a pillow on a tiled floor with geometric pattern. Next to him are a cup and a vase, and behind him are the domes and minarets of a great city.

Essential Nature of the Ninth Mansion

The Moon, mistress of growth and destruction in the Material Realm, passes from victory in the Eighth Mansion into foreboding of illness and defeat in the Ninth. This Mansion generally implies a negative answer to questions. It warns of approaching misfortune, particularly with regard to health and travel. The manifestation of this energy might be more inwardly directed, too, foretelling a time of depression or disappointment.

We are naturally unhappy to see the Ninth, or any other malefic Mansion, appear in answer to our queries. Our ego-self, what the Sufis refer to as the nafs or lower soul, insatiably pursues its own satisfaction, security and success in endeavors. We may feel affronted by the portents of the Ninth Mansion, and question the usefulness of knowing a future that does not correspond to our desires.

But while perhaps we cannot direct events, we do have power over our perception and reaction to challenging times. Al-Tarf gives us heed to prepare. By cultivating acceptance, emotional stability, wisdom and faith that all things have purpose, burdens grow much lighter. Moreover, the constant orbit of the Moon through her Mansions assures us that whatever our current state, it will not last. This too shall pass.

Elections of the Ninth Mansion

Picatrix, Book I, Chapter Four says of the Ninth Mansion, “In this Mansion it is good to make to destroy crops, and to make unfortunate those who travel on journeys, to do evil to all men, and to cause division and hatred between allies, and to defend yourself from being attacked by another man.”

Talisman of the Ninth Mansion

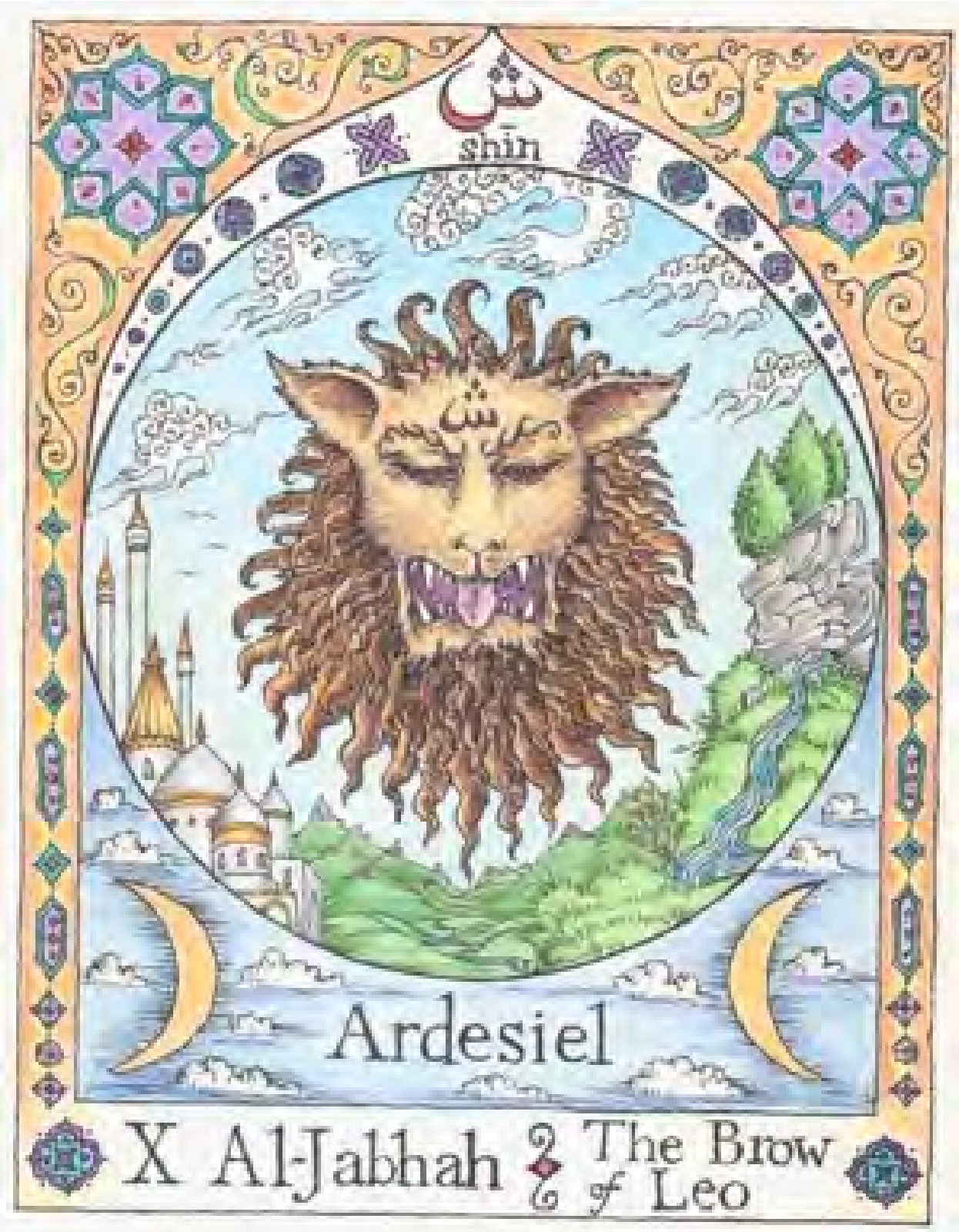
Picatrix, Book IV, Chapter Nine says that the talisman of Al-Tarf is “…for [causing] infirmity. When the Moon has passed into this Mansion, make a lead image of a eunuch holding his hands over his eyes, on his neck inscribe the name of the Lord of the Mansion. Suffumigate [the image] with pine resin and say:

‘You, Raubel, make N son of N die of sickness or N son of N’s blood to flow.’

Ask for which one of these two that you wish, it will be completed if you follow the right path as we have explained above.”

The Lord and Angel of the Ninth Mansion according to Cornelius Agrippa's *Three Books of Occult Philosophy*, Book Three, Chapter Twenty-four, is Barbiel.

TENTH MANSION



In Arabic, the name of the Tenth Mansion is Al-Jabhah, “The Brow.”

The tropical boundaries are from 25 Cancer 42 to 8 Leo 34.

The Mansion Al-Jabhah was originally located in the constellation Leo, including the star Regulus, the Heart of the Lion.

The indicator stars of the Tenth Mansion are Alpha Leonis, known as Regulus, whose 2019 position is 0 Virgo 05, Zeta Leonis, known as Adhafera, whose 2019 position is 27 Leo 49, and Eta Leonis, known as Al Jabhah, whose 2019 position is 28 Leo 10. Thus, the tenth Mansion, Al-Jabhah, sidereally precessed to 2019, runs from 29 Leo to 12 Virgo.

Ptolemy says that the star Regulus is of the nature of Mars and Jupiter.

The Arabic letter associated with the Tenth Mansion according to Ibn Arabi is Shin and according to the *Shams al-Ma'arif* is Ya.

Keywords: Power, success, aid, healing, recovery, improvement, help, increasing strength.

The *Picatrix* says that the image of the Tenth Mansion, Al-Jabhah, is that of the head of a lion. Our image depicts the head of a great roaring lion. Upon his furrowed brow is the Arabic letter Shin, which the Sufi sheik Ibn Arabi assigns this Mansion. The wind blows fiercely through swirls of clouds. A swift stream plunges into a river which flows between high mountain peaks in the background. The mosques, minarets and domes of a city appear in the left foreground.

Essential Nature of the Tenth Mansion

The extra Zodiacal constellation of the great Arabic lion dominates the second set of seven Mansions that begin with Cancer. The image of a lion's head is appropriate for the Mansion that originally contained the great star, Regulus, the Cor Leonis, or Heart of the Lion. Where the Ninth Mansion foretold illness, the Tenth signifies recovery and health; where the Ninth foretold weakness, the Tenth signifies strength.

After the depression and despair of the previous Mansion, as the Moon passes into Al-Jabhah, sadness ebbs and fades and our sense of power returns. This Mansion signifies recovery from an illness or injury. It gives a positive indication in questions of love and friendship. Where the figure in the Ninth Mansion covers his eyes and mouth, afraid to see and unable to speak, here the great lion gives forth a mighty roar.

Elections of the Tenth Mansion

Picatrix, Book I, Chapter Four says of the Tenth Mansion, “In this Mansion make images for love between man and wife, and for the destruction of enemies, and to make firm the incarceration of captives, and for the strengthening and completion of buildings, and for the love of allies and for their mutual help.”

Talisman of the Tenth Mansion

Picatrix, Book IV, Chapter Nine says that the talisman of Al-Jabhah "...is for the cure of infirmities and to make easy childbirth. When the Moon is here [i.e., in this Mansion] fashion from gold or latone (?) the head of a lion, and above it write the name of the lord of this Mansion. Suffumigate the image with amber, and say:

'You, Aredafir, lift up sadness, slowness and infirmity from my heart and body and whomever consumes or drinks liquid in which this seal has been washed.'

And whatever day you have suffumigated it, and it shall be carried to the sick or the infirm then wash it with another substance to be consumed against illness or for women who have had a difficult birth."

The Lord and Angel of the Tenth Mansion according to Cornelius Agrippa's *Three Books of Occult Philosophy*, Book Three, Chapter Twenty-four, is Ardesiel.

ELEVENTH MANSION

ي
yā
Neciel
XI Al-Zubrah Mane of Leo

In Arabic, the name of the Eleventh Mansion is Al-Zubrah, “The Mane.”

The tropical boundaries are from 8 Leo 34 to 21 Leo 25.

The Mansion Al-Zubrah was originally located in the hindquarters of the constellation Leo.

The indicator star of the Eleventh Mansion is Delta Leonis, known as Zosma, whose 2019 position is 11 Virgo 34 and Theta Leonis, known as Coxa, whose 2019 position is 13 Virgo 41. Thus the eleventh Mansion, Al-Zubrah, sidereally precessed to 2019, runs from 12 Virgo to 22 Virgo.

Ptolemy says that the stars in the back of Leo have the nature of Saturn and Venus.

The Arabic letter associated with the Eleventh Mansion according to Ibn Arabi is Ya and according to the *Shams al-Ma’arif* is Kaf.

Keywords: Lordship, mastery, numinous charisma, reverence, awe, worship, prestige.

The *Picatrix* says that the image of the Eleventh Mansion, Al-Zubrah, is that of a man riding a lion, holding a lance in his right hand and holding the ear of the lion with his left hand. Our image depicts a bearded warrior astride a lion, holding the lion’s ear with his left hand. In his right hand he holds a barbarously hooked lance with dual pennants flaring. He wears armor from neck to knees, a pointed Saracen helmet and a belt with a curved scimitar. From behind thick clouds emerge the blazing rays of the Sun. The lion stands on a grassy plain. Behind the warrior and lion are a series of six great pyramids. Bright golden light bathes the scene.

Essential Nature of the Eleventh Mansion

We continue our meditation upon the images of the great Arabic lion, mediated through another of the three-Mansion cycles of the Moon’s swift orbit. From the illness and pain of the Ninth Mansion emerged the healing of the Tenth. Finally in this Eleventh Mansion, the recovery initiated in the Tenth Mansion culminates, and the outward power and majesty of the lion steps forth.

This Mansion signifies power, gain and respect. It indicates a positive answer to questions concerning profit and gain, particularly when seeking a position of authority or making a request to a person in authority, such as a boss or client. We are well advised to emulate not only the strength, but also the nobility of the

lion. This Mansion represents righteous assertion of authority, not mindless or petty aggression. Still, now is not the time to shrink from confrontation or hide in fear. Courage and boldness are called for and will carry the day.

Elections of the Eleventh Mansion

Picatrix, Book I, Chapter Four says of the Eleventh Mansion, "…in this Mansion make images to rescue captives, to [besige] cities and villages, the ordering of trade and profit from it, for travelers to journey safe and unharmed, to make building firm and stable, and to increase the wealth of allies."

Talisman of the Eleventh Mansion

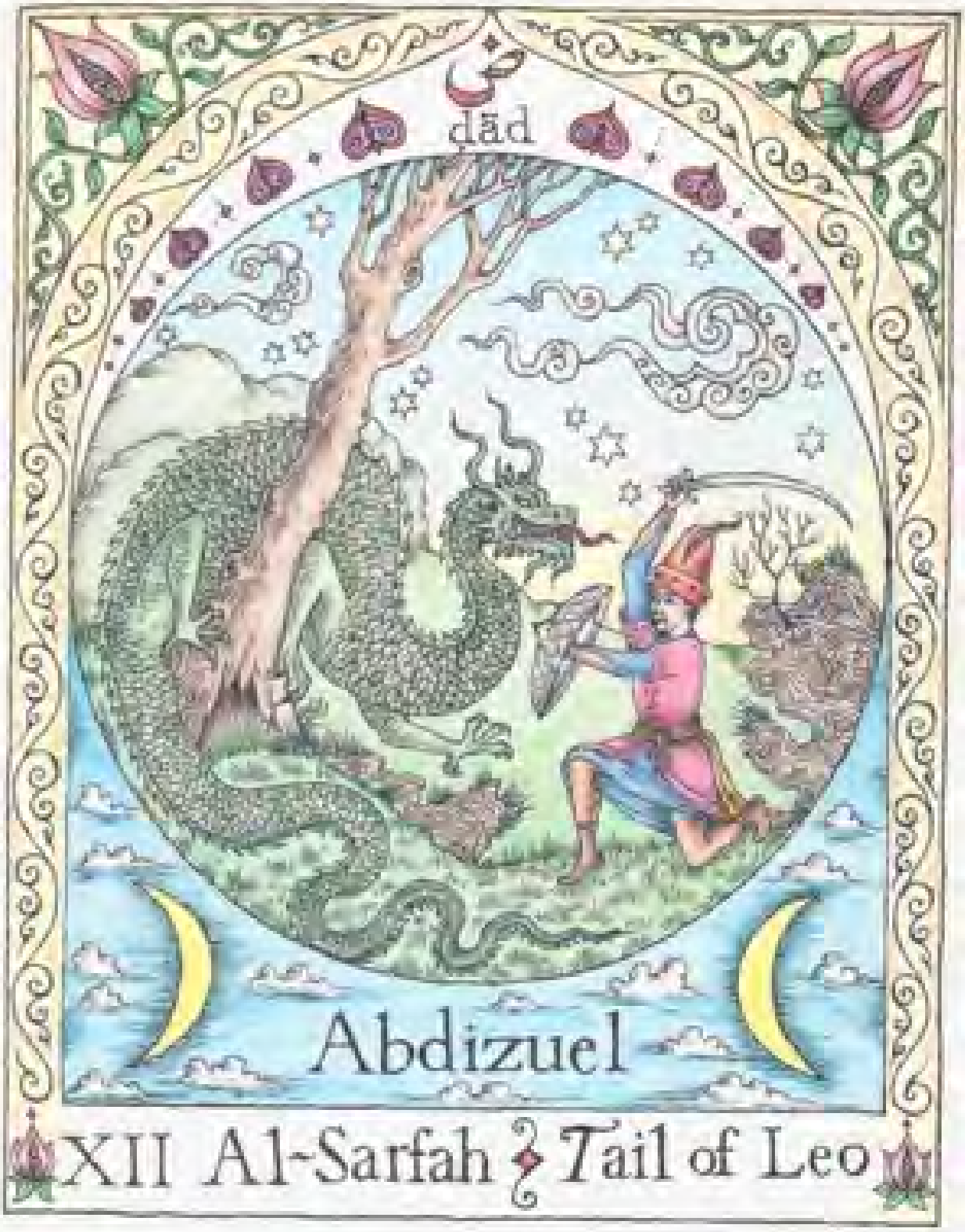
Picatrix, Book IV, Chapter Nine says that the talisman of Al-Zubrah "...is for pride and receiving good. When the Moon is here, make in a table of gold the figure of a man [riding] a lion and [holding] the ear of the lion and in front of this figure write the name of the lord of this Mansion. And say:

'You, Necol, bring glory to me that I shall be feared by men, and so that their fear shall cause them to tremble when they behold me; and quiet the heart of the king and of lords and of noble men that I may receive good from them.'

Carry this tablet with you, and your petition will be [granted]."

The Lord and Angel of the Mansion according to Cornelius Agrippa's *Three Books of Occult Philosophy*, Book Three, Chapter Twenty-four, is Neciel.

TWELFTH MANSION



XII Al-Sarfah ♌ Tail of Leo

In Arabic, the name of the Twelfth Mansion is Al-Sarfah, “The Changer.”

The tropical boundaries are from 21 Leo 25 to 4 Virgo 17.
The Mansion Al-Sarfah was originally located in the tail of the constellation Leo.

The indicator star of the Twelfth Mansion is Beta Leonis, known as Denebola, whose 2019 position is 21 Virgo 52. Thus, the Twelfth Mansion, Al-Sarfah, sidereally precessed to 2019, runs from 22 Virgo to 27 Virgo.

Ptolemy says that the bright star in the tail of Leo has the nature of Saturn and Venus.

The Arabic letter associated with the Twelfth Mansion according to Ibn Arabi is Dad and according to the *Shams al-Ma’arif* is Lam.

Keywords: Strife, combat, separation, constriction and hindrance of movement, conflict.
The *Picatrix* says that the image of the Twelfth Mansion, Al-Sarfah, is that of a dragon fighting with a man. In our image a warrior kneels with his sword raised and shield extended, warding off the attacks of a fierce dragon. The dragon is long, sinuous and scaly, grasping for the warrior with sharp claws. The dragon is wrapped around a gnarled tree under a cloudy, starry sky.

Essential Nature of the Twelfth Mansion

The Twelfth Mansion begins a new three-Mansion cycle on the theme of union and separation, particularly in love. The image of the Twelfth Mansion depicts a warrior confronting a dragon. When the Moon passes into this Mansion, it signifies conflict and confrontation. It may indicate brewing argument or strife with others, or that we will be hindered in our path, confronted by significant obstacles.

In Hindu philosophy, our primal energy, the Kundalini, is envisioned as a snake lying coiled at the base of the spine. Al-Sarfah depicts conflict with a dragon, the archetypal serpent, and thus suggests that the true conflict, although it may manifest outwardly, is within ourselves. This Mansion gives heed that we are externalizing the problems and even evils that exist within us and projecting them onto the people and things in the outer world.

As this Mansion heralds conflict and confrontation, now is not the time for marriage or seeking to advance personal relationships. Rather, we are best advised to practice mindful self-restraint in our dealings with others, and to take time to explore and heal any internal source of malaise.

Elections of the Twelfth Mansion

Picatrix, Book I, Chapter Four says of the elections of the Twelfth Mansion, "In this Mansion make images to increase the harvest and plants, the destruction of riches and of ships, and for the improvement of allies, officials, captives and servants that they will be steadfast and honest."

Talisman of the Twelfth Mansion

Picatrix, Book IV, Chapter Nine says that the talisman of Al-Sarfah is "...for the separation of two by taking [lit. turning] away their love. When the Moon has passed into this Mansion, make in black lead the image of a dragon fighting a man; and in the front of the image inscribe the name of the Lord of the Mansion. Suffumigate the image with asafoetida and the hair of a lion and say,

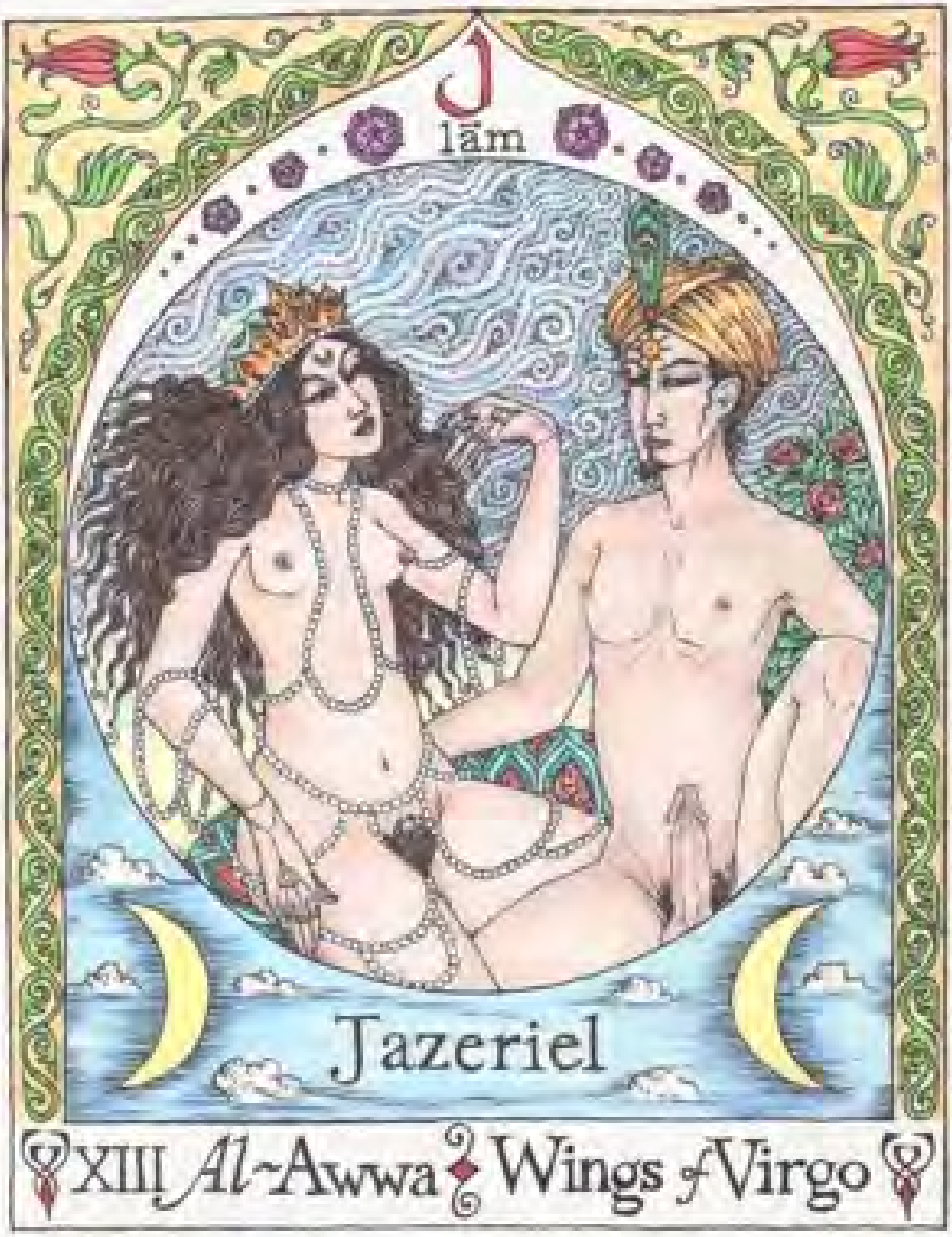
'You, Abdizu, disjoin and separate N and N.'

And bury [the image] in the place you wish and it will be as you wish."

The Lord and Angel of the Twelfth Mansion according to Cornelius Agrippa's *Three Books of Occult Philosophy*, Book Three, Chapter Twenty-four,

is Abdizuel.

THIRTEENTH MANSION


ل
lām
Jazeriel
XIII Al-Awwa Wings of Virgo

In Arabic, the name of the Thirteenth Mansion is Al-Awwa, “The Wings.”

The tropical boundaries are from 4 Virgo 17 to 17 Virgo 8.
The Mansion Al-Awwa was originally located in the breast and wings of the constellation Virgo.

The indicator star of the Thirteenth Mansion is Beta Virginis, known as Zavijava, whose 2019 position is 27 Virgo 25. Thus, the Thirteenth Mansion, Al-Awwa, sidereally precessed to 2019, runs from 27 Virgo to 24 Libra.

Ptolemy says that the stars in the top of the southern wing of the constellation Virgo have the nature of Mercury and Mars.

Traditional sources say Al-Awwa is auspicious for the increase of trade and personal money, for the increase of harvests, for the completion of buildings, and for the liberation of captives.

The Arabic letter associated with the Thirteenth Mansion according to Ibn Arabi is Lam and according to the *Shams al-Ma’arif* is Mim.

Keywords: Conjunction, erotic bond, alchemical marriage, union, sexuality and vital energy.

The *Picatrix* says the image of the Thirteenth Mansion, Al-Awwa, is that of a man desiring to be in coitus with a woman. In our image, a prince with an erect phallus, nude save a feathered turban, embraces a beautiful princess. She wears only a jeweled crown and strings of pearls draped about her nubile form. Her hands are hennaed and she gazes languidly at the prince. Her long dark hair flows over her shoulders. Upon her forehead is the glyph of the Moon, and upon his, the glyph of the Sun.

Essential Nature of the Thirteenth Mansion

The Thirteenth Mansion is the second of a three-Mansion cycle of separation and conjunction. It is emphatically a Mansion of union. When the Moon passes into this Mansion, the conflict of the Twelfth Mansion transmutes into erotic union. This Mansion signifies love, and especially sexual love.
But the influence and power of this Mansion extends well beyond love and sex. It is generally auspicious, and it also signifies the achievement of heartfelt desire and the beginning of creative projects.
The Renaissance philosopher Marsilio Ficino says, “...why do we think Love

is a Magician? Because the whole power of Magic consists in Love."[19] The god Eros has great significance for magic because the creation of links and bonds was a key part of magical practice. Indeed, vinculum quippe vinculorum amor est, love is the greatest of bonds.

It is helpful to understand this Thirteenth Mansion as the fulfillment of the longing and struggles of the Twelfth Mansion. Rather than a dichotomy of negative and positive, the two Mansions are two aspects of the same reality. Desire is an essential component of love. It springs from deprivation of the beloved. Without distance and deprivation there can be no love; without separation there can be no union. Neoplatonic philosophy sees beauty as the Soul's apprehension, upon viewing a physical form, of the perfection of the Universal, the Ideal, manifested in the material. This longing for the ideal is the love of the Soul. Through this desire we ascend from the material to the spiritual.

Elections of the Thirteenth Mansion

Picatrix, Book I, Chapter Four says of the Thirteenth Mansion, "…in this Mansion make images for the increase of trade and profit, the increase of harvests, for travelers to have good journeys, for the completion buildings, for the freedom of captives, and the binding of nobles to have good from them."

Talisman of the Thirteenth Mansion

Picatrix, Book IV, Chapter Nine says that the talisman of Al-Zubrah is "...for the unbinding of men who are impotent with women and to place love between a man and a woman. When the Moon has come around to this Mansion, fashion from red wax the image of an erect man (that is, with an erect phallus); and let it be in all ways the image of a man desiring to be in [the act of] love with a woman. From white wax fashion the image of a woman.

Bind the two images together so they are embracing, and suffumigate them with amber and lignum aloes, and wrap them in a piece of white silk which has been washed in rosewater; and in whichever image write the name of the one you wish. If a woman shall carry these images with her, she will be most strongly desired by the man whose name is upon the image – which is to say, when he sees her. And if another is bound who is impotent with women, if he shall carry the images with him [the binding] shall be dissolved. And the name of the lord of this Mansion is Azerut."

The Lord and Angel of the Thirteenth Mansion according to Cornelius Agrippa's *Three Books of Occult Philosophy*, Book Three, Chapter Twenty-four, is Jazeriel.

FOURTEENTH MANSION

ن
nūn
Ergediel
XIV Al-Simak
The Unarmed

In Arabic, the name of the Fourteenth Mansion is Al-Simak, “The Unarmed.”

The tropical boundaries are from 17 Virgo 8 to 0 Libra.

The Mansion Al-Simak was originally located in the sheaf of wheat held by the constellation Virgo.

The indicator star of the Fourteenth Mansion is Alpha Virginis, known as Spica, whose 2019 position is 24 Libra 06. Thus, the Fourteenth Mansion, Al-Simak, sidereally precessed for 2019, runs from 24 Libra to 4 Scorpio.

Ptolemy says that the star Spica has the nature of Venus and Mars. Spica is traditionally considered to be a very benefic star.

The Arabic letter associated with the Fourteenth Mansion according to Ibn Arabi is Nun and according to the *Shams al-Ma’arif* is also Nun.

Keywords: Severance, breaking apart of restrictive or inappropriate bonds, dissolution.

Picatrix says that the image of the fourteenth Mansion, Al-Simak, is that of a dog holding his tail in his mouth. In our image a rather vulpine dog laughingly grasps his tail in his mouth while jumping over a small stream. He romps across grassy hills under a spreading tree.

Essential Nature of the Fourteenth Mansion

When the Moon passes into the Fourteenth Mansion, she completes her cycle of separation, union and division, which commenced in the Twelfth Mansion. The passion that lead to ecstatic fusion in the Thirteenth Mansion now spins outwards. The image of this Mansion, a dog with his tail in his mouth, suggests a futile chase. This Mansion reminds us of the transitory nature of great passion. There is a fine line between love and aversion, such that this Mansion may be auspicious for romantic love, but may also signify conflict. This Mansion is generally a positive indication if we wish to end a relationship or leave a job. It is also auspicious for moving house.

The *Picatrix* advises us that the incense for the talisman of this Mansion is the hair of a dog and a cat, two natural enemies. This Mansion can signify arguments and disputes. We must be wary of the impulse to fight with those whose temperament is opposite to our own. Al-Simak might also indicate that we need to remove ourselves from an uncomfortable situation that goes against our nature.

Elections of the Fourteenth Mansion

Picatrix, Book I, Chapter Four says of the Fourteenth Mansion, "…in this Mansion make images for the love of man and wife, to heal the sick with physic and medicine, to destroy harvests and plants, to destroy lust, for the destruction of travel on roads, for the benefit of kings that they have good and ascend to their reign, to sail well and safely, and for the friendship of allies."

Talisman of the Fourteenth Mansion

Picatrix, Book IV, Chapter Nine says that the talisman of Al-Simak is "...for the separation of men and women. When the Moon has passed into this Mansion, from red wax [reading ere as cera, also could be iron] make the image of a dog holding his tail in his mouth. Suffumigate with the hair of a dog and the hair of a cat and say,

'You, Erdegal, disjoin and divide N and the woman N because they wish each other hatred and evil.'

At name the persons you wish and bury [the image] in their location."

The Lord and Angel of the Fourteenth Mansion according to Cornelius

Agrippa's *Three Books of Occult Philosophy*, Book Three, Chapter Twenty-four, is Ergediel.

FIFTEENTH MANSION

XV *Al*-Ghafr The Covering

In Arabic, the name of the Fifteenth Mansion is Al-Ghafr, “The Covering.”

The tropical boundaries are from 0 Libra to 12 Libra 51.
The Mansion Al-Ghafr was originally located in the two stars in the constellation Virgo.

The indicator star of the Fifteenth Mansion are Iota Virginis, known as Syrma, whose 2019 position is 4 Scorpio 03.

Thus the Fifteenth Mansion, Al Ghafr, sidereally precessed for 2019, extends from 4 Scorpio to 15 Scorpio.

Ptolemy says that the stars at the bottom of Virgo’s garments are of the nature of Mercury and Mars.

The Arabic letter associated with the Fifteenth Mansion according to Ibn Arabi is Ra and according to the *Shams al-Ma’arif* is Sin.

Keywords: Veiling, realization of desires and wishes, hidden splendors.

Picatrix says that the image of the Fifteenth Mansion, Al-Ghafr, is that of a seated man, holding various scrolls together in his hand. Agrippa, by contrast, describes the image as that of a man writing letters. In our image, a young man sumptuously dressed in rich robes and wearing a turban sits on an hexagonal seat, holding scrolls in his left hand with his open right hand extended. Beside him is a dish of fruit and an elegant glass bottle. Receding behind him are seemingly endless arcades of rounded arches, reminiscent of the Great Mosque of Cordoba. A lamp burns on either side of the young man and overhead is a large, ribbed dome.

Essential Nature of the Fifteenth Mansion

When the Moon passes into the Fifteenth Mansion, she has completed half of her twenty-eight Mansions. Here she begins a new sequence of three Mansions on the theme of receipt and loss of wealth. Appropriately, the stars that originally marked Al-Ghafr are of the nature of Mercury, the natural ruler of business, trade and communication.
When this Mansion appears, it signifies that we should focus our attention on business and the earning of wealth. This Mansion is a positive indication for all questions concerning wealth and prosperity. It often announces the imminent arrival of a positive message or communication regarding money or business.

Note, however, that the youth is alone in the great expanse of the mosque. Our attention is on the material, rather than on romantic love, which is inauspicious in this Mansion.

Elections of the Fifteenth Mansion

Picatrix, Book I, Chapter Four says of the Fifteenth Mansion, "…in this Mansions make images for the digging of wells, to seek underground treasure, to impede travelers to that they are unable to go on their journeys, and to separate husband and wife so that they never join with each other, to place discord between friends and allies, to scatter enemies from your area, and for the destruction of the houses of your enemies."

Talisman of the Fifteenth Mansion

Picatrix, Book IV, Chapter Nine says that the talisman of Al-Ghafr is for "...the acquisition of friendship and all good things that may be desired. When the Moon is here, fashion in ink [and parchment] the figure of a seated man, holding scrolls in his hand as if they had been collected together. Suffumigate it with frankincense and nutmeg and say:

'You, Achalich, make such and such for me, and fulfill my requests.'

Then carry the image with you."

The Lord and Angel of the Fifteenth Mansion according to Cornelius Agrippa's *Three Books of Occult Philosophy*, Book Three, Chapter Twenty-four, is Ataliel.

SIXTEENTH MANSION

In Arabic, the name of the Sixteenth Mansion is Al-Zubana, “The Claws.”

The tropical boundaries are from 12 Libra 51 to 25 Libra 42.

The Mansion Al-Zubana was originally located in scales of the constellation Libra. To the Greeks and Arabs, Libra was not a separate constellation, but the claws of the great scorpion, Scorpio.

The indicator stars of the Sixteenth Mansion are Alpha Librae, known as Zuben Elgenudi, whose 2019 position is 15 Scorpio 20, and Beta Librae, known as Zuben Elakribi, whose 2019 position is 15 Scorpio 32. Thus, the Sixteenth Mansion, Al-Zubana, sidereally precessed for 2019, extends from 15 Scorpio to 3 Sagittarius.

Ptolemy says that the stars in the middle of Libra, at that time considered the claws of the Scorpion, have the nature of Saturn and Mars.

The Arabic letter associated with the Sixteenth Mansion according to Ibn Arabi is Ta and according to the *Shams al-Ma'arif* is Fa.

Keywords: 'He Who Counts,' the merchant, transaction and success, balance and wealth.

The *Picatrix* says that the image of the Sixteenth Mansion, Al-Zubana, is that of a man seated upon a throne and holding a scale in his hands. In our image a richly dressed, well fed man sits on a throne-like chair holding a scale and gesturing beneficently. The chair sits on an elaborately tiled floor in the midst of the spires and towers of a great city under a starry sky.

Essential Nature of the Sixteenth Mansion

In the Sixteenth Mansion, the energy of the constellation Libra, the Scales, is reflected in the image of Al-Zubana, a man using a scale. The energy of the Fifteenth Mansion, which brings "all good things" is here manifest and concentrated into money and wealth. This Mansion is superb for trade and business and indicates a positive answer to questions concerning wealth and prosperity. Careful assessment and planning promises business success and monetary gain. A business opportunity may be on the horizon or we may be offered a raise or lucrative investment.

Yet originally the stars in this Mansion composed the claws of the celestial Scorpion. Zuben Elgenubi is the South Scale, known as the "Insufficient Price" and has a distinctly malefic reputation. Ptolemy characterizes it as having the nature of Saturn and Mars, the two naturally malefic planets in traditional astrology. And such strong affinity to wealth is, not surprisingly, inauspicious

for love.

This Mansion brings to mind that "...the love of money is the root of all evil: which while some coveted after, they have erred from the faith, and pierced themselves through with many sorrows." Timothy 6:10. When this Mansion appears, we must be careful to not allow our pleasure at the receipt of wealth blind us to the consequences of its unbridled pursuit. The recurrent theme of the scales reminds us to exercise moderation and maintain balance even in the midst of abundance.

Elections of the Sixteenth Mansion

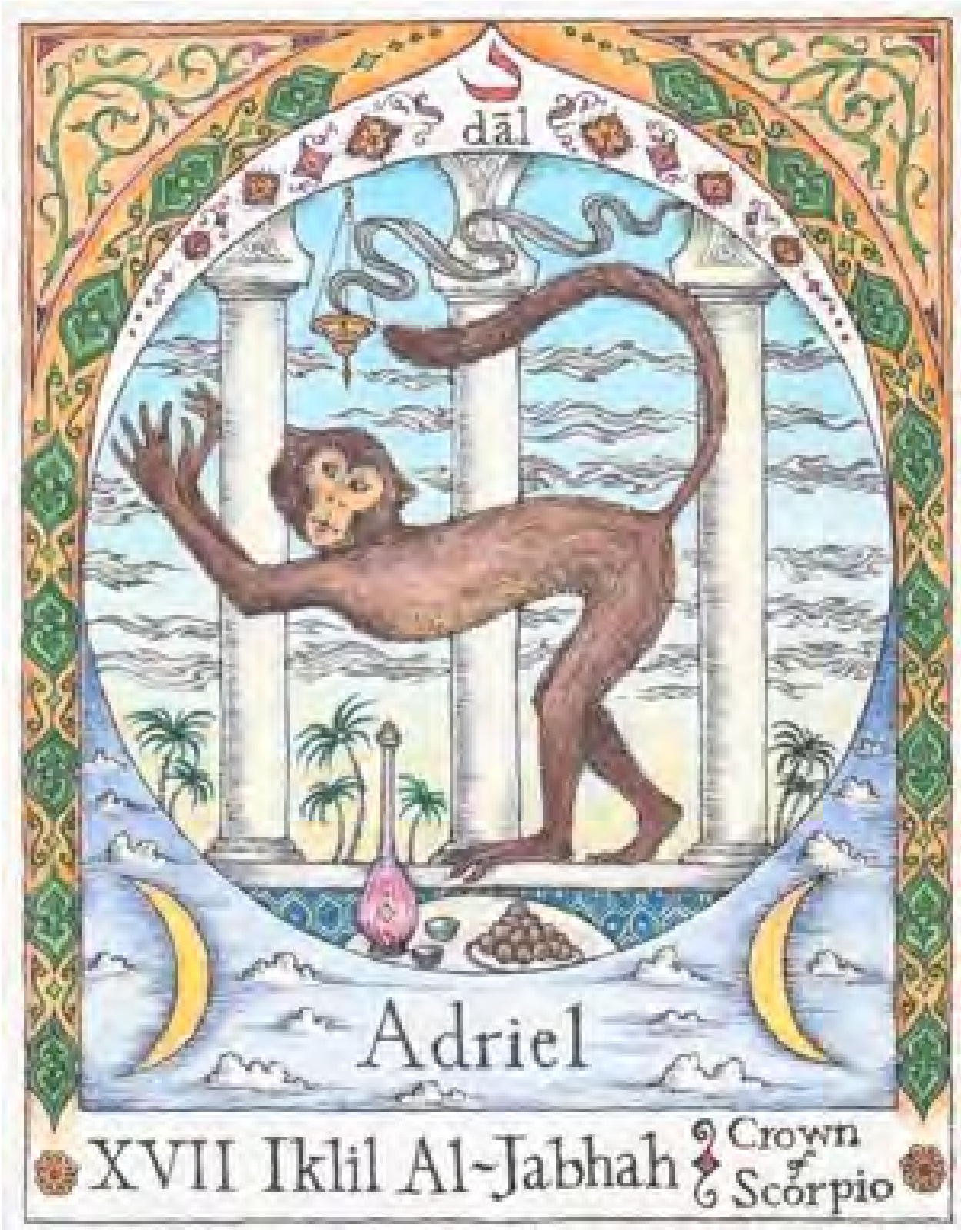
Picatrix, Book I, Chapter Four says of the Sixteenth Mansion, "…in this Mansion make images for the destruction of merchandise, harvests and plants, and for discord between friends and man and wife, and the destruction of women, for the impedition of a journey by road that [it] not be completed, and to cause the hatred of friends and the liberate captives from incarceration."

Talisman of the Sixteenth Mansion

Picatrix, Book IV, Chapter Nine says that the talisman of Al-Zubana is for "...making a profit in selling and buying merchandise. When the Moon has passed around to this Mansion, fashion in a plate of silver the figure of a man seated in a throne and carrying a scale in his hands. Suffumigate it with splendrous odors, and set it out under the stars for seven nights, saying each night: 'You, Azeruch, cause things to be as I ask, and grant my petition.' And [when you ask] make requests pertaining to selling and buying."

The Lord and Angel of the Sixteenth Mansion according to Cornelius Agrippa's *Three Books of Occult Philosophy*, Book Three, Chapter Twenty-four, is Azeruel.

SEVENTEENTH MANSION



In Arabic, the name of the Seventeenth Mansion is Al-Iklil, “The Crown.”

The tropical boundaries are from 25 Libra 42 to 8 Scorpio 34.

The Mansion Al-Iklil was originally located in the head of the constellation Scorpio.

The indicator stars of the Seventeenth Mansion are Beta Scorpii, known as Acrab, whose 2019 position is 3 Sagittarius 26, and Delta Scorpii, known as Dschubba, whose current position is 2 Sagittarius 49. Thus, the Seventeenth Mansion, Al-Iklil, sidereally precessed for 2019, extends from 3 Sagittarius to 10 Sagittarius.

Ptolemy says that the stars in the front of Scorpio have the nature of Mars and Saturn.

The Arabic letter associated with the Seventeenth Mansion according to Ibn Arabi is Dal and according to the *Shams al-Ma'arif* is Fa.

Keywords: Protection of resources, guardianship, security against predatory beings or forces.

The *Picatrix* says that the image of the Seventeeth Mansion, Al-Iklil, is that of a monkey in an iron seal, holding his hands above his shoulders. In our image a long-toed monkey crouches with his tail extended over his head and shoulders before three great columns. Before him is a vessel of wine and a heaping pile of figs. Behind him we can glimpse palms trees swaying under cloudy skies.

Essential Nature of the Seventeenth Mansion

In the Seventeenth Mansion, the Moon completes this three-Mansion cycle on the theme of wealth. The Fifteenth Mansion bestows initial wealth, the Sixteenth guides the accruement and use of the wealth, and the Seventeenth secures it, particularly against loss and theft.

The monkey, who appears prominently in the image and talisman of Al-Iklil, is a traditional symbol of cleverness and theft. When this Mansion appears, it is generally a positive indication in financial questions. We may be in fear of loss, but Al-Iklil reassures us that we are, in fact, in a position of safety and security. It also signals to us that the period of amassing wealth is past, and now is the time for assessment and the safe guarding of what we have accrued.

Al-Iklil might also alert us to the possibility of impending loss, which can however, with prudence, be avoided.

Elections of the Seventeenth Mansion

Picatrix, Book I, Chapter Four says of the Seventeenth Mansion, "…in this Mansion make images for the improvement of deception that it go well, for the [besiegement] of cities and villages, to make buildings firm and stable, to make safe travel by water. And everyone agrees that you should create friendship with a friend when the Moon is in this Mansion so that the friendship will be durable and never destroyed, and for that reason make in this Mansion all [images] for love to last."

Talisman of the Seventeenth Mansion

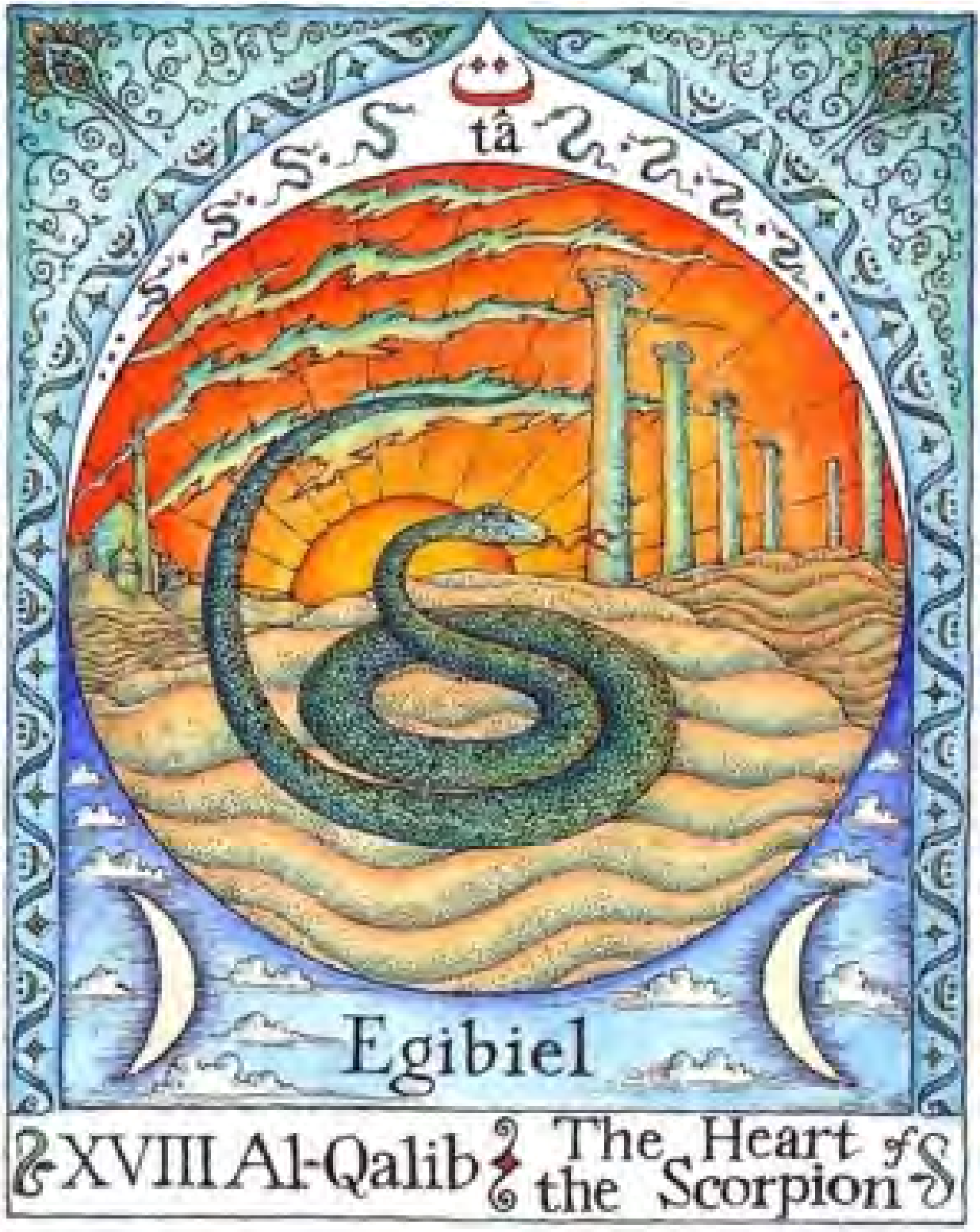
Picatrix, Book IV, Chapter Nine says that the talisman of Al-Iklil is "...in order that thieves may not enter into the house and plunder it. When the Moon has entered this Mansion, make the image of a monkey in an iron seal, holding his hands above his shoulders. Suffumigate it with the hair of a monkey and the hair of a female mouse, and wrap it in a monkey skin. It should then be buried in your house and say:

'You, Adrieb, guard what is mine and that which is in this house, nor let any thieves enter.'

When the aforesaid has been completed, no one evil or thieves will enter your house, [rather] they will flee from your house."

The Lord and Angel of the Seventeenth Mansion according to Cornelius Agrippa's *Three Books of Occult Philosophy*, Book Three, Chapter Twenty-four, is Adriel.

EIGHTEENTH MANSION



In Arabic, the name of the Eighteenth Mansion is Al-Qalb, “The Heart.”

The tropical boundaries are from 8 Scorpio 34 to 21 Scorpio 25.

The Mansion Al-Qalb was originally based around the star Antares, the Heart of the constellation Scorpio.

The indicator star of the Eighteenth Mansion is Alpha Scorpii, known as Antares, whose 2019 position is 10 Sagittarius 01. Thus, the Eighteenth Mansion, Al-Qalb, sidereally precessed for 2019, extends from 10 Sagittarius to 24 Sagittarius.

Ptolemy says that Antares has the nature of Mars and Jupiter.

The Arabic letter associated with the Eighteenth Mansion according to Ibn Arabi is Ta and according to the *Shams al-Ma'arif* is Sad.

Keywords: 'He Who Seizes,' poison and medicine, Angel of Death, protection against inimical forces.

The *Picatrix* says that the image of the Eighteenth Mansion, Al-Qalb, is that of an adder holding its tail above its head. Our image depicts a large green snake coiled on an undulating desert plain. Behind him the Sun sets in glowing shades of yellow and orange beneath lines of jagged green-gray clouds. In the right background are six pillars in the Doric order, two of which are missing their capitals. On the left are the domes and minarets of a mysterious desert city. Snake patterns decorate the borders of the image.

Essential Nature of the Eighteenth Mansion

Like the Seventeenth Mansion, Al-Qalb uses the image of an animal, here a snake, and the theme is protection. While the Seventeenth Mansion's focus was upon protection of wealth, here the focus is upon protection of health.

This Mansion's affinity with Mars and with the constellation Scorpio casts a malefic tinge upon it. The energy of Mars is present, but not in the obvious, outward nature which it manifests in Aries, the first sign it rules. Rather, here in Scorpio, the second sign Mars rules, its energy is inwardly directed, as symbolized by the coiled serpent.

We do not want to rouse this energy against us. This Mansion may warn of impending danger. We benefit from its ominous message by acting to put ourselves in protective mode.

The fact that the snake crawls on its belly indicates both protection and the need for protection from illnesses and ailments of the stomach. We should be careful not to eat to excess, as we are particularly prone to stomach upset under

this Mansion.

Elections of the Eighteenth Mansion

Picatrix, Book I, Chapter Four says of the Eighteenth Mansion, "…in this Mansion make images for men to conspire against kings and vengeance against enemies and whatever else [of this nature] you wish, to build buildings that will be strong, to free captives from incarceration, and to separate friends."

Talisman of the Eighteenth Mansion

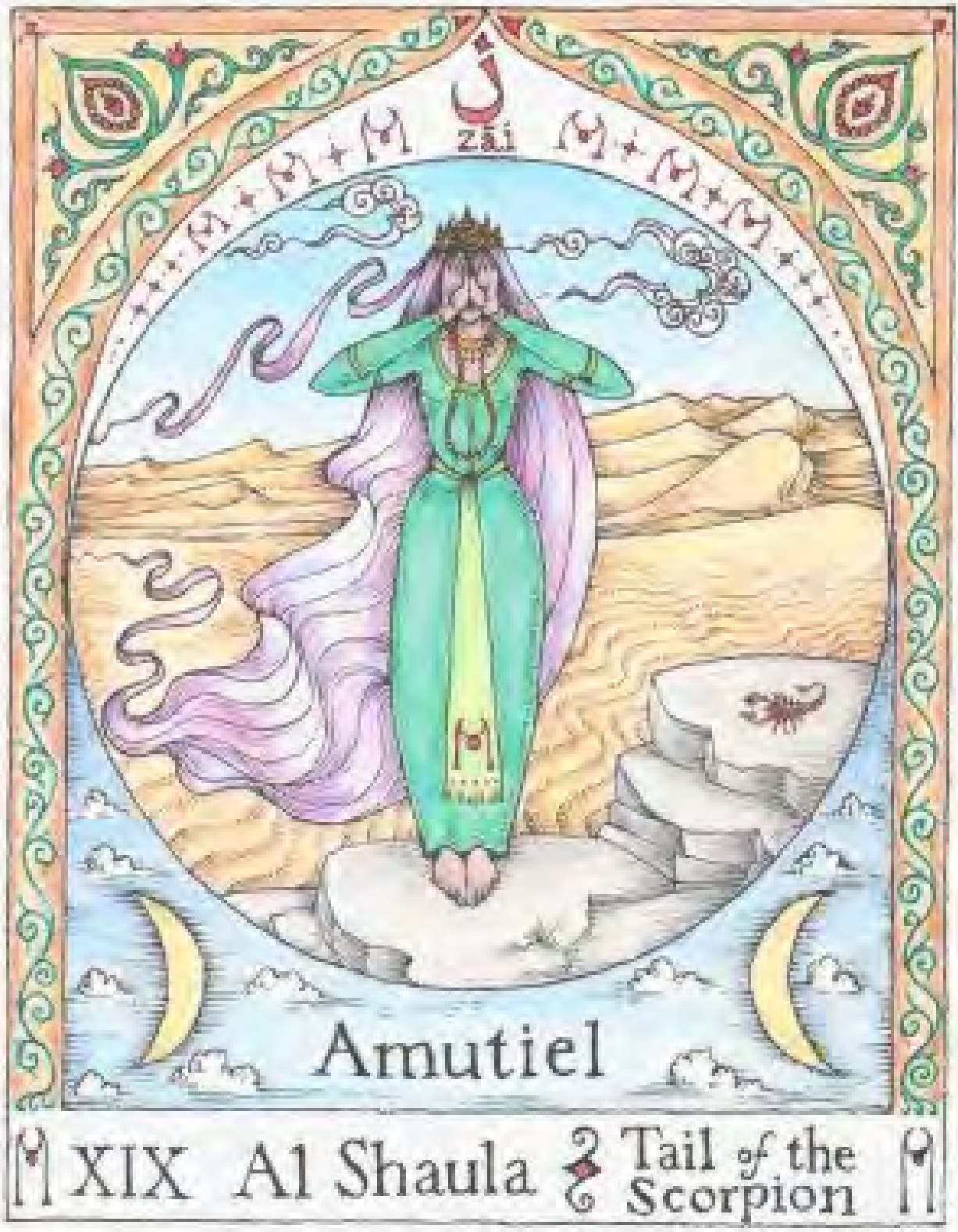
Picatrix, Book IV, Chapter Nine says that the talisman of Al-Qalb is "... to take away fevers and pains of the stomach. When the Moon has traveled into this Mansion, make a wax image of a snake holding its tail above its head. Suffumigate it with the horn of a stag and say:

'You, Egribel, guard this house of mine that no serpent nor any other beast may enter.'

Place the image in a vessel which should be buried beneath your house; when it has been done as has been said then no serpent or evil. If [the image] is to relieve a fever or pains of the stomach, carry this image with you and you rest free of them."

The Lord and Angel of the Eighteenth Mansion according to Cornelius Agrippa's *Three Books of Occult Philosophy*, Book Three, Chapter Twenty-four, is Egibiel.

NINETEENTH MANSION


ز
zāi
Amutiel
XIX Al Shaula
Tail of the Scorpion

In Arabic, the name of the Nineteenth Mansion is Al-Shaulah, “The Sting.”

The tropical boundaries are from 21 Scorpio 25 to 4 Sagittarius 17.
The Mansion Al-Shaulah was originally in the tail or stinger of the constellation Scorpio.

The indicator stars of the Nineteenth Mansion are Lambda Scorpii, known as Shaula, whose 2019 position is 25 Sagittarius 50, and Upsilon Scorpii, known as Lesath, whose 2019 position is 24 Sag 16. Thus, the Nineteenth Mansion, Al-Shaulah, sidereally precessed for 2019, extends from 24 Sagittarius to 13 Capricorn.

Ptolemy says that stars in the stinger of Scorpio have the nature of Mercury and Mars.

Traditional sources say Al-Shaulah is auspicious for the placement of armies outside of cities and advancement upon them, and for the increase of crops. It is inauspicious for liberation and ships.

The Arabic letter associated with the Nineteenth Mansion according to Ibn Arabi is Zay and according to the *Shams al-Ma’arif* is Qaf.

Keywords: Contraception, birthing, precautionary measures, magical safeguard.
Picatrix says that the image of the Nineteenth Mansion, Al-Shaulah, is that of a woman holding her hands before her face. In our image, a princess stands on a rocky precipice, holding her hands over her eyes, with her long cloak flowing behind her. Next to her is a scorpion and in the background flow the sinuous dunes of a great desert.

Essential Nature of the Nineteenth Mansion

Al-Shaulah has clear Martial overtones. Auspicious for battle and besiegement, this Mansion indicates that we must be steady and assertive to attain our goals, and may need to be confrontational. It can also signal the onset of arguments and conflict, and warn us that we are behaving in a manner too aggressive or argumentative.
Al-Shaulah also carries the association of Mars with blood, and Scorpio with the genitals. In a question regarding pregnancy or birth, this Mansion gives a negative indication. But by contrast, it could indicate a positive resolution of problems of amenorrhea.

On a more subtle level, this Mansion can indicate a need to acknowledge the natural cycles in our lives, that we must not block the normal ebb and flow of events. This Mansion evokes feelings of loss and sadness, feelings that are inevitable in life, but which we would avoid given a choice. When this Mansion appears, we can prepare for the pain and sorrow it presages, trusting that there is purpose and order, and that our current suffering will pass.

Elections of the Nineteenth Mansion

Picatrix, Book I, Chapter Four says of the of the Nineteenth Mansion, "…in this Mansion make images to besiege [literally, place armies around] cities and villages, and to advance and take them, and to do whatever else you wish [of this nature], for the destruction of whose ever wealth [you wish], to expel men from a particular place, for men to travel better through roads (literally blocks) and villages, increase harvests, put captives to flight, to break and destroy ships, to separate and destroy the riches of allies, and to kill captives."

Talisman of the Nineteenth Mansion

Picatrix, Book IV, Chapter Nine says that the talisman of Al-Shaulah is "...for hastening the menses of women. And when the Moon is here [in this Mansion], make from brass [also possibly copper or bronze] a seal, and engrave in it the image of a woman holding her hands before her face. Suffumigate it with liquid storax and say:

"You, Annucel, cause the blood to flow from such and such a woman – name her here.'

And it shall be as you asked. If a woman keeps this image tied around her hips, it will gently keep her from danger of childbirth."

The Lord and Angel of the Nineteenth Mansion according to Cornelius Agrippa's *Three Books of Occult Philosophy*, Book Three, Chapter Twenty-four, is Amutiel.

TWENTIETH MANSION

In Arabic, the name of the Twentieth Mansion is Al-Na’am, “The Beam.”

The tropical boundaries are from 4 Sagittarius 17 to 17 Sagittarius 8.

The Mansion Al-Na'am was originally in the bow, arrow and foreleg of the constellation Sagittarius.

The indicator stars of the Twentieth Mansion are Zeta Sagittarii, known as Ascella, whose 2019 position is 13 Capricorn 53 and Sigma Sagittarii, known as Nunki, whose 2019 position is 12 Capricorn 38. Thus the Twentieth Mansion, Al-Na'am, sidereally precessed for 2019, extends from 13 Capricorn to 16 Capricorn.

Ptolemy says that stars in the point of the arrow of Sagittarius have the nature of Mars and the Moon, while those in the bow and hand have the nature of Jupiter and Mars.

The Arabic letter associated with the Twentieth Mansion according to Ibn Arabi is Sin and according to the *Shams al-Ma'arif* is Ra.

Keywords: Hunter, targeted pursuit of a goal, taming or containing of aggressive forces, alliance.

Picatrix says that the image of the Twentieth Mansion, Al-Na'am, is that of a figure with the head and arms of a man and the body of a horse, holding a bow in its hands. This, of course, is a centaur, which is the image of the sign and constellation Sagittarius, in which this Mansion appears. Our image depicts a bearded and cloaked centaur, with hind feet planted firmly upon the earth and forefeet in the air. The centaur has drawn his bow and the point of the arrow is aflame. The terrain is rolling in the foreground with steep peaks beyond. In a distant valley is a small city or fortress. Stars twinkle above.

Essential Nature of the Twentieth Mansion

The imagery of this Mansion is perhaps the closest to that of the Zodiacal constellation. This half-man, half-horse creature appears to be Chiron, the king of the centaurs. In Greek mythology, Chiron was the son of the god Cronos (in Roman mythology, Saturn). Although the centaurs were wild and unruly, Chiron was a wise teacher, particularly of medicine. He was shot accidentally by Hercules. Immortal but in pain from his wounds, he chose to trade his life for the release of Prometheus, who had stolen fire from Zeus for mankind's benefit. He was then placed in the Heavens as the constellation Sagittarius.

This Mansion has a close association with animals, being auspicious for taming wild animals and for hunting. It reminds us, too, of our animal nature.

Often when this Mansion appears, it indicates that we must rein in unruly passions, whether they be anger, impulsive unbridled action, or pursuit of sensual fulfillment.

This Mansion signals success in questions involving a quest or reaching a goal. If we have been hunting for something, the time is auspicious for finding it. But we must not be passive. Al-Na'am calls upon us to put forth the energy and single-pointed concentration of a hunt if we wish to reach our goal.

Elections of the Twentieth Mansion

Picatrix, Book I, Chapter Four says of the of the Twentieth Mansion, "…in this Mansion make images to tame wild and disobedient beasts, to go on roads and quickly return, and for men to come wherever [you wish], for good people to be joined together, to firmly incarcerate captives, and to bring evil and condemnation to the riches of allies."

Talisman of the Twentieth Mansion

Picatrix, Book IV, Chapter Nine says that the talisman of Al-Na'am is "... for hunting in the fields. When the Moon has come here [to this Mansion], make in a plate of tin a figure having the head and arms of a man, the body of a horse with four feet and having a tail, holding a bow in its hands. Suffumigate it with the hair of a wolf, and say: 'You, Queyhuc, make me to take all I hunt in the world, and let them come to me at once.' Carry the image with you happily and you shall take anything in the world that you hunt."

The Lord and Angel of the Twentieth Mansion according to Cornelius Agrippa's *Three Books of Occult Philosophy*, Book Three, Chapter Twenty-four, is Kyriel.

TWENTY-FIRST MANSION

In Arabic, the name of the Twenty-first Mansion is Al-Baldah, “The City.”

The tropical boundaries are from 17 Sagittarius 8 to 0 Capricorn.

The Mansion Al-Baldah was behind the constellation Sagittarius.

The indicator star of the Twenty-first Mansion is Pi Sagittarii, known as Al-Bahdah, whose 2019 position is 16 Capricorn 30. Thus the Twenty-first Mansion, Al-Baldah, sidereally precessed for 2019, extends from 16 Capricorn to 4 Aquarius.

The Arabic letter associated with the Twenty-first Mansion according to Ibn Arabi is Sad and according to the *Shams al-Ma'arif* is Sin.

Keywords: Defeat, destructive enmity, internal conflict, people or forces at odds, division.

The *Picatrix* says that the image of the Twenty-first Mansion, Al-Baldah, is that of a man having two faces, with one facing forward and one facing behind. In our image, the two-faced man sits on a rich carpet and cushions, with one hand upraised. Behind him are the walls of a great city, spires of minarets and towers, a crescent Moon and stars.

Essential Nature of the Twenty-first Mansion

The image of Al-Baldah is closely akin to that of the Roman god Janus, who also has two heads, once facing forward and one backwards. Janus is the god of doorways and gates, and of beginnings and endings.

Since Mansion Twenty-one ends the third cycle of seven Mansions, it is a significator of endings. It is a sign of enmity and anger, argument and conflict. It might literally signal that someone is being two-faced, saying one thing to us and doing another. If the question concerns the progress of an activity, this Mansion generally suggests a negative answer. This is the time to accept that the path we have traveled has reached its end. We are playing an end game. It is time to cut our losses.

We bear in mind that painful as endings are, they are necessary to clear the field for new growth. As the proverb says, when God shuts a door, he opens a window. Our task now is to find that window.

Elections of the Twenty-first Mansion

Picatrix, Book I, Chapter Four says of the of the Twenty-first Mansion, "...in this Mansion make images to strengthen buildings, to increase harvests, to make a profit and firmly keep money, to go safely through villages and to separate wives from their proper husbands."

Talisman of the Twenty-first Mansion

Picatrix, Book IV, Chapter Nine says that the talisman of Al-Baldah is "...for destruction. When the Moon has passed into this Mansion, make the image of a man with two faces, namely one forward and one backward. Suffumigate [the image] with sulphur and carabe [asphaltum, dried tar] and say:

'You Bectue, depopulate such and such a place and destroy it.'

Place the image in a [vessel? bag?] with sulfur, carabe and hair and bury it in the place you wish [the effect to manifest] and it will be done as you ask."

The Lord and Angel of the Twenty-first Mansion according to Cornelius Agrippa's *Three Books of Occult Philosophy*, Book Three, Chapter Twenty-four, is Bethnael.

TWENTY-SECOND MANSION

ظ
ẓā
Geliel
XXII
Al Sad
Lucky One
Al Dhabih
of the Slaughterers

In Arabic, the name of the Twenty-second Mansion is Sa'd al-Dhabih, "The Fortune of the Sacrificer."

The tropical boundaries are from 0 Capricorn to 12 Capricorn 51.

The Mansion Sa'd al-Dhabih was originally located in the horn of Capricorn. It consists of two dim stars with a third star nearby, which the Arabs saw as a sheep about to be sacrificed.

The indicator stars of the Twenty-second Mansion are Alpha Capricorni, known as Giedi Prima, whose 2019 position is 4 Aquarius 01 and Beta Capricorni, known as Dabih, whose 2019 position is 4 Aquarius 18. Thus the Twenty-second Mansion, Sa'd al-Dhabih, sidereally precessed for 2019, extends from 4 Aquarius to 12 Aquarius.

Ptolemy says that the stars in the horns of Capricorn have the nature of Venus and Mars.

The Arabic letter associated with the Twenty-second Mansion according to Ibn Arabi is Za and according to the *Shams al-Ma'arif* is Ta.

Keywords: Escape from limitation, liberation from constraint, swift flight, deliverance, healing energy.

The *Picatrix* says that the image of the Twenty-second Mansion, Sa'd al-Dhabih, is that of man with wings on his feet, bearing an helmet on his head. In our image, we see a bearded man in a long cloak, facing to his right. In his right hand is a long flaming torch. He has winged feet and wings on his helmet. Behind him is a mountain path leading to a castle and before him is a great plain.

Essential Nature of the Twenty-second Mansion

When the Moon passes into the Twenty-second Mansion, she has completed three-quarters of the journey through her realm. Here she starts another triple sequence of Mansions, as well as beginning her last quarter of seven Mansions. She enters Sa'd al-Dhabih at 0 Capricorn, just as the Sun begins Winter at the Winter Solstice, the longest night of the year. The four signs that begin seasons, Aries - Spring, Cancer - Summer, Libra - Autumn and Capricorn - Winter, are known traditionally as moveable signs. They signify movement and change.

In Sa'd al-Dhabih, the Moon takes on a great burst of speed and energy. The image of this Mansion is reminiscent of the Greek Hermes and the Roman Mercury, the swift messenger of the Gods, with his helmet and winged feet.

This is a Mansion of speed, but also a Mansion of escape. This Mansion can signify we may soon receive a message or the answer to our queries or the end of an illness and the onset of recovery or escape from an undesirable situation.

Sa'd al-Dhabih also warns us that it may be necessary to emulate the image of this Mansion and act quickly in order to escape, or that we are in need of liberation from an intolerable situation. Often we become too set in our ways, willing to put up with all sorts of pressures rather than make necessary changes. This Mansion might signal that we are going to lose our job or otherwise be shaken up by the energy of change. As stressful as this may be, we will eventually realize that we have gained a new freedom.

Elections of the Twenty-second Mansion

Picatrix, Book I, Chapter Four, says of the Twenty-second Mansion, "…in this Mansion make images to cure illnesses, to cause discord between two people, for servants and captives to flee, to cause goodwill between allies, and for captives to escape."

Talisman of the Twenty-second Mansion

Picatrix, Book IV, Chapter Nine says that the talisman of Sa'd al-Dhabih "...is for binding tongues so that they don't say anything evil. And when the Moon is in this Mansion make an iron ring and sculpt in it the figure of a [man?] with winged feet wearing a helmet and suffumigate it with mercury.[20] And inscribe this image in iron for the safety of fugitives. And say, 'You, Geyel, bind these tongues so they don't say evil things and make me secure and let me escape from my enemies.' And carry this ring with you and make a seal in black wax with the ring to bind tongues."

The Lord and Angel of the Twenty-second Mansion according to Cornelius Agrippa's *Three Books of Occult Philosophy*, Book Three, Chapter Twenty-four, is Geliel.

TWENTY-THIRD MANSION

ث
thā
Requiel
XXIII
Al Sad
Al Bulah
Good Fortune
of
the Swallower

In Arabic, the name of the Twenty-third Mansion is S’ad Bula, “The Fortune of the Glutton.”

The tropical boundaries are from 12 Capricorn 51 to 25 Capricorn 42.

The Mansion was originally in the left hand of the constellation Aquarius.

The indicator star is Epsilon Aquarii, known as Al Bali, whose 2019 position is 11 Aquarius 58. Thus the Twenty-third Mansion, Sa’d Bula, sidereally precessed for 2019, extends from 12 to 23 Aquarius.

Ptolemy says that the stars in the arm of Aquarius have the nature of Mercury and Saturn.

Traditional sources say Sa’d Bula is auspicious for divorce, liberty of captives and health of the sick.

The Arabic letter associated with the Twenty-third Mansion according to Ibn Arabi is Tha and according to the *Shams al-Ma’arif* is also Tha.

Keywords: Devouring force, swallowing up, devastation, wasting, decrease and diminishment.

The *Picatrix* says that the image of the Twenty-third Mansion, Sa’d Bula, is that of a cat with the head of a dog. In our image, a strange beast with a cat’s body and a dog’s head stands on its hind legs on a rocky outcropping. Behind it are the ruins of a city.

Essential Nature of the Twenty-third Mansion

Sa'd Bula is the second of this triple Mansion progression. Like the First Mansion, Al-Sharatain, the Twenty-second Mansion is one of initiating action. However, where this energy stabilized in reconciliation in the Second Mansion, Al-Butain, in this Twenty-third Mansion, the forward momentum of Sa'd al Dhabih splits and dissipates.

This is a Mansion of divorce and separation, symbolized in the image of this Mansion of the proverbial enemies, the cat and dog. When this Mansion appears, it can signify that we are engaged in conflict or soon will be so. It indicates separation, divorce and the end of friendship. We are attempting to meld two factors that are inherently opposite and at odds with each other. Such a combination, this Mansion reveals, will not endure.

The Twenty-third Mansion also warns that we are in a situation antithetical to our needs and ill suited to our personality. While this Mansion might be considered malefic, it does serve to compel a break from present circumstances and thus create a space for new beginnings. For example, Sa'd Bula can signify the weakness before recovery in an illness, and thus the painful beginning of the healing process. This Mansion tells us to examine our current situation closely and be willing to break free from an untenable position, such as that of the cat with a dog's head.

Elections of the Twenty-third Mansion

Picatrix, Book I, Chapter Four, says of the Twenty-third Mansion, "…in this Mansion make images to heal illness, to join friends, to divide husbands and wives, for captives to escape and for the incarcerated to flee."

Talisman of the Twenty-third Mansion

Picatrix, Book IV, Chapter Nine says that the talisman of Sa'd Bula is for "...destruction and devastation. When the Moon is fixed in this Mansion, make an image of iron, and make the image of a cat with the head of a dog. Suffumigate the image with the hair of a dog and say:

'You, Zequebin, such and such place depopulate and destroy and devastate.'

And when this Mansion is in the Ascendant, display the image to the stars, and on the following night bury it in the place you wish to destroy. And so it will be."

The Lord and Angel of the Twenty-third Mansion according to Cornelius Agrippa's *Three Books of Occult Philosophy*, Book Three, Chapter Twenty-four, is Requiel.

TWENTY FOURTH-MANSION

In Arabic, the name of the Twenty-fourth Mansion is S’ad al Su’ud, “The

Luckiest of the Lucky.”

The tropical boundaries are from 25 Capricorn 42 to 8 Aquarius 34.

The Mansion was originally three stars extending from the tail of Capricorn to the shoulder of Aquarius.

The indicator star of the Twenty-fourth Mansion is Beta Aquarii, known as Sadalsuud, whose 2019 position is 23 Aquarius 39. Thus, the Twenty-fourth Mansion, Sa’d al Suud, sidereally precessed for 2019, extends from 23 Aquarius to 5 Pisces.

Ptolemy says that the stars in the tail of Capricorn have the nature of Saturn and Jupiter and the stars in the shoulders have the nature of Saturn and Mercury.

The Arabic letter associated with the Twenty-fourth Mansion according to Ibn Arabi is Dhal and according to the *Shams al-Ma’arif* is Kha.

Keywords: Multiplication of opportunities, good luck and increase prevailing, fertile proliferation.

The *Picatrix* says that the image of the Twenty-fourth Mansion, S’ad al Su’ud, is that of a woman breastfeeding. In our image, a woman with her long hair flowing freely sits in an ornate tent, nursing a child. Before her are vases of fruits, cups and decanter. An elaborate incense burner hangs overhead.

Essential Nature of the Twenty-fourth Mansion

When the Moon passes into the Twenty-fourth Mansion, she completes another cycle of three Mansions. As in the Third Mansion, Al-Thurraya, the Moon in Sa'd al Su'ud pours forth her energy prosperously and with great beneficence. The image of the mother breastfeeding signifies fulfillment and tranquility. The rushing energy of the Twenty-second Mansion and the anger and enmity of the Twenty-third Mansion have come to restful serenity.

This is a Mansion of nurture and nutrition. If we have been hungry, we will now be fed. Needs and desires will be fulfilled. Fortune smiles upon us and showers us with maternal love. Just as mother's milk is perfectly suited to her child's needs, this Mansion indicates we will receive support from a source precisely attuned to our individual needs.

This Mansion may herald a literal birth, i.e., the arrival of a new baby. But it can also signify the beginning of a fruitful project or the creation of new art or ideas. It indicates a positive answer to questions regarding the approach of good fortune. It advises us to act in a loving and nurturing way. Overall, this Mansion is most benefic. However, it occasionally cautions us to avoid being smothered in an all consuming "maternal" atmosphere.

Elections of the Twenty-fourth Mansion

Picatrix, Book I, Chapter Four, says of the Twenty-fourth Mansion, "…in this Mansion make images to increase merchandise and make a profit out of it, to have goodwill between husband and wife, for soldiers to report victory over enemies, to destroy the money of allies, and to not be able to meet with an official."

Talisman of the Twenty-fourth Mansion

Picatrix, Book IV, Chapter Nine says that the talisman of S'ad al Su'ud is "...for the increase of herds. When the Moon is in [this Mansion], take the horn of a castrated ram which is clean and most suitable, and in it fashion the figure of a woman with her son in her arms, who is breastfeeding. Suffumigate it with mundatura [a thoroughly cleaned portion] which can be made from the aforesaid horn, and say:

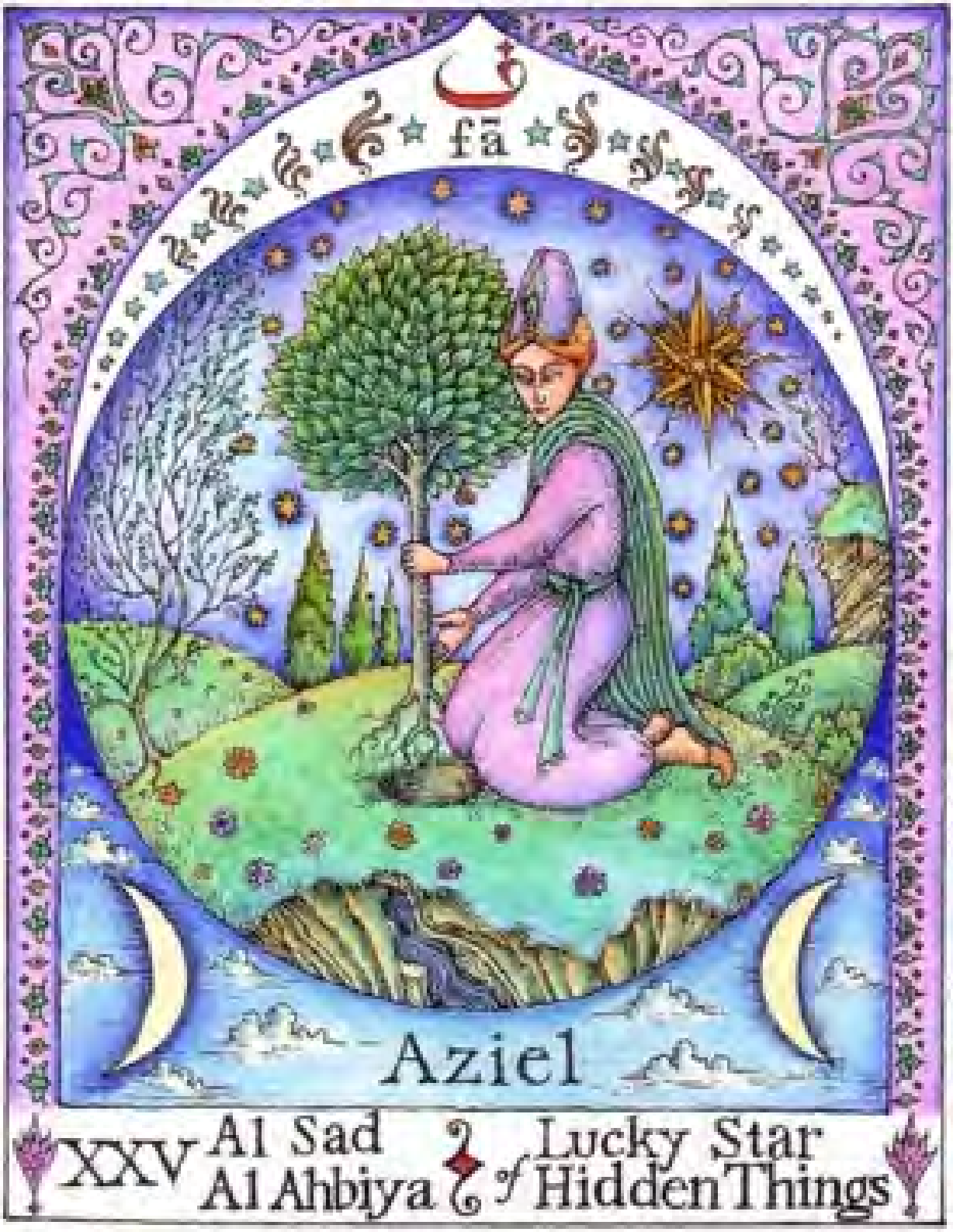
'You, Abrine, improve and guard this herd.'

After this, hang the image about the neck of one of the rams of this herd; if

you wish to work with herds of cows, fashion this image in the horn of a bull, and hang it around the neck of a bull, and the herd will be increased as has been said before and death shall not overtake it.”

The Lord and Angel of the Twenty-fourth Mansion according to Cornelius Agrippa’s *Three Books of Occult Philosophy*, Book Three, Chapter Twenty-four, is Abrinael.

TWENTY-FIFTH MANSION


ف
fā
Aziel
XXV
Al Sad
Al Ahbiya
Lucky Star
of Hidden Things

In Arabic, the name of the Twenty-fifth Mansion is Sa'd al-Akhbiyah, "The Lucky Star of Hidden Things."

The tropical boundaries are from 8 Aquarius 34 to 21 Aquarius 25.

The Mansion was originally four stars in the right hand of Aquarius.

The indicator stars of the Twenty-fifth Mansion are Gamma Aqaurii, known as Sadalachbia, whose 2019 position is 6 Pisces 58, and Alpha Aqaurii, known as Sadalmelek, whose 2019 position is 4 Pisces 57 Thus, the Twenty-fifth Mansion, Sa'd al-Akhbiyah, sidereally precessed for 2019, extends from 5 to 23 Pisces.

Ptolemy says that the stars in the shoulders, left hand and face of Aquarius have the nature of Saturn and Mercury. He does not specifically mention the right hand.

The Arabic letter associated with the Twenty-fifth Mansion according to Ibn Arabi is Fa and according to the *Shams al-Ma'arif* is Dal.

Keywords: Expansion, spreading forth, preservation, nurture, growth and fruition.

The *Picatrix* says that the image of the Twenty-fifth Mansion, Sa'd al-Akhbiyah, is that of a man planting. Our image depicts a man dressed in robes, wearing an exotic headdress, planting a small tree. The effusive foliage of this tree contrasts to a spindly, barren tree to the left. In the foreground beneath the planting, a clear spring of water gushes forth. In the background are a number of evergreens. To the right in the starry sky is a large and vibrant six-pointed star. The ground at the feet of the planter is strewn with star-shaped flowers.

Essential Nature of the Twenty-fifth Mansion

The image of this Mansion is one of planting, growth and protection, yet this Mansion is said to be inauspicious for friendship, marriage and conception.

The Mansions are the celestial reflections of an underlying archetypal order. The Cosmos itself is, as the Renaissance philosopher and astrologer Marsilio Ficino says, one great unified Being and cannot be fully understood unless we include the Conjunctio Oppositorum, the union of opposites.

To understand this Mansion more fully, we consider its original indicator stars and its tropical boundaries, both of which are located in Aquarius.

Aquarius, the sign of the water bearer, is ruled by Saturn in the traditional system of astrology practiced before 1700. Saturn is the Greater Malefic and is considered to have the elemental qualities of being cold and dry, neither of which is conducive to conception or growth. He is the natural significator of solitude, and thus inauspicious for friendship and marriage. Yet Saturn also has a traditional association with agriculture, and his solitary and distant nature lends itself to deep contemplation, particularly since he is the planet closest to the sphere of the fixed stars.

Thus Sa'd al-Akhbiyah signifies stability and protection. When this Mansion appears, we may need to embrace its steady, grounding energy. In the image, the gardener is planting the tree directly over the spring, signifying that our plantings, our projects and endeavors must also draw from the source, the water of wisdom and deep knowledge. This Mansion advises that we proceed according to the dictates of Nature, rather than those of men, machines and artifice. The barren tree is without access to the spring, the water of life and wisdom. So Sa'd al-Akhbiyah contains this paradox of growth and barrenness. The unguided gardener reaps only weeds. But planting with discernment brings success.

Elections of the Twenty-fifth Mansion

The *Picatrix*, Book I, Chapter Four, says of the Twenty-fifth Mansion, "…in this Mansion make images to besiege cities and villages, to take revenge on enemies and do as much evil to them as you please, that messengers convey messages and quickly return, that wives are separated from husbands, to destroy harvests, that man and wife and wives and men are strongly and mutually bound so that they cannot have sex, to bind whichever part of the human body you wish so that it is not able to function, to strengthen the prison of captives, it is good to secure buildings."

Talisman of the Twenty-fifth Mansion

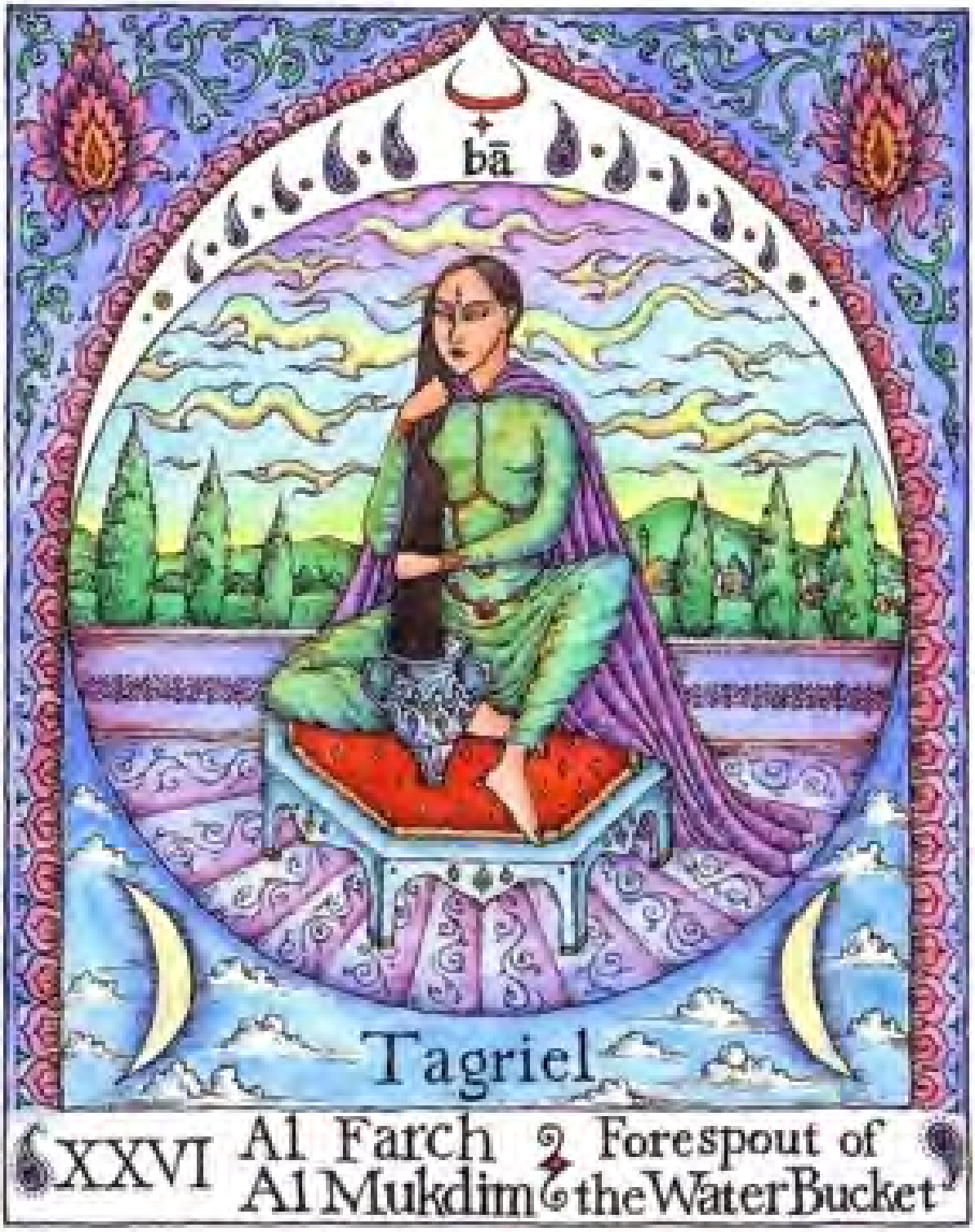
The *Picatrix*, Book IV, Chapter Nine says that the talisman of Sa'd al-Akhbiyah is "...for guarding trees and crops from evil happenings. When the Moon has come to [this Mansion], make a seal in fig wood, and engrave in it the figure of a man planting trees. Suffumigate it with the flowers of trees, and say:

'You, guard my crops and orchards so that destruction or ill fortune will not happen to them.'

Put the aforesaid image in a tree in the place which you wish to protect. While the image remains there, destruction shall not befall the crops. And know that the lord of this Mansion is Aziel”

The Lord and Angel of the Twenty-fifth Mansion according to Cornelius Agrippa’s *Three Books of Occult Philosophy*, Book Three, Chapter Twenty-four, is Aziel.

TWENTY-SIXTH MANSION



In Arabic, the name of the Twenty-sixth Mansion is Al Fargh al-Awwal, “The

Upper Spout."

The tropical boundaries are from 21 Aquarius 25 to 4 Pisces 17.

The Mansion of Al Fargh al-Awwal was originally located in the constellation Pegasus.

The indicator star of the Twenty-sixth Mansion is Alpha Pegasi, known as Markab, whose 2019 position is 23 Pisces 44. Thus, the Twenty-sixth Mansion, Al Fargh al-Awwal, sidereally precessed for 2019, extends from 23 Pisces to 10 Aries.

Ptolemy says that the stars in Pegasus have the nature of Mars and Mercury.

The Arabic letter associated with the Twenty-sixth Mansion according to Ibn Arabi is Ba and according to the *Shams al-Ma'arif* is Dad.

Keywords: Subtle attraction, benevolence, goodwill, love and friendship, favor, relationship.

The *Picatrix* says that the image of the Twenty-sixth Mansion, Al Fargh al-Awwal, is that of a woman washing and combing her hair. In our image, a robed woman sits cross-legged upon a hexagonal seat on a porch with twelve tiles. She has unbound her long hair over an elaborate double handled amphora. Behind her are six evergreens. In the distance appear the domes and minarets of a city, nestled among low hills. The sky is ablaze with swirling clouds.

Essential Nature of the Twenty-sixth Mansion

When the Moon passes into the Ttwenty-sixth Mansion, her energy modulates into love and abiding affection. This is a Mansion of romantic and divine love. It is not the sexually charged passion of the Thirteenth Mansion, but of the higher love of the beautiful that draws the Soul towards its true Celestial and Divine Source.

This Mansion signifies love, marriage, friendship and good will. If we are seeking love and this Mansion appears, it is a positive sign. It is a benefic Mansion and gives a positive answer in general to inquiries. It also can indicate recovery from illness and good health in general.

Elections of the Twenty-sixth Mansion

Picatrix, Book I, Chapter Four, says of the Twenty-sixth Mansion, "…in this Mansion make images to bind people in mutual love, to travel safely on roads, to strengthen buildings and make the incarceration of captives firm and to cause evil to them."

Talisman of the Twenty-sixth Mansion

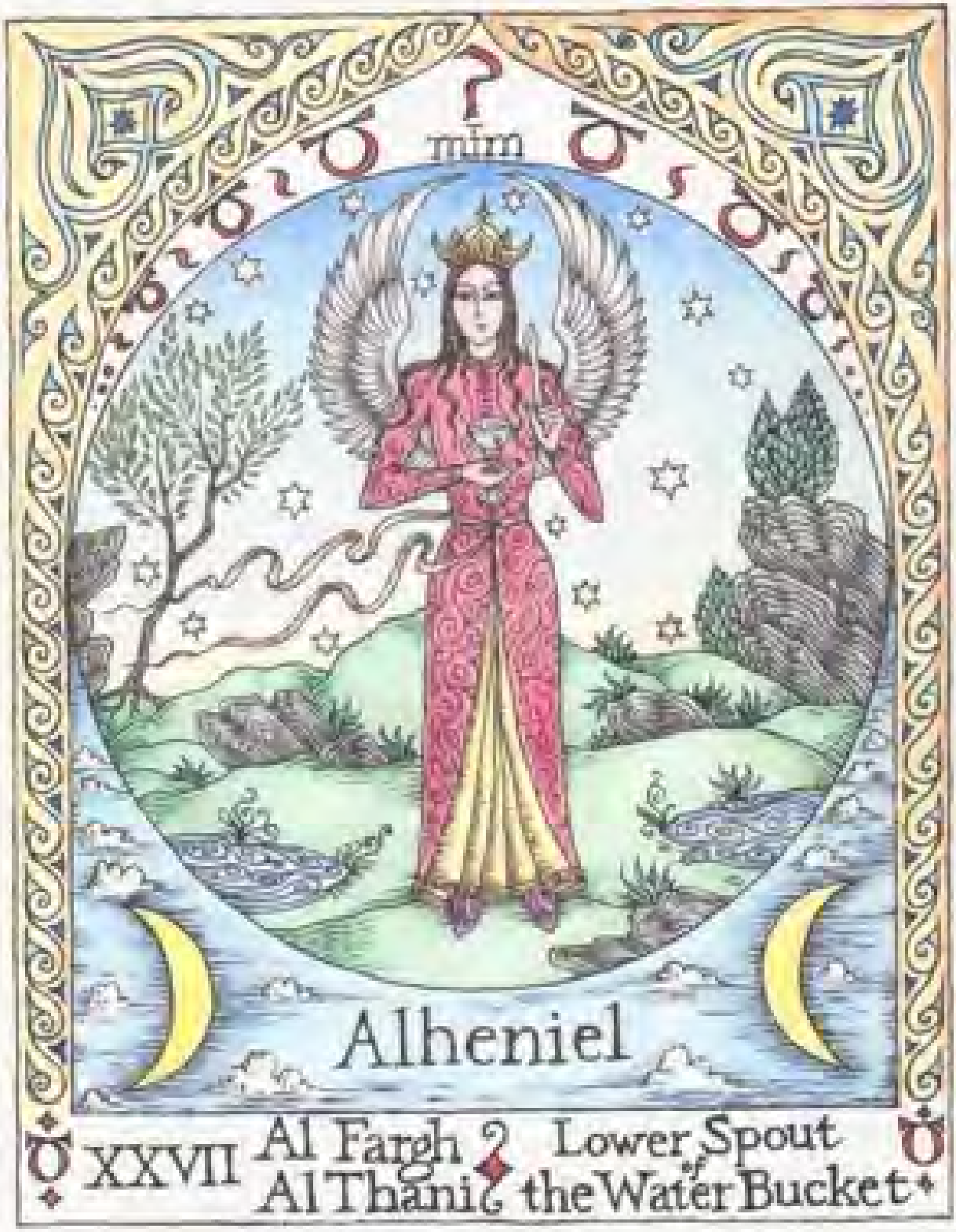
Picatrix, Book IV, Chapter Nine says that the talisman of Al Fargh al-Awwal "...is for the creation of love. When the Moon abides in [this Mansion], take white wax and mastic and melt them together; from these fashion the image of a woman with loose hair and before her a vessel as if to hold her hair. Suffumigate it with things with a [pleasant] odor, and say:

'You, Tagriel, bring me to the love and friendship of such and such a woman.'

Place the image in a small bag, and put with it things with the most pleasant odors. Carry it and your petition will be granted."

The Lord and Angel of the Twenty-sixth Mansion according to Cornelius Agrippa's *Three Books of Occult Philosophy*, Book Three, Chapter Twenty-four, is Tagriel.

TWENTY-SEVENTH MANSION


mim
Alheniel
XXVII
Al Fargh
Al Thani
Lower Spout
of
the Water Bucket

In Arabic, the name of the Twenty-seventh Mansion is Al Fargh al-Thani, “The Lower Spout.”

The tropical boundaries are from 4 Pisces 17 to 17 Pisces 8.

The Mansion of Al Fargh al-Thani was originally in the constellation Pegasus.

The indicator stars of the Twenty-seventh Mansion are Gamma Pegasi, known as Algenib, whose 2019 position is 9 Aries 24 and Alpha Andromedae, known as Alpheratz, whose 2019 position is 14 Aries 34. Thus, the Twenty-seventh Mansion, Al Fargh al-Thani, sidereally precessed for 2019, extends from 10 Aries to 0 Taurus.

Ptolemy says that the stars in Pegasus have the nature of Mars and Mercury.

The Arabic letter associated with the Twenty-seventh Mansion according to Ibn Arabi is Mim and according to the *Shams al-Ma’arif* is Za.

Keywords: Ruin of resources, possible damage, obstruction, endangerment, hindrance, malice.

The *Picatrix* says that the image of the Twenty-seventh Mansion, Al Fargh al-Thani, is that of a winged man, holding in his hand an empty perforated vessel. In our image, a winged and crowned figure, wearing a long robe, stands holding a chalice and a bone. Around him are springs, pools and trees. Behind him is a starry sky.

Essential Nature of the Twenty-seventh Mansion

The Twenty-seventh Mansion presents another seeming paradox. How can it be good for revenues and gains, yet have a malefic talisman? Is it a benefic or malefic mansion?

It is both in the sense that one person gains at another’s loss. Our receipt of payment or goods means that someone else must give them to us. We are wise to stay cognizant of the fact that when this Mansion appears, our gain is another’s loss. We must also consider that what appears on the surface to be good fortune, may not remain so on deeper examination. Are we blinded by the passions and desire of the ego for more and more at the expense of our true Self? “Happy is the man that findeth wisdom, and the man that getteth understanding. For the merchandise of it is better than the merchandise of silver, and the gain thereof than fine gold.”[21]

Elections of the Twenty-seventh Mansion

Picatrix, Book I, Chapter Four, says of the Twenty-seventh Mansion, "…in this Mansion make images to increase merchandise and to acquire profit, to unite allies, increase harvests, heal illness, to destroy whatever riches you wish, to impede the building of buildings, to put in peril travel on the sea, to prolong the incarceration of captives and to do whatever evil you wish."

Talisman of the Twenty-seventh Mansion

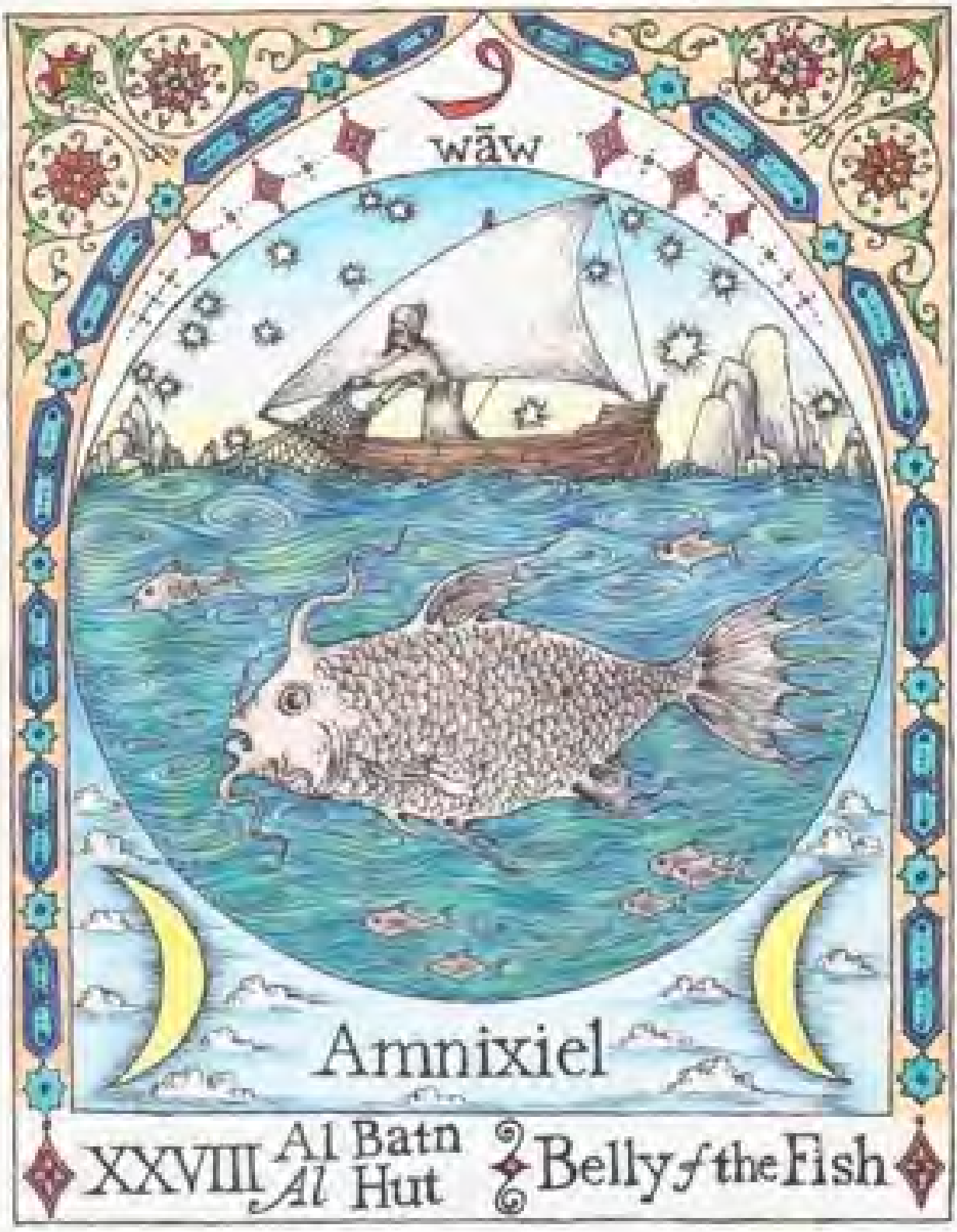
Picatrix, Book IV, Chapter Nine says that the talisman of Al Fargh al-Thani is for "...the injury of springs. When the Moon is in this [Mansion] take red earth and make the image of a man with wings, holding an empty perforated dish and a bone. Put all of this into the fire until it is baked. Later put asafoetida and liquid storax in the vessel and say:

'You, Abliemel, destroy the spring of N, and name who you wish.'

And bury the image in the spring and it shall be destroyed and the spring shall flow no more."

The Lord and Angel of the Twenty-seventh Mansion according to Cornelius Agrippa's *Three Books of Occult Philosophy*, Book Three, Chapter Twenty-four, is Alheniel.

TWENTY-EIGHTH MANSION


و
wāw
Amnixiel
XXVIII Al Batn Al Hut
Belly of the Fish

In Arabic, the name of the Twenty-eighth Mansion is Batn al-Hut, “The Belly of the Fish.”

The tropical boundaries are from 17 Pisces 8 to 0 Aries.

The Mansion of Batn al-Hut was originally located in the head of the constellation Andromeda.

The indicator star of the Twenty-eighth Mansion is Beta Andromedae, known as Mirach, whose 2019 position is 0 Taurus 40. Thus, the Twenty-eighth Mansion, Batn al-Hut, sidereally precessed for 2019, extends from 0 to 3 Taurus.

Ptolemy says that the stars in Andromeda have the nature of Venus.

The Arabic letter associated with the Twenty-Eighth Mansion according to Ibn Arabi is Waw and according to the *Shams al-Ma’arif* is Gayn.

Keywords: Realization of potentials, cohesion and gathering together, culmination, attainment, joy, harvesting.

The *Picatrix* says that the image of Batn al-Hut is that of a fish. Our image depicts a great fish, swimming freely in the sea, accompanied by many small fish. A fisherman in his dhow with a lateen sail casts his net into the sea. His boat sails between two sets of rocks under a scintillating starry sky.

Essential Nature of the Twenty-eighth Mansion

When the Moon passes into the Twenty-eighth Mansion, she has completed her cycle of Mansions. This Mansion symbolizes culmination and completion. When this Mansion appears, it indicates that we, too, are in a state of completion. We are ready to reap the harvest of our efforts. Yet we must not be passive. Like the fisherman, we must cast our net into the waters. The fish will not simply jump into the boat.

This is also a mansion of faith and guidance. Its appearance confirms that we are guided on our journey, that we will pass through the dangers and obstacles and achieve our goal. The great fish resembles the wishing fish of the Thousand and One Nights. We can attain our heart's desire, if we accept the guidance that is ours for the asking, and ensure that we are active rather than passive participants in our journey.

Elections of the Twenty-eighth Mansion

Picatrix, Book I, Chapter One, says of the Twentieth-eighth Mansion, "…in this Mansion make images to increase merchandise, besiege cities, increase harvests, to get rid of things and to destroy an area, to destroy treasure, to travel safely by road and safely return, to cause peace and concord between man and wife, to make the incarceration of captives firm and to inflict evil on sailors on the sea."

Talisman of the Twenty-eighth Mansion

Picatrix, Book IV, Chapter Nine says that the talisman of Batn al Hut "...is for congregating fish in one place. When the Moon is in this Mansion, make brass [also perhaps copper or bronze] seal and engrave in it the image of a fish having a colored spine [perhaps dorsal fin] and write on it the name of the lord of this Mansion. Suffumigate it with the skin of a sea fish; after this, tie a string around it and throw it in the water, namely in the place where you wish the fish to congregate. All of the fish in the area com together about it, and you can seize them as you wish. And know that Abliemel is the name of the lord of this Mansion."

The Lord and Angel of the Twenty-eighth Mansion according to Cornelius Agrippa's *Three Books of Occult Philosophy*, Book Three, Chapter Twenty-four, is Amnixiel.

CHAPTER VII - THE MOON IN THE NATAL MANSIONS FROM ASTROMAGIA

The majority of our traditional sources discuss the influence of the Lunar Mansions with regard to electional astrology, i.e., the choice of auspicious times to take action, and their use in astrological magic. We can, however, usefully integrate the Mansions into our natal practice. One method is to consider the essential nature of the Mansions as listed in Chapter 6. We can then add these indications into our usual examination of the sign, placement and aspects of the Moon in a birth chart and thus glean useful additional information with regard to the person whose chart we are examining. In addition, *Astromagia*, text of Arabic astrological magic translated in the 13th century, we find a rare listing of the meaning of the Moon in her Mansions in birth charts. The English translation is by Jose Manuel Redondo Ornelas:

The First Mansion of the Moon. [omitted in original]

The Second Mansion of the Moon. He who is born under this [Mansion] will be fortunate in law and in his ventures.

The Third Mansion of the Moon. He who is born in [this Mansion] will be fortunate in his ventures.

The Fourth Mansion of the Moon. If a man is born in [this Mansion] his estate will be moderate. If a woman is born [with the Moon in this Mansion] she will [have many illnesses and afflictions], she will not be given to men and will be unintelligent.

The Fifth Mansion of the Moon. He who is born in this Mansion, if bad will

be bad for all the world and be hated and do evil; if female, she will be good and of little words and well regarded by her husband.

The Sixth Mansion of the Moon. Whomever is born [when the Moon is] in this Mansion will be of good manners and well regarded by men.

The Seventh Mansion of the Moon. [omitted in original]

The Eighth Mansion of the Moon. He who is born in [this Mansion] will be injured and experience suffering.

The Ninth Mansion of the Moon. Whomever is born in it will be [unhappy].

The Tenth Mansion of the Moon. He who is born under this Mansion will be high spirited, will speak well and will be a trickster and playful in his works.

The Eleventh Mansion of the Moon. He who is born in it be fortunate in all his ventures.

The Twelfth Mansion of the Moon. He that is born in [this Mansion] will be ardent and strong and of evil deeds.

The Thirteenth Mansion of the Moon. He that is born in it will be like a woman in his customs.

The Fourteenth Mansion of the Moon. [omitted in original]

The Fifteenth Mansion of the Moon. He born with the Moon in this Mansion will be well mannered.

The Sixteenth Mansion of the Moon. Everything will taste bad to someone born with the Moon in this Mansion.

The Seventeenth Mansion of the Moon. He that is born in this Mansion will do evil deeds, he and those close to him.

The Eighteenth Mansion of the Moon. He that is born in this Mansion will do good deeds.

The Nineteenth Mansion of the Moon. He that is born with the Moon in this Mansion, be he man or woman, will be evil for their father and mother, and villainous.

The Twentieth Mansion of the Moon. He born when the Moon is in this

Mansion will be fortunate and do good deeds.

The Twenty-first Mansion of the Moon. He that is born in this Mansion, be they man or woman, will cause pain to their father and mother, and one of them will die, and he will always be of bad character and a drunkard and of evil inclination.

The Twenty-second Mansion of the Moon. He that is born in this Mansion will live a middling life both good and bad.

The Twenty-third Mansion of the Moon. And from it comes into the world a spirit that [works with the] two contrary [qualities] of good and evil, and moderate in all deeds, between good and evil and he that is born in this Mansion will be likewise [moderate].

The Twenty-fourth Mansion of the Moon. He that is born in this Mansion, man or woman, will be well mannered.

The Twenty-fifth Mansion of the Moon. He that is born in this Mansion will be good natured.

The Twenty-sixth Mansion of the Moon. He that is born with the Moon in this Mansion will be good and well mannered.

The Twenty-seventh Mansion of the Moon. He that is born in this Mansion will do evil.

The Twenty-eighth Mansion of the Moon. [omitted in original]

APPENDIX A - TROPICAL LUNAR MANSIONS

The following are the 28 tropical Zodiacal Mansions of the Moon which are most commonly used in traditional astrology and magic:

1. Al-Sharatain 0 Aries to 12 Aries 51
2. Al-Butain 12 Aries 51 to 25 Aries 42
3. Al-Thuraiya, 25 Aries 42 to 8 Taurus 34.
4. Al-Dabaran 8 Taurus 34 to 21 Taurus 25.
5. Al-Haqa, 21 Taurus 25 to 4 Gemini 17.
6. Al-Hana, 4 Gemini 17 to 17 Gemini 8
7. Al-Dhira, 17 Gemini 8 to 0 Cancer.
8. Al-Nathrah, 0 Cancer to 12 Cancer 51.
9. Al-Tarf, 12 Cancer 51 to 25 Cancer 42
10. Al-Jabhah, 25 Cancer 42 to 8 Leo 34
11. Al-Zubrah 8 Leo 34 to 21 Leo 25
12. Al-Sarfah, 21 Leo 25 to 4 Virgo 17
13. Al-Awwa, 4 Virgo 17 to 17 Virgo 8
14. Al-Simak 17 Virgo 8 to 0 Libra
15. Al Ghafr 0 Libra to 12 Libra 51.
16. Al-Zubana 12 Libra 51 to 25 Libra 42.
17. Al-Iklil, 25 Libra 42 to 8 Scorpio 34.
18. Al-Qalb, 8 Scorpio 34 to 21 Scorpio 25
19. Al-Shaulah, 21 Scorpio 25 to 4 Sagittarius 17
20. Al-Naaim , 4 Sagittarius 17 to 17 Sagittarius 8
21. Al-Baldah, 17 Sagittarius 8 to 0 Capricorn.
22. Sa’d al-Dhabih 0 Capricorn to 12 Capricorn 51
23. Sa’d Bula, 12 Capricorn 51 to 25 Capricorn 42
24. Sa’d al Suud, 25 Capricorn 42 to 8 Aquarius 34
25. Sa’d al-Akhbiyah, 8 Aquarius 34 to 21 Aquarius 25
26. Al Fargh al-Awwal, 21 Aquarius 25 to 4 Pisces 17

27. Al Fargh al-Thani, 4 Pisces 17 to 17 Pisces 8
28. Batn al-Hut, 17 Pisces 8 to 0 Aries

APPENDIX B - CONSTELLATIONAL LUNAR MANSIONS

The following are the irregular constellational boundaries of the 28 Mansions of the Moon given in the tropical Zodiac longitude and precessed for the year 2019.

1. Al-Sharatain 3 Taurus to 18 Taurus.
2. Al-Butain 18 Taurus to 29 Taurus.
3. Al-Thuraiya 29 Taurus-10 Gemini.
4. Al-Dabaran 10 Gemini to 24 Gemini.
5. Al-Haqa 24 Gemini to 9 Cancer.
6. Al-Hana 9 Cancer to 20 Cancer.
7. Al-Dhira 20 Cancer to 7 Leo.
8. Al-Nathrah 7 Leo to 18 Leo.
9. Al-Tarf 18 Leo to 29 Leo.
10. Al-Jabhah 29 Leo to 12 Virgo.
11. Al-Zubrah 12 Virgo to 22 Virgo.
12. Al-Sarfah 22 Virgo to 27 Virgo.
13. Al-Awwa 27 Virgo to 24 Libra.
14. Al-Simak 24 Libra to 4 Scorpio.
15. Al Ghafr 4 Scorpio to 15 Scorpio.
16. Al-Zubana 15 Scorpio to 3 Sagittarius.
17. Al-Iklil 3 Sagittarius to 10 Sagittarius.
18. Al-Qalb 10 Sagittarius to 24 Sagittarius.
19. Al-Shaulah 24 Sagittarius to 13 Capricorn.
20. Al-Naaim 13 Capricorn to 16 Capricorn.
21. Al-Baldah 16 Capricorn to 4 Aquarius.
22. Sa’d al-Dhabih 4 Aquarius to 12 Aquarius.
23. Sa’d Bula 12-23 Aquarius.
24. Sa’d al Suud 23 Aquarius to 5 Pisces.

25. Sa’d al-Akhbiyah 5 to 23 Pisces.
26. Al Fargh al-Awwal 23 Pisces to 10 Aries.
27. Al Fargh al-Thani 10 Aries to 0 Taurus.
28. Batn al-Hut 0 to 3 Taurus

APPENDIX C - NAMES OF THE LUNAR MANSIONS IN ARABIC, IN THE LATIN PICATRIX & AGRIPPA

Here the names of the 28 Mansions in Arabic, then the Latin *Picatrix* Book I, Chapter Four, then the Latin *Picatrix* Book IV, Chapter Nine, then from Cornelius Agrippa's *Three Books of Occult Philosophy*:

Arabic	Ch.4	Ch.9	Agrippa
1. Al-Sharatain	Alnath,	Alnath	Alnath
2. Al-Butain	Albotain,	Albotayn	Allothaim, Albochan
3.Al-Thuraiya	Azoraya,	Azoraye	Achaomazan, Athoray
4. Al-Dabaran	Aldebaran	Aldebaram,	Aldelamen
5. Al-Haqa	Almices,	Almizen	Alchatay, Albachay
6. Al-Hana	Athaya,	Achaya	Alhanna, Alchaya
7. Al-Dhira	Aldira,	Aldirah	Aldimiach, Alarzach
8. Al-Nathrah	Annathra	lnaza,	Anatrachya
9. Al-Tarf	Atarf,	Atarfa	Archaam, Arcaph
10. Al-Jabhah	Algebha	Algelioche,	Albgebh
11. Al-Zubrah	Azobra	Azobra,	Arduf
12. Al-Sarfah	Acarfa,	Azarfa	Alzarpha, Azarpha
13. Al-Awwa	Alahue	Alahue	Alhaire

14. Al-Simak Azimech Azimech Achureth, Arimet, Azimeth, Alhumech,

15. Al Ghafr Algarfa Agarpha, Algarpha

16. Al-Zubana Azubene, Azebene Azubene, Ahubene

17. Al-Iklil Alichil Alchil Alchil

18. Al-Qalb Alcalb, Alcab Alchas, Altob

19. Al-Shaulah Exaula, Axaula Allatha, Achala, Hycula, Axala

20. Al-Naaim Nahaym, Alnaym Abnahaya

21. Al-Baldah Elbelda, Albelda Abeda, Albeldach

22. Sa'd al-Dhabih Caadaldeba, Sadahacha, Zodeboluch, Sadahaca Zandelhena

23. Sa'd Bula Caaddebolach, Zabadola, Zobrach, Zaadebola

24. Sa'd al Suud Caddacohot, Sadabath, Chadezoad, Caadazod

25. Sa'd al-Akhbiyah Caadalhacbia,Sadalabra, Sadalachia Zaadalahbia

26. Al Fargh al-Awwal Almiquedam, Mocaden Alpharg Phragol, Alfarg Primus

27. Al Fargh al-Thani Algarf almuehar Alcharya, Alhalgalmoad, Alfarg

28. Batn al-Hut Arrexhe, Arrexe Albotham, Alchalcy

APPENDIX D - AL-BIRUNI ON THE MANSIONS

The following Mansions listing is from the Book of Instruction in the Elements of the Art of Astrology written circa A.D. 1000 by the great medieval Islamic scientist and astrologer Abu'l-Rayhan Muhammad Ibn Ahmad Al-Biruni:

164. Fa ma manazil al-qamar. As the Zodiac, the course of the Sun in a year, is divided into twelve equal signs, so also the path of the moon among the fixed stars is divided into daily stations, the Mansions of the Moon. Of these there are twenty-seven according to the Hindus and twenty-eight according to the Arabs. Just as the signs are called after the constellations, so the Mansions are called after the fixed stars in which the moon is stationed for the night. They begin as in the case of the Sun at the Vernal Equinox.

1. al-sharatain, (two signals), the first Mansion, is marked by two bright stars on the horns, sarugah, of Aries; they are disposed in a north and south line, the apparent distance between them, about a fathom, being the same as that between the southern one and a third smaller star. Also called the butters, natha.

2. al-butain, three stars from the tail of Aries disposed in a triangle. Diminutive of batn, belly, because smaller than batn al-hut, No. 28.

3. al-thuraiya, parvin, six stars from the shoulder of Taurus grouped 1ike a bunch of grapes. Generally, and especially by poets, the number is supposed to be seven, but this is a mistake. Although the term najm applicable to every star, thuraiya alone is specially distinguished as 'al-najm'.

4. Al-dabaran is a large shining red star in the easterly eye of Taurus. The head of Taurus is shaped like a bowl with its mouth to the north, (While the muffle of the bull (mouth and lips) are directed south. Aldebaran, the 'follower' of the Pleiades is also called-tabir al-najm.

5. Al-haqa is formed by three small stars from the head of Orion arranged like

a trivet, so close together that they look like one. On this account Ptolemy regarded them as a single nebula.

6. Al-hana, two small stars from the feet of Gemini, the one smaller, the other somewhat brighter.

7. Al-dhira, the extended foreleg of the Arab lion, for the contracted one is formed by Procyon and its mirzam (a mirzam is a snall star, coupled to another bright one). Al-dhira is formed by two bright stars from the heads of Gemini, distant from each other as much as the distance between Al-sharatain.

8. Al-nathrah, the nose of the lion, formed of two small stars of Cancer which are interpreted as the nostrils. Between them is a nebula which some call, the lion's uvula, lahat, malazah, but the Greeks call the stars the two asses, himarain, and the nebula, the manger, malaf, (Praesepe).

9. Al-tarf, the eyes of the lion, these are two bright stars; one from Leo, the other from outside it, apparently about a cubit from each other.

10. Al-jabhah, or jabhat al-asad, the lion's forehead, is formed by four bright stars, not in a straight line from north to south. The largest and brightest and most southerly is the heart of Leo, qalb al-asad, or al-malaki (Regulus).

11. Al-zubrah, the mane of the Arab lion, formed , by two stars from the hind-quarters of Leo, distant more than a cubit. Also known as al-kharatan.

12. Al-garfah is a bright star at the tip of the tail of Leo, but according to the Arabs on the tail itself, and is regarded by them and the astrologers as the scrotum, Al-dafirah (Coma Berenices), is the group of small stars like the Pleiades forming the tuft of hair, hulbah, at the tip of the tail.

13. Al-awwa, four stars running from north to south and curving at last like the letter lam; they are from the breast and wings of Virgo, and the Arabs speak of them as dogs barking behind the lion.

14. Al-simak, the unarmed one of the two considered by the Arabs to be the hind legs of their lion, but according to the Greeks al-azal is an ear of corn, in the hand of Virgo which the translators have rendered by sunbulah, (Spica). It is sunbulah by which the sixth sign is so well-known. (It occupies a similar position to that of al-dafirah in its relation to Leo.)

15. Al-ghafr is formed by two small stars on the train, dhail, of Virgo, quite

inconspicuous; the name is derived from their concealment.

16. Al-zubana, the claws of the scorpion, two stars from the scales of Libra, which are at a spear’s length from each other.

17. Al-ikil or the crown, three bright stars from the forehead of Scorpius, arranged in a slightly curved line from north to south.

18. Al-qalb, i.e., qalb al-raqrab, the heart of Scorpius, Antares, is a red end trembling star which astrologers describe as having the nature or Mars; in front of it is another star, and behind it a third, the three being disposed in a curve.

19. Al-shaulah, the sting of Scorpius, which is turned forwards over the joints or the tail; two stars bright, but not large, separated by about a span from each other.

20. Al-na’a’im, the ostriches, four bright stars from the bow, arrow and foreleg or the horse of Sagittarius forming a quadrangle. The Arabs compare the milky way to a river, and these stars to ostriches going to the river, naram waridah al-nahr, while there are four others which they speak or as na’am sadirah, returning from watering.

21. Al-baldah, an area or the heavens behind Sagittarius, devoid of stars, and compared to a desert or to a gap (between the eyebrows). The stars which border it (on the west) from the tresses of Sagittarius are called al-qiladah, the necklace.

22. Sa’d al-dhabih, the sacrificer; here are two stars, not bright, disposed horizontally with more than a cubit between them; both are on the horn of Capricorn. Near them is a third star which the Arabs call a sheep about to be sacrificed.

23. Sa’d bula, the glutton, marked by two stars on the left hand of Aquarius, between them is a third about to be devoured by the glutton.

24. Sa’d al-su’ud, three stars in a row from north to south from the tai1 of Capricornus and the shoulder of Aquarius.

25. Sa’d al-akhbiyah is marked by four stars on the right hand of Aquarius; the outline of the group resembles a duck’s foot; three of the stars form a triangle which conceals in its interior the fourth, the lucky one. According to the Arabs these are not the only fortunate stars, for there are many outside the Mansions of the moon which are.

26 and 27. Al-fargh al-awwal and al-thani or muqaddam and muakhkhar, are each marked by two stars, situated a spear’s length from each other, and all from Pegasus. The Arabs compare the four stars to a bucket dalw, but the eleventh sign of the Zodiac is so known; fargh really means the place for pouring out the water, but these are often misinterpreted as the upper and lower handles, arquwatan.

28. Batn al-hut is marked by two bright stars from the head of Andromeda , near to which is a group of small stars in a curved line, out of which the Arabs make a fish; and these stars are falling into the wide-open mouth of the fish, whence the name belly. Others call this Mansion risha, comparing the fish to a rope, so that the bucket in Pegasus should not lack a rope.

APPENDIX E - MEDIEVAL LUNAR MANSIONS

The following is a list of elections from a medieval manuscript Ashmole 396:

Aries. First Mansion. The first Mansion of the moon is temperate and lasts from the beginning of the Ram until the thirteenth degree of him.

[W]hen the moon is in this Mansion, it is good to take medicine, put beasts to pasture, [and] to begin a journey, but not in the second hour of the day. But wed not while the moon is in this Mansion, nor in the sign of the Ram. Buy no servant, for he shall be a shrew, disobedient or fugitive. Buy tame beasts. Ride and make your journey by water, if you will, for you shall have good passage. Take no acquaintance of new fellowship, for it shall not last. He that is taken shall be [imprisoned long]. Make your armor, plant your trees. Cut your hair and your nails. Make your clothes and wear them. But see in all these things that the moon be free from unfortunate aspects of the wicked planets.

Aries. Second Mansion. The second Mansion of the moon is dry and lasts from the thirteenth. degree of the Ram until the twenty-eighth degree of him.

When the moon is in this Mansion, sow your seeds, begin your journey, but it is perilous to travel by water. Do not wed. Buy tame beasts. Take no new fellowship, especially of those that have been mightier than you. If you be taken prisoner, you are likely to be long imprisoned. This Mansion is good for all things that are made with fire and for hunting. Buy no cows nor sheep. Plant no trees. Wear no new clothes. Etc.

Aries and Taurus. Third Mansion. The third Mansion of the moon is temperate and lasts from the twenty-eighth degree of the Ram until the ninth degree of the Bull.

When the moon is in this Mansion, engage in commerce. Avenge your enemies. For to make a journey, she holds her in a mean. Make no marriage. Buy tame beasts. If you travel by water, you shall have dread and peril. Take no

fellowship, especially of your superiors. If you be arrested, you shall long abide in prison and lose your goods. Work with fire. Hunt, buy no cows nor sheep, plant no trees, sow no seeds. Wear no new clothes.

Taurus. Fourth Mansion. The fourth Mansion of the moon is moist and lasts from the ninth degree of the Bull until the twenty-second degree of him.

When the moon is in this Mansion, sow your seeds, wear new clothes. Wed not. Buy prisoners. Begin to build, for it shall be durable. Buy tame beasts. Enter into no ship for to travel the sea, for you shall have tempests of waves. Take no new fellowship. If you be taken, you shall have long captivity. Build, dig conduits. Buy servants and beasts. Go before what lord you have business with. Beware of weddings.

Taurus and Gemini. Fifth Mansion. The fifth Mansion of the moon is dry and lasts from the twenty-second degree of the Bull until the fifth degree of Gemini.

When the moon is in this Mansion, make matrimony, put children to learn law or scripture, or for to write or for to make medicines, or for to take a journey. Buy servants. Build. Travel by water. Take no evil fellowship. If you be taken prisoner, you shall pay and will escape. Wash your head, shear your hair.

Gemini. Sixth Mansion. The sixth Mansion of the moon is temperate and lasts from the fifth degree of Gemini until the eighteenth degree of him.

When the moon is in this Mansion, kings may begin to war and to lay sieges and pursue enemies and malefactors. Sow no seeds. Send no messenger. Borrow not. Take your voyage by water, for though you tarry, you shall well come to your way's end. Take fellowship boldly, for they shall be faithful to you. If you be taken prisoner, [unless you are] delivered within three days, you shall be long prisoner. Hunt if you will. Take no medicines nor spices nor cure no wounds. If you wear only new clothing, it shall soon tear.

Gemini. Seventh Mansion. The Seventh Mansion of the moon is moist and lasts from the eighteenth degree of the Gemini until the last degree complete of him.

When the moon is in this Mansion, sow all manner of seeds, plow your land. Wear new clothes, apparel your wife. Ride such beasts as you will. Take no journey, but it be in the last end of the night. If you go by water, you shall well

speed, but you shall tarry in your journey. Take the fellowship, for they shall be true. If you be taken and escape not within three days, you shall die in prison. Shear your hair and wash your head, wear new clothes. Buy servants and beasts. Smite your enemy, make peace with him. Buy no lands, meddle with no physic.

Cancer. Eighth Mansion. The eighth Mansion of the moon is temperate and lasts from the beginning of the Crab until the thirteenth degree of him.

When the moon is in this Mansion, take medicine. Wear new clothes, apparel your wife. If it rain while the moon is in this Mansion, it shall do good. Begin no journey. Weddings made at this time shall little while last in harmony. The servant that is bought shall accuse his lord. Enter into ship, for you shall safely travel and hastily return again. [This is appropriate for the?] taking of new fellowship.

Cancer. Ninth Mansion. The ninth Mansion of the moon is dry and lasts from the thirteenth degree of the Crab until the twenty-sixth degree of him.

When the moon is in this Mansion, sow no seeds. Take no journey. Borrow no thing, procure no man no harm. Enter into ship for you shall hastily go and return. [This is appropriate to?] be in fellowship. Shear not your hair. Wear no new clothes lest you be drowned in them. Make strong your gates and locks. Remove your grain from one place to another. [Put in order] your beds and also your curtains.

Cancer and Leo. Tenth Mansion. The tenth Mansion of the moon is moist and lasts from the twenty-sixth degree of the Crab until the ninth degree of the Lion.

When the moon is in this Mansion, make weddings. Take no journey. Borrow not. Wear no new clothes, apparel not your wife. Build, for it shall be durable. Take fellowship, for it is good. Beware of seizing for long imprisonment.

Leo. Eleventh Mansion. The eleventh Mansion of the moon is temperate and lasts from the ninth degree of the Lion until the twenty-second degree of him.

When the moon is in this Mansion, let out no prisoner. Besiege cities. Sow and plant what thou wilt. For merchandise and journeys this Mansion is neutral. Lay foundations and build. Take fellowship and you shall win. Wear no new clothes. Shear your hair if you will.

Leo and Virgo. Twelfth Mansion. The twelfth Mansion of the moon is moist and lasts from the twenty-second degree of the Lion until the fifth degree of the Maiden.

When the moon is in this Mansion, begin to build, set your land to farm, sow and plant. Wed and wear new clothes and apparel your wife. Take the journey in the first [or] in the third part of the day. And leave no thing, for you shall not recover it again but through great displeasure and labor. If you enter into any ship, you shall have peril and labor to escape. Buy servants and beasts, but buy them after the moon has passed from the Lion into the Maiden.

Virgo. Thirteenth Mansion. The thirteenth Mansion of the moon is temperate and lasts from the fifth degree of the Maiden until the twenty-eighth degree of her.

When the moon is in this Mansion, plow your land, sow your seeds. Take your journey. Wed. Deliver prisoners. [f. 195v]. It is good to wed a woman that has been corrupt, evil to wed a maiden, for they shall last little [as your spouse]. Buy servants and they shall be true. If you enter into any ship, your return shall be long tarried. If you be taken prisoner, after your loss you shall have a good end. Take new medicines. Make new clothes. Build. Be merry. Go before every lord with whom you have dealings. Wash your head and cut your hair.

Virgo. Fourteenth Mansion. The fourteenth Mansion of the moon is temperate and lasts from the twenty-eighth degree of the Maiden until the thirtieth and the last degree of her complete.

When the moon is in this Mansion, wed women but no maiden. Receive medicine. Sow and plant. Take no journey. Put no thing to keep. Buy servants, they shall be true. Enter ships. Take fellowship boldly. If you be seized, you shall soon escape.

Libra. Fifteenth Mansion. The fifteenth Mansion of the moon is moist and lasts from the beginning of the Balance until the thirteenth degree of her.

When the moon is in this Mansion, dig pits and conduits. Take no journey. Receive medicines for infirmities of wind and none other. Matrimony made in this Mansion shall little while endure in accord. If you loan money, you shall not recover it again. Eschew all journeys by water and by land. Take no new fellowship. Change your dwelling. Do not take counsel of a learned man. Buy

and sell. Shear not your hair. Buy servants.

Libra. Sixteenth Mansion. The sixteenth Mansion of the moon is moist and lasts from the thirteenth degree of the Balance until the twenty-sixth degree of the same.

When the moon is in this Mansion, take no journey. Receive no medicine. Do no commerce. Apparel not your wife. Neither make nor wear new clothing. In matrimony there shall be no harmony. Buy servants. Take no new fellowship. If you be taken prisoner, you shall soon be delivered.

Libra and Scorpio. Seventeenth Mansion. The seventeenth Mansion of the moon is moist and lasts from the twenty-sixth degree of the Balance until the ninth degree of the Scorpion.

When the moon is in this Mansion, buy sheep and beasts and put them to pasture. Wear new clothes. Besiege towns. Wed no maiden. Build and it shall last well. And if you enter into a ship, you shall have anger and sorrow, but you shall escape. Make love days. Take no new fellowship. Receive medicines. Shear not your hair. Buy no servants, etc.

Scorpio. Eighteenth Mansion. The eighteenth Mansion of the moon is dry and lasts from the ninth degree of the Scorpion until the twenty-second degree of him.

When the moon is in this Mansion, build, buy land, farm your lands. Receive dignity and worship. If it rain it shall do good. Take your journey toward the East. If the moon be with Mars and you wed, you shall find that your wife is no maiden. Buy no servants. Build, enter into ship. Take no new fellowship. Plant trees and herbs. Wear no new clothes. Shear not your hair. Receive and make medicines.

Scorpio and Sagittarius. Nineteenth Mansion. The nineteenth Mansion of the moon is moist and lasts from the twenty-second degree of the Scorpion until the fifth degree of the Archer.

When the moon is in this Mansion, lay sieges to castles, plead with your adversary. Take your journey. Put not to keeping. Sow and plant. Who takes a wife, he shall find her no maid. Buy no servants. Enter no ship, for she is likely to be broken. Take no new fellowship. Beware that you not be captured.

Sagittarius. Twentieth Mansion. The twentieth Mansion of the moon is

moist and lasts from the fifth degree of the Archer until the twenty-eighth degree of him.

When the moon is in this Mansion, buy beasts. For a journey she is neutral. Rain that falls shall do good and no harm.

Sagittarius. Twenty-first Mansion. The twenty-first Mansion of the moon is temperate and lasts from the twenty-eighth degree of the Archer until the thirtieth degree of him complete.

When the moon is in this Mansion, build, sow, buy sheep, land, beasts, and ornaments for women and clothes. She is neutral for a journey. A woman who is left by her husband by death or departing shall never be wedded thereafter. If you buy a servant, he shall be disobedient and insubordinate.

Capricorn. Twenty-second Mansion. The twenty-second Mansion of the moon is moist and lasts from the beginning of the Capricorn to the thirteenth degree of him.

When the moon is in this Mansion, buy, take your journey in the third part of the day. Wear new clothes. Wed not, for you and your wife shall be divided and you shall die sixth months before your wife at the least. And your wife shall be alienated from you and treat you amiss. Buy no servants under any circumstances. Enter into ship. Take fellowship. If you be seized, you shall escape soon.

Capricorn. Twenty-third Mansion. The twenty-third Mansion of the moon is temperate and lasts from the thirteenth degree of Capricorn until the twenty-sixth degree of him.

When the moon is in this Mansion, receive medicine. Wear new ornaments and new clothes. Put no thing to keeping. Take your journey the third part of the day. Wed not. Buy no servants. Enter no ship. Take fellowship. If you be seized, you shall soon escape.

Capricorn and Aquarius. Twenty-fourth Mansion. The twenty-fourth Mansion of the moon is temperate and lasts from the twenty-sixth degree of Capricorn until the ninth degree of Aquarius.

When the moon is in this Mansion, do no commerce, buy no ornaments, wear no new clothes. Take no wife. Take medicines. Send your knights and your hosts. Buy servants. Enter no ship. Take no new fellowship. If you be seized,

you shall soon be delivered.

Aquarius. Twenty-fifth Mansion. The twenty-fifth Mansion of the moon is temperate and lasts from the ninth degree of the Aquarius until the twenty-second degree of him.

When the moon is in this Mansion, besiege towns and castles and pursue your enemies. Send your messengers [f. 197v]. Wed not. Sow not. Buy no beasts. Buy no sheep. Take your journey to the South. Buy servants. Build. Enter into ship. Take no new fellowship.

Aquarius and Pisces. Twenty-sixth Mansion. The twenty-sixth Mansion of the moon is dry and lasts from the twenty-second degree of Aquarius until the fifth degree of the Fish.

When the moon is in this Mansion, take your journey in the first part of the day, the remainder is not good. Wed not. Buy servants. Build. Enter into ship. Take no fellowship. Beware that you shall not be seized.

Pisces. Twenty-seventh Mansion. The twenty-seventh Mansion of the moon is moist and lasts from the fifth degree of the Fish until the nineteenth degree of him.

When the moon is in this Mansion, sow thy seeds. Do your commerce. Wed. Neither lend nor borrow. Under no circumstance journey in the third part of the night. Enter into no ship. Buy no servants. Take no fellowship. If you be seized, you shall not escape.

Pisces. Twenty-eighth Mansion. The twenty-eighth Mansion of the moon is temperate and lasts from the eighteenth degree of the Fish until the last degree of him complete.

When the moon is in this Mansion, engage in commerce. Sow. Receive medicine. Neither lend nor borrow. Wed, if you will. Take no journey in the third part of the night, if you must. Buy no servant. Take no fellowship. If you be seized, you shall not escape.

APPENDIX F - LUNAR MANSIONS FROM LIBER LUNAE

The following is a list of Mansions and elections and talismans appropriate to them from the *Liber Lunae*, found in Sloane MS 3826, a mid-16th Century English manuscript:

Bolemus said when Meliatalh that is Luna in the first Mansion that is the face of Mars and it is an evil Mansion, you shall make in it the working of separation.

Albutaim, that is the womb of Aries, and it is fortunate when Luna descends in it, make of all things to be bowed and of them whom you will join together.

Aldeboran, 4th [Mansion] which is the eye of Taurus and it is the evil face of Mercury. When Luna descends in it, the workings of all adversities and evils be made.

Almaycen the 5th dwelling, [it is] evil [and] red the face of Luna. When Luna descends in it, the workings of all adversity and of allegation or building there be made.

Althaya the 6th Mansion fortunate rubea facies [i.e., red face of] Saturn. When Luna descends in it, [do] the working which will fulfill the workings of God [and the workings of] love.

Addiraen, the 7th Mansion, and end of Gemini and is interpreted Brachia [arm] and it is a fortunate variant that is white and red and the face of Jupiter. When Luna descends in it be there made workings of all wild beasts of concord and of love and of all goods.

Innatar, the 8th Mansion, and it is the head of Cancer fortunate rubea [red] and the face of Mars. When Luna descends in it workings of waters, of ships and of floods are they made.

Alkaud, the 9th Mansion, and the womb of Cancer and it is interpreted highness, and it is fortunate [and of]form white. Then [when the Moon is in this Mansion] are made the workings of fowls as well of great as of less and of culvers [doves or pigeons] and you shall profit.

Algeibh is the 10th Mansion. It is the end of Cancer and the beginning of Leo, and it is interpreted the front of him and it is fortunate and the face of Venus, with it make the workings of wolves of foxes and wild beasts.

Azobra is the 11th Mansion and the heart of Leo which by another name is said Azumble, which is evil, black, the face of Mercury. When Luna descends in it, be [then] made the workings of separations and of allegations or binding of infirmities and distinction and you shall profit in them.

Algapha is the 12th Mansion and the tail of leo and head of Virgo. [It is] white, and the face of Luna. When he [the Moon] descends in it, do you the workings of conjunction and of all things that you will shape.

Alans is the 13th Mansion and the womb of Virgo, fortunate, the face of Saturn. When Luna descends in it make workings of conjunction and of all things that you will shape and join together.

Alchumech is the 14th Mansion, the end of Virgo, fortunate rubea [red], a star profitable and good, the face of Jupiter. When Luna descends in it be there made workings of inclination and of all love and delight.

Algarst is the 15th Mansion evil, red, the face of Mars and the head of Libra. [When the Moon is] in it make workings of all evil and tribulation and destruction of it whom you will let.

Azubene is the 16th Mansion, evil, the face of the Sun and the middle of Libra. [When the Moon is in] it be there made the works of separation, of destruction and of all allegation and impediment or letting.

Alichul the 17th Mansion and it is interpreted Corona. It is [truly] the end of Libra and the head of Scorpio and it is evil the face of Venus. When Luna descends in it, make your workings of good and of binding of tongs and of all silence.

Alhebus is the 19th Mansion, that is to say Acus, that is a needle. It is Scorpio and the head of Sagittarius, fortunate, the face of Luna. When Luna descends in it make the workings of fornication and of sedition and of allegation

and of lust.

Anahim is the 20th Mansion and the womb of Sagittarius and it is the face of Saturn. When Luna descends in it, make the working of justification [and] of love and concord.

Alberda is the 21st Mansion and the end of Sagittarius and it is fortunate, white, the face of [Jupiter]. When Luna descends in it make the workings of inclination. In it be made workings of silence.

Ceadaebyh is the 22nd Mansion and the head of [Capricorn] and it is evil, fortune [?], of desolation after Aristotle comixt [?], the face of [Mars]. When Luna descends in it make the workings of a good hour and the faces of Luna according to love and concord and reflection, the places of Luna to discord and separation or departing of all good.

Azatalbuta is the 23rd Mansion and the heart of [Capricorn] and the face of the fortune of him that follows. When Luna descends in it that is in that Mansion then be made the works of all good Zadac [?].

Zahond is the 24th Mansion and it is the tail of Capricorn and the head of [Aquarius]. And it is fortunate of fortunes the face of [Venus] fortunate, etc, the workings of all good be they done.

Cealaghbrah is the 25th Mansion, of the womb of [Aquarius] and it is the fortune of tents and the face of [Mercury] fortunate as, etc. Make the working of silence and bind under it whatever you will.

Alfgarem which is the 26th Mansion and the end of [Aquarius] and the head of [Pisces], the face of Luna. When Luna descends in it then be made the workings of all recuperation and inclination and of delight or love of all things.

Alfgagir is the 27th Mansion and the womb of [Pisces] and evil Mansion and red the face of [Saturn]. When Luna descends in it then be made the workings of separations or Departing and of binding and of all infirmities.

Albecten is the 28th Mansion and the Tail of Pisces and the face of [Jupiter], fortunate and when Luna descends in it then be made the workings of all good and of all profit.

APPENDIX G - LUNAR MANSION ELECTIONS FROM CORNELIUS AGRIPPA

Cornelius Agrippa, the 16th century astrologer and mage, is one of the most important sources for Renaissance astrological magic. The following is a list of Mansions and elections appropriate to them from Book Two, Chapter Thirty-three of Three Books of Occult Philosopy. This corresponds closely to *Picatrix*, Book I, Chapter Four which is its source.

And seeing the Moon measureth the whole Zodiack in the space of twenty eight dayes; hence is it, that the wise-men of the Indians and ancientest Astrologians have granted twenty eight Mansions to the Moon, which being fixed in the eight sphere, do enjoy (as Alpharus saith) diverse names and proprieties from the diverse Signs and Stars which are contained in them, through which while the Moon wandreth, it obtaineth other and other powers and vertues; but every one of these Mansions, according to the opinion of Abraham, containth twelve degrees, and one and fifty minutes, and almost twenty six seconds, whose names and also their beginnings in the Zodiack of the eight sphere, are these.

The first is called Alnath, that is the horns of Aries; his beginning is from the head of Aries of the eighth sphere; it causeth discords, and journies;

The second is called Allothaim or Albochan, that is the belly of Aries, and his beginning is from the twelfth degree of the same sign, fifty one minutes, twenty two seconds compleat; it conduceth to the finding of treasures, and to the retaining of captives;

The third is called Achaomazon or Athoray, that is, showring or Pleiades; his beginning is from the twenty five degrees of Aries compleat fourty two minutes, and fifty one seconds; it is profitable to Saylors, Huntsmen, and Alchymists;

The fourth Mansion is called Aldebaram or Aldelamen that is the eye or head of Taurus; his beginning is from the eight degree of Taurus, thirty four minutes, and seventeen seconds of the same Taurus being excluded; it causeth the destruction and hindrances of buildings, fountains, wels, of gold-mines, the flight of creeping things, and begetteth discord.

The fifth is called Alchatay or Albachay; the beginning of it is after the twenty one degree of Taurus, twenty five minutes, forty seconds; it helpeth to the return from a journey, to the instruction of scholars, it confirmeth edifices, it giveth health and good will,

The sixth is called Alhanna or Alchaya, that is the little Star of great light; his beginning is after the fourth degree of Gemini, seventeen minutes, and nine seconds; it conduceth to Hunting, and besieging of Towns, and revenge of princes, it destroyeth Harvests and fruits and hindreth the operation of the Physitian.

The seventh is called Aldimiach or Alarzach, that is the Arm of Gemini and beginneth from the seventeenth degree of Gemini, eight minutes and thirty four seconds, and lasteth even to the end of the sign; it conferreth gain and friendship, its profitable to Lovers, it scareth flyes, destroyeth Magisteries.

And so is one quarter of the heaven compleated in these seven Mansions; and in the like order and number of degrees, minutes and seconds, the remaining Mansions in evert quarter have their severall beginnings; namely so, that in the first signe of this quarter three Mansions take their beginnings, in the other two signs two Mansions in each;

Therefore the seven following Mansions begin from Cancer, whose names are Alnaza or Anatrachya that is misty or cloudy, viz. the eighth Mansion; it causeth love, friendship, and society of fellow travellers, it driveth away mice ands afflicteth Captives, confirming their imprisonment.

After this is the ninth called Archaam or Arcaph, that is the eye of the Lyon; it hindreth Harvests and travellers, and putteth discord between men.

The tenth is called Algelioche or Albgebh, that is the neck or forehead of Leo; it strengtheneth buildings, yeeldeth love, benevolence and help against enemies;

The eleventh is called Azobra or Ardaf, that is, the hair of the Lyons head; it is good for voyages, and gain by merchandize, and for redemption of Captives;

The twelfth is called Alzarpha or Azarpha, that is the tayle of Leo; it giveth prosperity to Harvests, and Plantations, but hindreth Seamen, but it is good for the bettering of servants, Captives and companions.

The thirteenth is named Alhaire, that is Dogstars, or the wings of Virgo; it is prevalent for Benevolence, gain, voyages, Harvests, and freedom of captives;

The fourteenth is called Achureth or Arimet, by others Azimeth or Alhumech or Alcheymech, that is the spike of Virgo, or flying spike; it causeth the love of martyred folk, it cureth the sick, its profitable to Saylors, but it hindreth journies by land; and in these the second quarter of Heaven is compleated.

The other seven follow, the first of which beginneth in the head of Libra, viz. the fifteenth Mansion, and his name is Agrapha or Algarpha, that is, covered, or covered flying; its profitable for the extracting of treasures, for digging of pits, it helpeth forward divorce, discord, and the destruction of houses and enemies, and hindreth travellers.

The sixteenth is called Azubene or Ahubene, that is, the horns of Scorpio, it hindereth journeys and Wedlock, Harvests and Merchandize, it pervaileth for redemption of captives.

The seventeenth is called Alchil, that is the Crown of Scorpio, it bettereth a bad fortune, maketh love durable, strengtheneth buildings, & helpeth Seamen;

The eighteenth is called Alchas or Altob, that is the Heart of Scorpio; it causeth discord, sedition, conspiracy against princes and mighty ones, and revenge from enemies, but it freeth captives and helpeth edifices;

The ninteenth is called Allatha or Achala, by others Hycula or Axala, that is the tayle of Scorpio; it helpeth in the besieging of Cities and taking of Towns, and in the driving of men from their places, and for the desstruction of Sea-men, and perdition of captives.

The twentieth is called Abnahaya, that is a beam; it helpeth for the taming of wild beasts, for the strengthening of prisons, it destroyeth the wealth of societies, it compelleth a man to come to a certain place.

The one & twentieth is called Abeda or Albeldach which is a desert; it is good for Harvests, gain buildings and travellers, and causeth divorce; & in this is the third quarter of Heaven is compleated.

There remaineth the seven last Mansions compleating the last quarter of heaven; the first of which being in order to the two and twentyeth, beginneth from the head of Capricorn, called Sadahacha or Zodeboluch, or Zandeldena, that is a pastour; it promoteth the flight of servants and captives, that they may escape, and helpeth the curing of diseases;

The three and twentieth is called Zabadola or Zobrach that is swallowing; it maketh for divorce, liberty of captives and the health of the sick; the twenty fourth is called Sadabath or Chadezoad, that is the Star of fortune; it is prevalent for the Benevolence of marryed folk, for the victory of souldiers, it hurteth the execution of Government, and hindreth that it may not be exercised;

The twenty fifth is called Sadalabra or Sadalachia, that is a Butterfly or a spreading forth; it helpeth besieging and revenge, it destroyeth enemies, maketh divorce, confirmeth prisons and buildings, hasteneth messengers, it conduceth to spels against copulation, and so bindeth every member of man, that it cannot perform his duty;

The twenty sixth is called Alpharg or Phragal Mocaden, that is the first drawing; it maketh for the Union and love of men, for the health of captives, it destroyeth prisons and buildings;

The twenty seventh is called Alcharya or Alhalgalmoad that is the second drawing; it encreaseth Harvests, Revenues, Gain, it healeth infirmities, but hindreth buildings, prolongeth prisons, causeth danger to Seamen, and helpeth to infer mischiefs on whom you shall please;

The twenty eight and last is called Albotham or Alchalcy, that is Pisces: it encreaseth Harvests and Merchandize, it secureth travellers through dangerous places; it maketh for the joy of marryed couples, but it strengthenth prisons, and causeth loss of treasures;

And in these twenty eight Mansions do lye hid many secrets of the wisdom of the Ancients, by the which they wrought wonders on all things which are under the circle of the Moon; and they attributed to every Mansion his resemblances, Images, and seals, and his president intelligences, and they did work by the vertue of them after diverse manners.

APPENDIX H - LUNAR MANSION TALISMANS FROM CORNELIUS AGRIPPA

Cornelius Agrippa, the 16th century astrologer and mage, is one of the most important sources for Renaissance astrological magic. The following is a list of Mansion talismans from Book Two, Chapter Forty Six of *Three Books of Occult Philosophy*. This corresponds closely to *Picatrix*, Book IV, Chapter Nine which is its source.

They made also Images for every Mansion of the Moon; in the first for the destruction of some one, they made in an Iron ring, the Image of a black man in a garment made of haire, and girdled round, casting a small lance with his right hand; they sealed this in black wax, and perfumed it with liquid Storax, and wished some evil to come.

In the second, against the wrath of the Prince, and for reconciliation with him, they sealed in white wax and mastick, the Image of a king crowned, and perfumed it with Lignum Aloes;

In the third, they made an Image in a silver ring, whose table was square, the figure of which was a woman well clothed, sitting in a chair, her right hand being lifted up on her head; they sealed it and perfumed it with muske, Camphire and Calamus Aromaticus. They affirmed that this giveth happy fortune and every good thing.

In the fourth, for revenge, separation, enmity and ill will, they sealed in red wax the Image of a soldier sitting on an horse, holding a Serpent in his right hand; they perfumed it with red myrrhe, and Storax;

In the fifth, for the favor of Kings and officers, and good entertainment, they sealed in Silver the head of a man, and perfumed it with Sanders;

In the sixth, for to procure love betwixt two, they sealed in white wax two

Images imbracing one another, and perfumed them with Lignum Aloes and Amber;

In the seventh, for to obtain every good thing, they sealed in Silom the Image of a man well clothed, holding up his hands to heaven as it were praying and supplicating, and perfumed it with good odors;

In the eight, for victory in war, they made a seal of Tin, being an Image of an Eagle, having the face of a man, and perfumed it with Brimstone.

In the ninth, to cause infirmities, they made a seal of Lead, being the image of a man wanting his privy parts, shutting his eyes with his hands; and they perfumed it with Rosin of the Pine.

In the tenth, to facilitate child-bearing, and to cure the sick, they made a seal of gold, being the head of a Lyon, and perfumed it with Amber:

In the eleventh, for fear, reverence and worship, they made a seal of a plate of gold, being the image of a man riding on a Lion, holding the ear thereof in his left hand, and in his right, holding forth a bracelet of gold, and they perfumed it with good odours and Saffron.

In the twelfth, for the separation of Lovers, they made a seal of black lead, being the image of a Dragon fighting with a man, and they perfumed it with the hairs of a Lion, and Assafetida.

In the thirteenth, for the agreement of married couples, and for the dissolving of charms against copulation, they made a seal of the images of both, of the man in red Wax, of the woman in white, and caused them to imbrace one another, perfuming it with Lignum Aloes and Amber.

In the fourteenth, for divorce and separation of the man from the woman, they made a seal of red Copper, being the image of a Dog biting his tail, and they perfumed it with the hair of a black Dog, and black Cat.

In the fifteenth, for to obtain friendship and good will, they made the image of a man sitting, and inditing of letters, and perfumed it with Frankincense and Nutmegs.

In the sixteenth, for to gain much Merchandizing they made a seal of Silver, being the image of a man sitting upon a Chair, holding a ballance in his hand, and they perfumed it with well smelling spices.

In the seventeenth, against Theeves and Robbers, they sealed with an Iron

seal the Image of an Ape: and perfumed it with the hair of an Ape.

In the eighteenth, against Feavors and pains of the belly, they made a seal of Copper, being the image of a Snake, holding his tail above his bead, and they perfumed it with Harts-horn, and reported the same seal to put to flight Serpents, and all venemous creatures from the place where it is buried.

In the nineteenth for facilitating birth, & provoking the menstrues, they made a seal of copper, being the image of a woman, holding her hands upon her face; and they perfumed it with Liquid Storax. In the twentieth, for hunting, they made a seal of Tin, being the image of Sagittary, half a Man, and half an Horse, and they perfumed it with the head of a Wolf.

In the twentie one for the destruction of some body, they made the image of a man with a double countenance, before and behinde, and they perfumed it with Brimstone and Jet, and did put it in a box of brass, and with it Brimstone and Jet, and the hair of him whom they would hurt.

In the two and twentieth, for the security of Runaways, they made a seal of Iron, being the image of a man with wings on his feet, bearing an helmet on his head, and they perfumed it with Argent vive.

In the three and twentieth, for destruction and wasting, they made a seal of Iron, being the image of a Cat, having a Dogs head, and they perfumed it with the hairs of a Dogs head, and buried it in the place where they did pretend to hurt.

In the four and twentieth, for the multiplying of Heards of Cattle, they took the horn of a Ram, Bull, or Goat, or of that sort of cattle which they would increase, and sealed in it burning with an Iron seal, the image of a woman giving suck her son, and they hanged it on the neck of that cattle who was the leader of the flock, or they sealed it in his horn.

In the five and twentieth, for the preservation of Trees and Harvests, they sealed in the wood of a Fig-tree, the image of a man planting, and they perfumed it with the flowers of the Fig-tree, and did hang it on the tree.

In the six and twentieth for love and favor, they sealed in white Wax and Mastick the image of a woman washing and combing her haires, and they perfumed it with things smelling very well.

In the seven and twentieth for to destroy Fountains, Pits, Medicinal Waters

and Baths, they made of red Earth the image of a man winged, holding in his hand an empty vessel, and perforated, and the image being burnt, they did put in the vessel Assafetida, and liquid Storax, and they did overwhelm and bury it in the Pond or Fountain which they would destroy.

In the eight and twentieth, for to gather Fishes together, they made a seal of Copper, being the image of a Fish, and they perfumed it with the skin of a sea fish, and did cast it into the water, wheresoever they would have the fish to gather together.

Moreover together with the foresaid Images, they did write down also the names of the Spirits and their Characters, and did invocate and pray for those things which they pretended to obtain.

APPENDIX I - LUNAR MANSIONS FROM WILLIAM RAMESEY'S ASTROLOGY RESTORED

The following is a list of Mansions and elections appropriate to them from page 130 of *Astrologia Restaurata or Astrology Restored* by William Ramesey. Published in London 1653, this is a key source for Renaissance electional astrology.

Mansion	Start	Quality	Elections
1st	20 Aries 6	Temperate	Take thy journey & Physick Laxative
2nd	2 Taurus 6	Dry	Take thy journey by Water, buy Cattel, plant.
3rd	15 Taurus 49	Moist	Chaffer or buy and sell, but go not to sea
4th	28 Taurus 40	Moist & Cold	Plant & sow, marry not nor journey by water
5th	11 Gemini 32	Dry	Use Merchandise, Voyages; join Wedlock & take Physick
6th	24 Gemini 23	Temperate	War, sow not, nor take in hand any good
7th	7 Cancer 5	Moist	Plough, sow, Travel neither by Sea or Land
8th	20 Cancer 6	Cloudy & Tempestuous	Journey & take Physick

9th 5 Leo 57 Dry Navigate

10th 15 Leo 49 Moist Plant, Build, Marry, but make no Voyage

11th 28 Leo 40 Temperate & Cold Sow, plant, deliver prisoners but take no purgation

12th 11 Virgo 31 Moist Plant, Marry, but Navigate not

13th 24 Virgo 23 Temperate Journey, Navigate, Sow, Plough, Marry & send Messengers

14th 7 Libra 15 Temperate Sow, Plant, take Physick, neither Travel or Marry

15th 20 Libra 6 Moist Delve & dig, but neither Marry nor Travel

16th 2 Scorpio 57 Cold & Moist Unfortunate for any thing

17th 15 Scorpio 49 Moist Buy cattle, but Navigate not

18th 28 Scorpio 40 Dry Build, Sow, Plant, but Navigate not

19th 11 Sagittarius 32 Moist War, Plant, Sow & Voyage

20th 24 Sagittarius 23 Temperate Buy cattle, use hunting but Wed not

21st 7 Capricorn 25 Temperate Build, repair to a Magistrate for favor, but marry not

22nd 20 Capricorn 6 Moist Take Physick, Navigate and put on new apparel

23rd 2 Aquarius 56 Temperate Take Physick, Voyage but neither Marry nor Lend

24th 25 Aquarius 49 Temperate Lead an Army, Marry, Sow take Physick

25th 28 Aquarius 40 Dry Build, Marry, seek friendship take thy journey

26th 11 Pisces 32 Dry It is in all things unfortunate, save in taking of Physick

27th 24 Pisces 23 Moist Plant, Sow, Chaffer, Marry but Navigate not

28th 24 Aries 15 Temperate Use Merchandise, Marry, Take Physick, but lend not, neither enterprise any voyage

APPENDIX J - MAGICAL COLOR SCALE OF THE 28 MANSIONS

Here is a listing of the magical color scale of the 28 Mansions of the Moon by the contemporary mage and artist, Nigel Jackson:

1. Crimson
2. Scarlet
3. Red
4. Russet-Red
5. Tawny
6. Burnt Orange
7. Orange
8. AmberYellow
9. Golden Amber
10. Golden Yellow
11. Saffron-Gold
12. Greenish-Gold
13. Leaf-Green
14. Verdant Green
15. Emerald Green
16. Verdigris
17. Sea Green-Blue
18. Turquoise Green
19. Viridian Green
20. Azure Blue
21. Ultramarine
22. Cobalt Blue
23. Midnight Blue
24. Violet Blue
25. Intense Violet

26. Mauve-Violet
27. Mauve-Purple
28. Tyrian Purple

APPENDIX K - MANSIONS OF THE MOON EPHEMERIS

The Mansions of the Moon ephemeris provides the location of the Moon in the appropriate Mansion for the years 2019-2033. The listings indicate the time using a 24 hour clock when the Moon enters a particular Mansion using Universal Time, also known as Greenwich Mean Time. For example, the listings:

On 2019-01-20 at 00:35:04 (9)
At 21:06:30 (10)

indicate that on January 20, 2019. at 12:35 am (and 4 seconds) UT/GMT, the Moon enters her 9th Mansion. The “At” indicates that on the same day, at 9:06 pm (and 30 seconds) the Moon enters her 10th Mansion. Full instructions for using the ephemeris are provided in Chapter 3.

2019-01-01 Moon starts in (18)
At 16:49:40 (19)
On 2019-01-02 at 17:06:23 (20)
On 2019-01-03 at 17:48:32 (21)
On 2019-01-04 at 18:54:14 (22)
On 2019-01-05 at 20:21:18 (23)
On 2019-01-06 at 22:06:49 (24)
On 2019-01-08 at 00:06:48 (25)
On 2019-01-09 at 02:15:42 (26)
On 2019-01-10 at 04:26:20 (27)
On 2019-01-11 at 06:30:05 (28)
On 2019-01-12 at 08:17:15 (1)
On 2019-01-13 at 09:38:10 (2)
On 2019-01-14 at 10:24:16 (3)
On 2019-01-15 at 10:29:25 (4)
On 2019-01-16 at 09:50:27 (5)
On 2019-01-17 at 08:27:25 (6)
On 2019-01-18 at 06:23:18 (7)
On 2019-01-19 at 03:43:27 (8)
On 2019-01-20 at 00:35:04 (9)
At 21:06:30 (10)

On 2019-01-21 at 17:26:52 (11)
On 2019-01-22 at 13:45:33 (12)
On 2019-01-23 at 10:11:51 (13)
On 2019-01-24 at 06:54:38 (14)
On 2019-01-25 at 04:02:02 (15)
On 2019-01-26 at 01:40:53 (16)
At 23:56:23 (17)
On 2019-01-27 at 22:51:34 (18)
On 2019-01-28 at 22:27:03 (19)
On 2019-01-29 at 22:41:01 (20)
On 2019-01-30 at 23:29:25 (21)
On 2019-02-01 at 00:46:38 (22)
On 2019-02-02 at 02:26:15 (23)
On 2019-02-03 at 04:21:43 (24)
On 2019-02-04 at 06:26:52 (25)
On 2019-02-05 at 08:35:55 (26)
On 2019-02-06 at 10:43:32 (27)
On 2019-02-07 at 12:44:31 (28)
On 2019-02-08 at 14:33:29 (1)
On 2019-02-09 at 16:04:39 (2)
On 2019-02-10 at 17:11:50 (3)
On 2019-02-11 at 17:49:04 (4)
On 2019-02-12 at 17:51:14 (5)
On 2019-02-13 at 17:14:48 (6)
On 2019-02-14 at 15:58:16 (7)
On 2019-02-15 at 14:02:23 (8)
On 2019-02-16 at 11:30:17 (9)
On 2019-02-17 at 08:27:15 (10)
On 2019-02-18 at 05:00:25 (11)
On 2019-02-19 at 01:18:17 (12)
At 21:30:17 (13)
On 2019-02-20 at 17:46:23 (14)
On 2019-02-21 at 14:16:40 (15)
On 2019-02-22 at 11:10:54 (16)
On 2019-02-23 at 08:37:59 (17)
On 2019-02-24 at 06:45:17 (18)
On 2019-02-25 at 05:37:49 (19)
On 2019-02-26 at 05:17:30 (20)
On 2019-02-27 at 05:42:35 (21)
On 2019-02-28 at 06:47:44 (22)
On 2019-03-01 at 08:24:38 (23)
On 2019-03-02 at 10:23:14 (24)
On 2019-03-03 at 12:33:12 (25)
On 2019-03-04 at 14:45:08 (26)
On 2019-03-05 at 16:51:28 (27)
On 2019-03-06 at 18:46:37 (28)
On 2019-03-07 at 20:26:53 (1)
On 2019-03-08 at 21:49:42 (2)
On 2019-03-09 at 22:52:56 (3)
On 2019-03-10 at 23:34:18 (4)
On 2019-03-11 at 23:51:12 (5)
On 2019-03-12 at 23:40:50 (6)

On 2019-03-13 at 23:00:38 (7)
On 2019-03-14 at 21:48:41 (8)
On 2019-03-15 at 20:04:14 (9)
On 2019-03-16 at 17:48:17 (10)
On 2019-03-17 at 15:03:47 (11)
On 2019-03-18 at 11:55:50 (12)
On 2019-03-19 at 08:31:20 (13)
On 2019-03-20 at 04:58:42 (14)
On 2019-03-21 at 01:27:24 (15)
At 22:07:26 (16)
On 2019-03-22 at 19:08:53 (17)
On 2019-03-23 at 16:41:18 (18)
On 2019-03-24 at 14:53:00 (19)
On 2019-03-25 at 13:49:59 (20)
On 2019-03-26 at 13:35:05 (21)
On 2019-03-27 at 14:07:05 (22)
On 2019-03-28 at 15:20:20 (23)
On 2019-03-29 at 17:05:22 (24)
On 2019-03-30 at 19:10:06 (25)
On 2019-03-31 at 21:21:48 (26)
On 2019-04-01 at 23:28:50 (27)
On 2019-04-03 at 01:22:10 (28)
On 2019-04-04 at 02:55:52 (1)
On 2019-04-05 at 04:06:59 (2)
On 2019-04-06 at 04:54:52 (3)
On 2019-04-07 at 05:20:08 (4)
On 2019-04-08 at 05:23:49 (5)
On 2019-04-09 at 05:06:45 (6)
On 2019-04-10 at 04:29:10 (7)
On 2019-04-11 at 03:30:43 (8)
On 2019-04-12 at 02:10:44 (9)
On 2019-04-13 at 00:28:38 (10)
At 22:24:33 (11)
On 2019-04-14 at 19:59:54 (12)
On 2019-04-15 at 17:17:42 (13)
On 2019-04-16 at 14:22:48 (14)
On 2019-04-17 at 11:21:39 (15)
On 2019-04-18 at 08:22:03 (16)
On 2019-04-19 at 05:32:41 (17)
On 2019-04-20 at 03:02:36 (18)
On 2019-04-21 at 01:00:37 (19)
At 23:34:27 (20)
On 2019-04-22 at 22:49:52 (21)
On 2019-04-23 at 22:49:38 (22)
On 2019-04-24 at 23:32:36 (23)
On 2019-04-26 at 00:53:14 (24)
On 2019-04-27 at 02:41:56 (25)
On 2019-04-28 at 04:46:11 (26)
On 2019-04-29 at 06:52:24 (27)
On 2019-04-30 at 08:48:02 (28)
On 2019-05-01 at 10:23:16 (1)
On 2019-05-02 at 11:31:50 (2)

On 2019-05-03 at 12:11:00 (3)
On 2019-05-04 at 12:21:01 (4)
On 2019-05-05 at 12:04:10 (5)
On 2019-05-06 at 11:23:44 (6)
On 2019-05-07 at 10:23:18 (7)
On 2019-05-08 at 09:06:05 (8)
On 2019-05-09 at 07:34:34 (9)
On 2019-05-10 at 05:50:34 (10)
On 2019-05-11 at 03:55:19 (11)
On 2019-05-12 at 01:49:54 (12)
At 23:35:41 (13)
On 2019-05-13 at 21:14:46 (14)
On 2019-05-14 at 18:50:16 (15)
On 2019-05-15 at 16:26:30 (16)
On 2019-05-16 at 14:08:52 (17)
On 2019-05-17 at 12:03:36 (18)
On 2019-05-18 at 10:17:27 (19)
On 2019-05-19 at 08:57:06 (20)
On 2019-05-20 at 08:08:23 (21)
On 2019-05-21 at 07:55:35 (22)
On 2019-05-22 at 08:20:24 (23)
On 2019-05-23 at 09:21:13 (24)
On 2019-05-24 at 10:52:37 (25)
On 2019-05-25 at 12:45:33 (26)
On 2019-05-26 at 14:48:13 (27)
On 2019-05-27 at 16:47:33 (28)
On 2019-05-28 at 18:31:12 (1)
On 2019-05-29 at 19:49:11 (2)
On 2019-05-30 at 20:34:56 (3)
On 2019-05-31 at 20:45:34 (4)
On 2019-06-01 at 20:21:26 (5)
On 2019-06-02 at 19:25:26 (6)
On 2019-06-03 at 18:02:03 (7)
On 2019-06-04 at 16:16:37 (8)
On 2019-06-05 at 14:14:39 (9)
On 2019-06-06 at 12:01:24 (10)
On 2019-06-07 at 09:41:34 (11)
On 2019-06-08 at 07:19:12 (12)
On 2019-06-09 at 04:57:40 (13)
On 2019-06-10 at 02:39:55 (14)
On 2019-06-11 at 00:28:35 (15)
At 22:26:18 (16)
On 2019-06-12 at 20:35:49 (17)
On 2019-06-13 at 19:00:11 (18)
On 2019-06-14 at 17:42:41 (19)
On 2019-06-15 at 16:46:46 (20)
On 2019-06-16 at 16:15:51 (21)
On 2019-06-17 at 16:12:44 (22)
On 2019-06-18 at 16:39:11 (23)
On 2019-06-19 at 17:35:07 (24)
On 2019-06-20 at 18:58:05 (25)
On 2019-06-21 at 20:42:49 (26)

On 2019-06-22 at 22:41:18 (27)
On 2019-06-24 at 00:43:18 (28)
On 2019-06-25 at 02:37:16 (1)
On 2019-06-26 at 04:11:50 (2)
On 2019-06-27 at 05:17:17 (3)
On 2019-06-28 at 05:46:48 (4)
On 2019-06-29 at 05:36:58 (5)
On 2019-06-30 at 04:47:39 (6)
On 2019-07-01 at 03:21:30 (7)
On 2019-07-02 at 01:23:17 (8)
At 22:59:11 (9)
On 2019-07-03 at 20:16:13 (10)
On 2019-07-04 at 17:21:42 (11)
On 2019-07-05 at 14:22:55 (12)
On 2019-07-06 at 11:26:46 (13)
On 2019-07-07 at 08:39:29 (14)
On 2019-07-08 at 06:06:30 (15)
On 2019-07-09 at 03:52:15 (16)
On 2019-07-10 at 02:00:11 (17)
On 2019-07-11 at 00:32:39 (18)
At 23:31:03 (19)
On 2019-07-12 at 22:55:57 (20)
On 2019-07-13 at 22:47:14 (21)
On 2019-07-14 at 23:04:19 (22)
On 2019-07-15 at 23:46:16 (23)
On 2019-07-17 at 00:51:34 (24)
On 2019-07-18 at 02:17:56 (25)
On 2019-07-19 at 04:01:53 (26)
On 2019-07-20 at 05:58:28 (27)
On 2019-07-21 at 08:01:07 (28)
On 2019-07-22 at 10:01:41 (1)
On 2019-07-23 at 11:50:49 (2)
On 2019-07-24 at 13:18:48 (3)
On 2019-07-25 at 14:16:40 (4)
On 2019-07-26 at 14:37:26 (5)
On 2019-07-27 at 14:16:55 (6)
On 2019-07-28 at 13:13:57 (7)
On 2019-07-29 at 11:30:17 (8)
On 2019-07-30 at 09:10:13 (9)
On 2019-07-31 at 06:19:59 (10)
On 2019-08-01 at 03:07:21 (11)
At 23:40:55 (12)
On 2019-08-02 at 20:09:46 (13)
On 2019-08-03 at 16:43:01 (14)
On 2019-08-04 at 13:29:23 (15)
On 2019-08-05 at 10:36:50 (16)
On 2019-08-06 at 08:12:06 (17)
On 2019-08-07 at 06:20:15 (18)
On 2019-08-08 at 05:04:21 (19)
On 2019-08-09 at 04:25:11 (20)
On 2019-08-10 at 04:21:22 (21)
On 2019-08-11 at 04:49:41 (22)

On 2019-08-12 at 05:45:43 (23)
On 2019-08-13 at 07:04:32 (24)
On 2019-08-14 at 08:41:09 (25)
On 2019-08-15 at 10:30:50 (26)
On 2019-08-16 at 12:29:01 (27)
On 2019-08-17 at 14:31:08 (28)
On 2019-08-18 at 16:32:11 (1)
On 2019-08-19 at 18:26:27 (2)
On 2019-08-20 at 20:07:14 (3)
On 2019-08-21 at 21:27:04 (4)
On 2019-08-22 at 22:18:25 (5)
On 2019-08-23 at 22:34:39 (6)
On 2019-08-24 at 22:10:55 (7)
On 2019-08-25 at 21:04:48 (8)
On 2019-08-26 at 19:16:43 (9)
On 2019-08-27 at 16:49:46 (10)
On 2019-08-28 at 13:49:37 (11)
On 2019-08-29 at 10:23:53 (12)
On 2019-08-30 at 06:41:39 (13)
On 2019-08-31 at 02:52:51 (14)
At 23:07:52 (15)
On 2019-09-01 at 19:37:00 (16)
On 2019-09-02 at 16:30:00 (17)
On 2019-09-03 at 13:55:31 (18)
On 2019-09-04 at 12:00:21 (19)
On 2019-09-05 at 10:48:42 (20)
On 2019-09-06 at 10:21:37 (21)
On 2019-09-07 at 10:36:50 (22)
On 2019-09-08 at 11:29:03 (23)
On 2019-09-09 at 12:50:53 (24)
On 2019-09-10 at 14:33:58 (25)
On 2019-09-11 at 16:30:03 (26)
On 2019-09-12 at 18:32:00 (27)
On 2019-09-13 at 20:34:06 (28)
On 2019-09-14 at 22:31:55 (1)
On 2019-09-16 at 00:21:55 (2)
On 2019-09-17 at 02:00:40 (3)
On 2019-09-18 at 03:24:19 (4)
On 2019-09-19 at 04:28:14 (5)
On 2019-09-20 at 05:07:10 (6)
On 2019-09-21 at 05:15:50 (7)
On 2019-09-22 at 04:49:35 (8)
On 2019-09-23 at 03:45:18 (9)
On 2019-09-24 at 02:02:00 (10)
At 23:41:19 (11)
On 2019-09-25 at 20:47:31 (12)
On 2019-09-26 at 17:27:16 (13)
On 2019-09-27 at 13:49:02 (14)
On 2019-09-28 at 10:02:34 (15)
On 2019-09-29 at 06:18:21 (16)
On 2019-09-30 at 02:47:09 (17)
At 23:39:25 (18)

On 2019-10-01 at 21:04:43 (19)
On 2019-10-02 at 19:10:52 (20)
On 2019-10-03 at 18:03:03 (21)
On 2019-10-04 at 17:42:57 (22)
On 2019-10-05 at 18:08:16 (23)
On 2019-10-06 at 19:12:58 (24)
On 2019-10-07 at 20:47:59 (25)
On 2019-10-08 at 22:42:39 (26)
On 2019-10-10 at 00:46:15 (27)
On 2019-10-11 at 02:49:27 (28)
On 2019-10-12 at 04:45:11 (1)
On 2019-10-13 at 06:28:45 (2)
On 2019-10-14 at 07:57:26 (3)
On 2019-10-15 at 09:09:37 (4)
On 2019-10-16 at 10:04:03 (5)
On 2019-10-17 at 10:39:12 (6)
On 2019-10-18 at 10:52:53 (7)
On 2019-10-19 at 10:42:22 (8)
On 2019-10-20 at 10:04:43 (9)
On 2019-10-21 at 08:57:27 (10)
On 2019-10-22 at 07:19:16 (11)
On 2019-10-23 at 05:10:39 (12)
On 2019-10-24 at 02:34:15 (13)
At 23:34:56 (14)
On 2019-10-25 at 20:19:28 (15)
On 2019-10-26 at 16:56:09 (16)
On 2019-10-27 at 13:34:19 (17)
On 2019-10-28 at 10:23:50 (18)
On 2019-10-29 at 07:34:32 (19)
On 2019-10-30 at 05:15:40 (20)
On 2019-10-31 at 03:34:59 (21)
On 2019-11-01 at 02:37:54 (22)
On 2019-11-02 at 02:26:36 (23)
On 2019-11-03 at 02:59:19 (24)
On 2019-11-04 at 04:10:19 (25)
On 2019-11-05 at 05:50:23 (26)
On 2019-11-06 at 07:47:57 (27)
On 2019-11-07 at 09:50:53 (28)
On 2019-11-08 at 11:48:12 (1)
On 2019-11-09 at 13:31:19 (2)
On 2019-11-10 at 14:54:39 (3)
On 2019-11-11 at 15:55:25 (4)
On 2019-11-12 at 16:32:57 (5)
On 2019-11-13 at 16:47:53 (6)
On 2019-11-14 at 16:41:26 (7)
On 2019-11-15 at 16:14:43 (8)
On 2019-11-16 at 15:28:27 (9)
On 2019-11-17 at 14:22:51 (10)
On 2019-11-18 at 12:57:53 (11)
On 2019-11-19 at 11:13:43 (12)
On 2019-11-20 at 09:11:07 (13)
On 2019-11-21 at 06:51:52 (14)

On 2019-11-22 at 04:19:08 (15)
On 2019-11-23 at 01:37:23 (16)
At 22:52:26 (17)
On 2019-11-24 at 20:11:04 (18)
On 2019-11-25 at 17:40:49 (19)
On 2019-11-26 at 15:29:27 (20)
On 2019-11-27 at 13:44:25 (21)
On 2019-11-28 at 12:32:13 (22)
On 2019-11-29 at 11:57:33 (23)
On 2019-11-30 at 12:02:35 (24)
On 2019-12-01 at 12:46:12 (25)
On 2019-12-02 at 14:03:38 (26)
On 2019-12-03 at 15:46:38 (27)
On 2019-12-04 at 17:44:13 (28)
On 2019-12-05 at 19:44:01 (1)
On 2019-12-06 at 21:34:06 (2)
On 2019-12-07 at 23:04:30 (3)
On 2019-12-09 at 00:08:16 (4)
On 2019-12-10 at 00:41:41 (5)
On 2019-12-11 at 00:43:57 (6)
On 2019-12-12 at 00:16:37 (7)
At 23:22:42 (8)
On 2019-12-13 at 22:06:04 (9)
On 2019-12-14 at 20:30:52 (10)
On 2019-12-15 at 18:41:07 (11)
On 2019-12-16 at 16:40:28 (12)
On 2019-12-17 at 14:32:10 (13)
On 2019-12-18 at 12:19:08 (14)
On 2019-12-19 at 10:04:06 (15)
On 2019-12-20 at 07:49:47 (16)
On 2019-12-21 at 05:39:03 (17)
On 2019-12-22 at 03:35:09 (18)
On 2019-12-23 at 01:41:40 (19)
On 2019-12-24 at 00:02:36 (20)
At 22:42:13 (21)
On 2019-12-25 at 21:44:48 (22)
On 2019-12-26 at 21:14:14 (23)
On 2019-12-27 at 21:13:30 (24)
On 2019-12-28 at 21:44:02 (25)
On 2019-12-29 at 22:45:02 (26)
On 2019-12-31 at 00:12:53 (27)
On 2020-01-01 at 02:00:59 (28)
On 2020-01-02 at 03:59:55 (1)
On 2020-01-03 at 05:58:18 (2)
On 2020-01-04 at 07:44:10 (3)
On 2020-01-05 at 09:06:36 (4)
On 2020-01-06 at 09:57:10 (5)
On 2020-01-07 at 10:10:43 (6)
On 2020-01-08 at 09:45:29 (7)
On 2020-01-09 at 08:42:50 (8)
On 2020-01-10 at 07:06:32 (9)
On 2020-01-11 at 05:02:13 (10)

On 2020-01-12 at 02:36:33 (11)
At 23:56:47 (12)
On 2020-01-13 at 21:10:09 (13)
On 2020-01-14 at 18:23:32 (14)
On 2020-01-15 at 15:43:06 (15)
On 2020-01-16 at 13:14:04 (16)
On 2020-01-17 at 11:00:37 (17)
On 2020-01-18 at 09:05:46 (18)
On 2020-01-19 at 07:31:26 (19)
On 2020-01-20 at 06:18:41 (20)
On 2020-01-21 at 05:27:57 (21)
On 2020-01-22 at 04:59:24 (22)
On 2020-01-23 at 04:53:11 (23)
On 2020-01-24 at 05:09:31 (24)
On 2020-01-25 at 05:48:36 (25)
On 2020-01-26 at 06:50:13 (26)
On 2020-01-27 at 08:13:11 (27)
On 2020-01-28 at 09:54:45 (28)
On 2020-01-29 at 11:50:04 (1)
On 2020-01-30 at 13:51:48 (2)
On 2020-01-31 at 15:50:23 (3)
On 2020-02-01 at 17:34:50 (4)
On 2020-02-02 at 18:54:13 (5)
On 2020-02-03 at 19:39:06 (6)
On 2020-02-04 at 19:42:55 (7)
On 2020-02-05 at 19:02:29 (8)
On 2020-02-06 at 17:38:12 (9)
On 2020-02-07 at 15:33:43 (10)
On 2020-02-08 at 12:55:18 (11)
On 2020-02-09 at 09:51:01 (12)
On 2020-02-10 at 06:30:05 (13)
On 2020-02-11 at 03:02:11 (14)
At 23:36:53 (15)
On 2020-02-12 at 20:23:17 (16)
On 2020-02-13 at 17:29:28 (17)
On 2020-02-14 at 15:02:00 (18)
On 2020-02-15 at 13:05:35 (19)
On 2020-02-16 at 11:42:40 (20)
On 2020-02-17 at 10:53:27 (21)
On 2020-02-18 at 10:36:10 (22)
On 2020-02-19 at 10:47:41 (23)
On 2020-02-20 at 11:24:11 (24)
On 2020-02-21 at 12:21:57 (25)
On 2020-02-22 at 13:37:42 (26)
On 2020-02-23 at 15:08:44 (27)
On 2020-02-24 at 16:52:39 (28)
On 2020-02-25 at 18:46:47 (1)
On 2020-02-26 at 20:47:29 (2)
On 2020-02-27 at 22:49:26 (3)
On 2020-02-29 at 00:45:20 (4)
On 2020-03-01 at 02:26:11 (5)
On 2020-03-02 at 03:42:11 (6)

On 2020-03-03 at 04:24:07 (7)
On 2020-03-04 at 04:24:40 (8)
On 2020-03-05 at 03:39:30 (9)
On 2020-03-06 at 02:07:49 (10)
At 23:52:24 (11)
On 2020-03-07 at 20:59:09 (12)
On 2020-03-08 at 17:36:23 (13)
On 2020-03-09 at 13:53:56 (14)
On 2020-03-10 at 10:02:25 (15)
On 2020-03-11 at 06:12:47 (16)
On 2020-03-12 at 02:35:40 (17)
At 23:20:59 (18)
On 2020-03-13 at 20:37:21 (19)
On 2020-03-14 at 18:31:21 (20)
On 2020-03-15 at 17:06:55 (21)
On 2020-03-16 at 16:24:58 (22)
On 2020-03-17 at 16:23:20 (23)
On 2020-03-18 at 16:57:22 (24)
On 2020-03-19 at 18:00:44 (25)
On 2020-03-20 at 19:26:29 (26)
On 2020-03-21 at 21:08:05 (27)
On 2020-03-22 at 22:59:56 (28)
On 2020-03-24 at 00:57:42 (1)
On 2020-03-25 at 02:57:53 (2)
On 2020-03-26 at 04:57:12 (3)
On 2020-03-27 at 06:51:44 (4)
On 2020-03-28 at 08:36:25 (5)
On 2020-03-29 at 10:04:47 (6)
On 2020-03-30 at 11:09:23 (7)
On 2020-03-31 at 11:42:43 (8)
On 2020-04-01 at 11:38:13 (9)
On 2020-04-02 at 10:51:24 (10)
On 2020-04-03 at 09:20:42 (11)
On 2020-04-04 at 07:07:47 (12)
On 2020-04-05 at 04:17:25 (13)
On 2020-04-06 at 00:56:59 (14)
At 21:15:37 (15)
On 2020-04-07 at 17:23:37 (16)
On 2020-04-08 at 13:31:45 (17)
On 2020-04-09 at 09:50:51 (18)
On 2020-04-10 at 06:31:19 (19)
On 2020-04-11 at 03:42:29 (20)
On 2020-04-12 at 01:31:59 (21)
On 2020-04-13 at 00:05:00 (22)
At 23:23:38 (23)
On 2020-04-14 at 23:26:36 (24)
On 2020-04-16 at 00:09:21 (25)
On 2020-04-17 at 01:24:46 (26)
On 2020-04-18 at 03:04:10 (27)
On 2020-04-19 at 04:58:33 (28)
On 2020-04-20 at 06:59:48 (1)
On 2020-04-21 at 09:01:20 (2)

On 2020-04-22 at 10:58:10 (3)
On 2020-04-23 at 12:46:31 (4)
On 2020-04-24 at 14:23:09 (5)
On 2020-04-25 at 15:44:46 (6)
On 2020-04-26 at 16:47:38 (7)
On 2020-04-27 at 17:27:25 (8)
On 2020-04-28 at 17:39:35 (9)
On 2020-04-29 at 17:19:58 (10)
On 2020-04-30 at 16:25:29 (11)
On 2020-05-01 at 14:54:55 (12)
On 2020-05-02 at 12:49:18 (13)
On 2020-05-03 at 10:12:05 (14)
On 2020-05-04 at 07:08:53 (15)
On 2020-05-05 at 03:47:07 (16)
On 2020-05-06 at 00:15:26 (17)
At 20:43:16 (18)
On 2020-05-07 at 17:20:19 (19)
On 2020-05-08 at 14:16:08 (20)
On 2020-05-09 at 11:39:35 (21)
On 2020-05-10 at 09:38:13 (22)
On 2020-05-11 at 08:17:37 (23)
On 2020-05-12 at 07:40:42 (24)
On 2020-05-13 at 07:47:17 (25)
On 2020-05-14 at 08:33:49 (26)
On 2020-05-15 at 09:53:34 (27)
On 2020-05-16 at 11:37:26 (28)
On 2020-05-17 at 13:35:08 (1)
On 2020-05-18 at 15:36:38 (2)
On 2020-05-19 at 17:33:16 (3)
On 2020-05-20 at 19:18:17 (4)
On 2020-05-21 at 20:46:56 (5)
On 2020-05-22 at 21:56:02 (6)
On 2020-05-23 at 22:43:38 (7)
On 2020-05-24 at 23:08:29 (8)
On 2020-05-25 at 23:09:36 (9)
On 2020-05-26 at 22:46:09 (10)
On 2020-05-27 at 21:57:27 (11)
On 2020-05-28 at 20:43:14 (12)
On 2020-05-29 at 19:03:57 (13)
On 2020-05-30 at 17:01:04 (14)
On 2020-05-31 at 14:37:19 (15)
On 2020-06-01 at 11:56:39 (16)
On 2020-06-02 at 09:04:15 (17)
On 2020-06-03 at 06:06:18 (18)
On 2020-06-04 at 03:09:47 (19)
On 2020-06-05 at 00:22:11 (20)
At 21:51:06 (21)
On 2020-06-06 at 19:43:51 (22)
On 2020-06-07 at 18:06:57 (23)
On 2020-06-08 at 17:05:34 (24)
On 2020-06-09 at 16:42:50 (25)
On 2020-06-10 at 16:59:17 (26)

On 2020-06-11 at 17:52:24 (27)
On 2020-06-12 at 19:16:23 (28)
On 2020-06-13 at 21:02:29 (1)
On 2020-06-14 at 22:59:59 (2)
On 2020-06-16 at 00:57:37 (3)
On 2020-06-17 at 02:45:00 (4)
On 2020-06-18 at 04:13:43 (5)
On 2020-06-19 at 05:17:50 (6)
On 2020-06-20 at 05:54:04 (7)
On 2020-06-21 at 06:01:22 (8)
On 2020-06-22 at 05:40:35 (9)
On 2020-06-23 at 04:53:48 (10)
On 2020-06-24 at 03:43:52 (11)
On 2020-06-25 at 02:13:54 (12)
On 2020-06-26 at 00:27:10 (13)
At 22:26:49 (14)
On 2020-06-27 at 20:15:57 (15)
On 2020-06-28 at 17:57:40 (16)
On 2020-06-29 at 15:35:07 (17)
On 2020-06-30 at 13:11:39 (18)
On 2020-07-01 at 10:50:57 (19)
On 2020-07-02 at 08:37:01 (20)
On 2020-07-03 at 06:34:20 (21)
On 2020-07-04 at 04:47:38 (22)
On 2020-07-05 at 03:21:48 (23)
On 2020-07-06 at 02:21:31 (24)
On 2020-07-07 at 01:50:48 (25)
On 2020-07-08 at 01:52:24 (26)
On 2020-07-09 at 02:27:06 (27)
On 2020-07-10 at 03:33:04 (28)
On 2020-07-11 at 05:05:24 (1)
On 2020-07-12 at 06:56:03 (2)
On 2020-07-13 at 08:54:25 (3)
On 2020-07-14 at 10:48:34 (4)
On 2020-07-15 at 12:26:54 (5)
On 2020-07-16 at 13:39:36 (6)
On 2020-07-17 at 14:19:45 (7)
On 2020-07-18 at 14:23:46 (8)
On 2020-07-19 at 13:51:19 (9)
On 2020-07-20 at 12:44:49 (10)
On 2020-07-21 at 11:08:49 (11)
On 2020-07-22 at 09:09:09 (12)
On 2020-07-23 at 06:52:20 (13)
On 2020-07-24 at 04:24:58 (14)
On 2020-07-25 at 01:53:15 (15)
At 23:22:42 (16)
On 2020-07-26 at 20:57:54 (17)
On 2020-07-27 at 18:42:27 (18)
On 2020-07-28 at 16:39:02 (19)
On 2020-07-29 at 14:49:30 (20)
On 2020-07-30 at 13:15:19 (21)
On 2020-07-31 at 11:57:45 (22)

On 2020-08-01 at 10:58:18 (23)
On 2020-08-02 at 10:18:48 (24)
On 2020-08-03 at 10:01:22 (25)
On 2020-08-04 at 10:08:12 (26)
On 2020-08-05 at 10:40:58 (27)
On 2020-08-06 at 11:40:07 (28)
On 2020-08-07 at 13:04:08 (1)
On 2020-08-08 at 14:48:48 (2)
On 2020-08-09 at 16:46:53 (3)
On 2020-08-10 at 18:48:18 (4)
On 2020-08-11 at 20:41:06 (5)
On 2020-08-12 at 22:13:05 (6)
On 2020-08-13 at 23:13:36 (7)
On 2020-08-14 at 23:34:58 (8)
On 2020-08-15 at 23:13:18 (9)
On 2020-08-16 at 22:08:36 (10)
On 2020-08-17 at 20:24:19 (11)
On 2020-08-18 at 18:06:33 (12)
On 2020-08-19 at 15:23:12 (13)
On 2020-08-20 at 12:23:07 (14)
On 2020-08-21 at 09:15:24 (15)
On 2020-08-22 at 06:08:51 (16)
On 2020-08-23 at 03:11:25 (17)
On 2020-08-24 at 00:29:49 (18)
At 22:09:08 (19)
On 2020-08-25 at 20:12:36 (20)
On 2020-08-26 at 18:41:42 (21)
On 2020-08-27 at 17:36:20 (22)
On 2020-08-28 at 16:55:28 (23)
On 2020-08-29 at 16:37:36 (24)
On 2020-08-30 at 16:41:25 (25)
On 2020-08-31 at 17:06:02 (26)
On 2020-09-01 at 17:51:05 (27)
On 2020-09-02 at 18:56:25 (28)
On 2020-09-03 at 20:21:29 (1)
On 2020-09-04 at 22:04:32 (2)
On 2020-09-06 at 00:01:47 (3)
On 2020-09-07 at 02:06:51 (4)
On 2020-09-08 at 04:10:40 (5)
On 2020-09-09 at 06:02:09 (6)
On 2020-09-10 at 07:29:32 (7)
On 2020-09-11 at 08:22:08 (8)
On 2020-09-12 at 08:31:59 (9)
On 2020-09-13 at 07:54:50 (10)
On 2020-09-14 at 06:30:35 (11)
On 2020-09-15 at 04:22:55 (12)
On 2020-09-16 at 01:38:29 (13)
At 22:26:03 (14)
On 2020-09-17 at 18:55:33 (15)
On 2020-09-18 at 15:17:26 (16)
On 2020-09-19 at 11:42:02 (17)
On 2020-09-20 at 08:19:04 (18)

On 2020-09-21 at 05:17:08 (19)
On 2020-09-22 at 02:43:10 (20)
On 2020-09-23 at 00:41:58 (21)
At 23:15:51 (22)
On 2020-09-24 at 22:24:48 (23)
On 2020-09-25 at 22:06:47 (24)
On 2020-09-26 at 22:18:29 (25)
On 2020-09-27 at 22:55:57 (26)
On 2020-09-28 at 23:55:17 (27)
On 2020-09-30 at 01:13:06 (28)
On 2020-10-01 at 02:46:38 (1)
On 2020-10-02 at 04:33:28 (2)
On 2020-10-03 at 06:30:57 (3)
On 2020-10-04 at 08:35:20 (4)
On 2020-10-05 at 10:41:09 (5)
On 2020-10-06 at 12:40:55 (6)
On 2020-10-07 at 14:25:30 (7)
On 2020-10-08 at 15:44:59 (8)
On 2020-10-09 at 16:29:59 (9)
On 2020-10-10 at 16:33:05 (10)
On 2020-10-11 at 15:49:59 (11)
On 2020-10-12 at 14:20:01 (12)
On 2020-10-13 at 12:06:12 (13)
On 2020-10-14 at 09:14:35 (14)
On 2020-10-15 at 05:53:26 (15)
On 2020-10-16 at 02:12:30 (16)
At 22:22:12 (17)
On 2020-10-17 at 18:33:13 (18)
On 2020-10-18 at 14:55:54 (19)
On 2020-10-19 at 11:39:51 (20)
On 2020-10-20 at 08:53:25 (21)
On 2020-10-21 at 06:43:01 (22)
On 2020-10-22 at 05:12:41 (23)
On 2020-10-23 at 04:23:43 (24)
On 2020-10-24 at 04:14:45 (25)
On 2020-10-25 at 04:42:07 (26)
On 2020-10-26 at 05:40:24 (27)
On 2020-10-27 at 07:03:16 (28)
On 2020-10-28 at 08:44:13 (1)
On 2020-10-29 at 10:37:19 (2)
On 2020-10-30 at 12:37:29 (3)
On 2020-10-31 at 14:40:19 (4)
On 2020-11-01 at 16:41:32 (5)
On 2020-11-02 at 18:36:27 (6)
On 2020-11-03 at 20:19:40 (7)
On 2020-11-04 at 21:45:01 (8)
On 2020-11-05 at 22:45:52 (9)
On 2020-11-06 at 23:15:46 (10)
On 2020-11-07 at 23:09:19 (11)
On 2020-11-08 at 22:23:01 (12)
On 2020-11-09 at 20:55:55 (13)
On 2020-11-10 at 18:49:46 (14)

On 2020-11-11 at 16:08:59 (15)
On 2020-11-12 at 13:00:02 (16)
On 2020-11-13 at 09:31:01 (17)
On 2020-11-14 at 05:51:03 (18)
On 2020-11-15 at 02:09:46 (19)
At 22:36:59 (20)
On 2020-11-16 at 19:22:12 (21)
On 2020-11-17 at 16:34:09 (22)
On 2020-11-18 at 14:20:20 (23)
On 2020-11-19 at 12:46:20 (24)
On 2020-11-20 at 11:55:19 (25)
On 2020-11-21 at 11:47:38 (26)
On 2020-11-22 at 12:20:36 (27)
On 2020-11-23 at 13:28:44 (28)
On 2020-11-24 at 15:04:14 (1)
On 2020-11-25 at 16:58:04 (2)
On 2020-11-26 at 19:01:04 (3)
On 2020-11-27 at 21:05:00 (4)
On 2020-11-28 at 23:02:59 (5)
On 2020-11-30 at 00:49:36 (6)
On 2020-12-01 at 02:20:36 (7)
On 2020-12-02 at 03:32:39 (8)
On 2020-12-03 at 04:23:02 (9)
On 2020-12-04 at 04:49:19 (10)
On 2020-12-05 at 04:49:15 (11)
On 2020-12-06 at 04:21:00 (12)
On 2020-12-07 at 03:23:24 (13)
On 2020-12-08 at 01:56:18 (14)
On 2020-12-09 at 00:00:49 (15)
At 21:39:32 (16)
On 2020-12-10 at 18:56:26 (17)
On 2020-12-11 at 15:56:51 (18)
On 2020-12-12 at 12:47:13 (19)
On 2020-12-13 at 09:34:55 (20)
On 2020-12-14 at 06:27:53 (21)
On 2020-12-15 at 03:34:22 (22)
On 2020-12-16 at 01:02:30 (23)
At 22:59:51 (24)
On 2020-12-17 at 21:32:51 (25)
On 2020-12-18 at 20:46:05 (26)
On 2020-12-19 at 20:41:39 (27)
On 2020-12-20 at 21:18:25 (28)
On 2020-12-21 at 22:31:44 (1)
On 2020-12-23 at 00:13:31 (2)
On 2020-12-24 at 02:13:09 (3)
On 2020-12-25 at 04:18:52 (4)
On 2020-12-26 at 06:19:26 (5)
On 2020-12-27 at 08:05:21 (6)
On 2020-12-28 at 09:29:36 (7)
On 2020-12-29 at 10:27:59 (8)
On 2020-12-30 at 10:58:46 (9)
On 2020-12-31 at 11:02:16 (10)

On 2021-01-01 at 10:40:05 (11)
On 2021-01-02 at 09:54:30 (12)
On 2021-01-03 at 08:48:00 (13)
On 2021-01-04 at 07:22:57 (14)
On 2021-01-05 at 05:41:35 (15)
On 2021-01-06 at 03:45:55 (16)
On 2021-01-07 at 01:37:59 (17)
At 23:19:56 (18)
On 2021-01-08 at 20:54:23 (19)
On 2021-01-09 at 18:24:34 (20)
On 2021-01-10 at 15:54:36 (21)
On 2021-01-11 at 13:29:30 (22)
On 2021-01-12 at 11:15:05 (23)
On 2021-01-13 at 09:17:43 (24)
On 2021-01-14 at 07:44:01 (25)
On 2021-01-15 at 06:40:06 (26)
On 2021-01-16 at 06:11:04 (27)
On 2021-01-17 at 06:19:54 (28)
On 2021-01-18 at 07:06:42 (1)
On 2021-01-19 at 08:27:47 (2)
On 2021-01-20 at 10:15:31 (3)
On 2021-01-21 at 12:18:45 (4)
On 2021-01-22 at 14:24:17 (5)
On 2021-01-23 at 16:18:45 (6)
On 2021-01-24 at 17:50:32 (7)
On 2021-01-25 at 18:51:15 (8)
On 2021-01-26 at 19:16:21 (9)
On 2021-01-27 at 19:05:06 (10)
On 2021-01-28 at 18:19:51 (11)
On 2021-01-29 at 17:05:12 (12)
On 2021-01-30 at 15:26:59 (13)
On 2021-01-31 at 13:31:31 (14)
On 2021-02-01 at 11:24:52 (15)
On 2021-02-02 at 09:12:24 (16)
On 2021-02-03 at 06:58:30 (17)
On 2021-02-04 at 04:46:28 (18)
On 2021-02-05 at 02:38:27 (19)
On 2021-02-06 at 00:35:54 (20)
At 22:39:50 (21)
On 2021-02-07 at 20:51:26 (22)
On 2021-02-08 at 19:12:28 (23)
On 2021-02-09 at 17:45:37 (24)
On 2021-02-10 at 16:34:29 (25)
On 2021-02-11 at 15:43:25 (26)
On 2021-02-12 at 15:17:02 (27)
On 2021-02-13 at 15:19:30 (28)
On 2021-02-14 at 15:53:32 (1)
On 2021-02-15 at 16:59:29 (2)
On 2021-02-16 at 18:34:15 (3)
On 2021-02-17 at 20:30:49 (4)
On 2021-02-18 at 22:38:24 (5)
On 2021-02-20 at 00:43:38 (6)

On 2021-02-21 at 02:32:26 (7)
On 2021-02-22 at 03:52:15 (8)
On 2021-02-23 at 04:33:55 (9)
On 2021-02-24 at 04:32:31 (10)
On 2021-02-25 at 03:47:39 (11)
On 2021-02-26 at 02:22:40 (12)
On 2021-02-27 at 00:23:44 (13)
At 21:58:45 (14)
On 2021-02-28 at 19:16:25 (15)
On 2021-03-01 at 16:25:26 (16)
On 2021-03-02 at 13:33:53 (17)
On 2021-03-03 at 10:48:48 (18)
On 2021-03-04 at 08:15:45 (19)
On 2021-03-05 at 05:58:40 (20)
On 2021-03-06 at 03:59:48 (21)
On 2021-03-07 at 02:19:59 (22)
On 2021-03-08 at 00:59:10 (23)
At 23:57:00 (24)
On 2021-03-09 at 23:13:21 (25)
On 2021-03-10 at 22:48:43 (26)
On 2021-03-11 at 22:44:20 (27)
On 2021-03-12 at 23:01:58 (28)
On 2021-03-13 at 23:43:27 (1)
On 2021-03-15 at 00:49:53 (2)
On 2021-03-16 at 02:20:39 (3)
On 2021-03-17 at 04:12:30 (4)
On 2021-03-18 at 06:18:56 (5)
On 2021-03-19 at 08:30:10 (6)
On 2021-03-20 at 10:33:56 (7)
On 2021-03-21 at 12:17:06 (8)
On 2021-03-22 at 13:27:37 (9)
On 2021-03-23 at 13:56:25 (10)
On 2021-03-24 at 13:38:29 (11)
On 2021-03-25 at 12:33:16 (12)
On 2021-03-26 at 10:44:09 (13)
On 2021-03-27 at 08:17:32 (14)
On 2021-03-28 at 05:21:52 (15)
On 2021-03-29 at 02:06:39 (16)
At 22:41:44 (17)
On 2021-03-30 at 19:16:42 (18)
On 2021-03-31 at 16:00:23 (19)
On 2021-04-01 at 13:00:28 (20)
On 2021-04-02 at 10:23:05 (21)
On 2021-04-03 at 08:12:34 (22)
On 2021-04-04 at 06:31:23 (23)
On 2021-04-05 at 05:20:13 (24)
On 2021-04-06 at 04:38:26 (25)
On 2021-04-07 at 04:24:31 (26)
On 2021-04-08 at 04:36:31 (27)
On 2021-04-09 at 05:12:27 (28)
On 2021-04-10 at 06:10:35 (1)
On 2021-04-11 at 07:29:21 (2)

On 2021-04-12 at 09:06:58 (3)
On 2021-04-13 at 11:00:50 (4)
On 2021-04-14 at 13:06:47 (5)
On 2021-04-15 at 15:18:36 (6)
On 2021-04-16 at 17:27:57 (7)
On 2021-04-17 at 19:24:49 (8)
On 2021-04-18 at 20:58:27 (9)
On 2021-04-19 at 21:58:50 (10)
On 2021-04-20 at 22:18:05 (11)
On 2021-04-21 at 21:51:34 (12)
On 2021-04-22 at 20:38:23 (13)
On 2021-04-23 at 18:41:09 (14)
On 2021-04-24 at 16:05:27 (15)
On 2021-04-25 at 12:58:56 (16)
On 2021-04-26 at 09:30:37 (17)
On 2021-04-27 at 05:50:07 (18)
On 2021-04-28 at 02:07:13 (19)
At 22:31:27 (20)
On 2021-04-29 at 19:11:40 (21)
On 2021-04-30 at 16:15:42 (22)
On 2021-05-01 at 13:49:57 (23)
On 2021-05-02 at 11:59:07 (24)
On 2021-05-03 at 10:45:52 (25)
On 2021-05-04 at 10:10:47 (26)
On 2021-05-05 at 10:12:27 (27)
On 2021-05-06 at 10:47:41 (28)
On 2021-05-07 at 11:52:01 (1)
On 2021-05-08 at 13:20:15 (2)
On 2021-05-09 at 15:07:03 (3)
On 2021-05-10 at 17:07:09 (4)
On 2021-05-11 at 19:15:17 (5)
On 2021-05-12 at 21:25:53 (6)
On 2021-05-13 at 23:32:57 (7)
On 2021-05-15 at 01:29:52 (8)
On 2021-05-16 at 03:09:37 (9)
On 2021-05-17 at 04:24:57 (10)
On 2021-05-18 at 05:09:04 (11)
On 2021-05-19 at 05:16:23 (12)
On 2021-05-20 at 04:43:25 (13)
On 2021-05-21 at 03:29:05 (14)
On 2021-05-22 at 01:35:01 (15)
At 23:05:08 (16)
On 2021-05-23 at 20:05:22 (17)
On 2021-05-24 at 16:43:05 (18)
On 2021-05-25 at 13:06:39 (19)
On 2021-05-26 at 09:25:04 (20)
On 2021-05-27 at 05:47:30 (21)
On 2021-05-28 at 02:23:03 (22)
At 23:20:22 (23)
On 2021-05-29 at 20:47:14 (24)
On 2021-05-30 at 18:50:10 (25)
On 2021-05-31 at 17:33:49 (26)

On 2021-06-01 at 17:00:30 (27)
On 2021-06-02 at 17:09:45 (28)
On 2021-06-03 at 17:58:09 (1)
On 2021-06-04 at 19:19:39 (2)
On 2021-06-05 at 21:06:17 (3)
On 2021-06-06 at 23:09:13 (4)
On 2021-06-08 at 01:19:44 (5)
On 2021-06-09 at 03:29:49 (6)
On 2021-06-10 at 05:32:31 (7)
On 2021-06-11 at 07:22:03 (8)
On 2021-06-12 at 08:53:47 (9)
On 2021-06-13 at 10:03:53 (10)
On 2021-06-14 at 10:49:06 (11)
On 2021-06-15 at 11:06:35 (12)
On 2021-06-16 at 10:53:58 (13)
On 2021-06-17 at 10:09:41 (14)
On 2021-06-18 at 08:53:17 (15)
On 2021-06-19 at 07:05:37 (16)
On 2021-06-20 at 04:48:56 (17)
On 2021-06-21 at 02:06:58 (18)
At 23:04:45 (19)
On 2021-06-22 at 19:48:36 (20)
On 2021-06-23 at 16:25:47 (21)
On 2021-06-24 at 13:04:24 (22)
On 2021-06-25 at 09:52:58 (23)
On 2021-06-26 at 07:00:06 (24)
On 2021-06-27 at 04:34:07 (25)
On 2021-06-28 at 02:42:31 (26)
On 2021-06-29 at 01:31:12 (27)
On 2021-06-30 at 01:03:44 (28)
On 2021-07-01 at 01:20:36 (1)
On 2021-07-02 at 02:18:33 (2)
On 2021-07-03 at 03:50:38 (3)
On 2021-07-04 at 05:46:57 (4)
On 2021-07-05 at 07:55:55 (5)
On 2021-07-06 at 10:05:58 (6)
On 2021-07-07 at 12:06:49 (7)
On 2021-07-08 at 13:50:27 (8)
On 2021-07-09 at 15:11:33 (9)
On 2021-07-10 at 16:07:18 (10)
On 2021-07-11 at 16:36:57 (11)
On 2021-07-12 at 16:41:00 (12)
On 2021-07-13 at 16:20:35 (13)
On 2021-07-14 at 15:36:56 (14)
On 2021-07-15 at 14:31:12 (15)
On 2021-07-16 at 13:04:26 (16)
On 2021-07-17 at 11:17:43 (17)
On 2021-07-18 at 09:12:20 (18)
On 2021-07-19 at 06:50:11 (19)
On 2021-07-20 at 04:13:59 (20)
On 2021-07-21 at 01:27:34 (21)
At 22:35:58 (22)

On 2021-07-22 at 19:45:23 (23)
On 2021-07-23 at 17:02:59 (24)
On 2021-07-24 at 14:36:33 (25)
On 2021-07-25 at 12:34:00 (26)
On 2021-07-26 at 11:02:48 (27)
On 2021-07-27 at 10:09:10 (28)
On 2021-07-28 at 09:57:06 (1)
On 2021-07-29 at 10:27:23 (2)
On 2021-07-30 at 11:36:48 (3)
On 2021-07-31 at 13:17:56 (4)
On 2021-08-01 at 15:19:41 (5)
On 2021-08-02 at 17:28:45 (6)
On 2021-08-03 at 19:31:39 (7)
On 2021-08-04 at 21:16:40 (8)
On 2021-08-05 at 22:35:15 (9)
On 2021-08-06 at 23:22:33 (10)
On 2021-08-07 at 23:37:22 (11)
On 2021-08-08 at 23:21:20 (12)
On 2021-08-09 at 22:38:00 (13)
On 2021-08-10 at 21:31:48 (14)
On 2021-08-11 at 20:07:20 (15)
On 2021-08-12 at 18:28:44 (16)
On 2021-08-13 at 16:39:20 (17)
On 2021-08-14 at 14:41:37 (18)
On 2021-08-15 at 12:37:15 (19)
On 2021-08-16 at 10:27:31 (20)
On 2021-08-17 at 08:13:40 (21)
On 2021-08-18 at 05:57:31 (22)
On 2021-08-19 at 03:41:48 (23)
On 2021-08-20 at 01:30:23 (24)
At 23:28:19 (25)
On 2021-08-21 at 21:41:33 (26)
On 2021-08-22 at 20:16:33 (27)
On 2021-08-23 at 19:19:42 (28)
On 2021-08-24 at 18:56:24 (1)
On 2021-08-25 at 19:10:07 (2)
On 2021-08-26 at 20:01:16 (3)
On 2021-08-27 at 21:26:25 (4)
On 2021-08-28 at 23:17:53 (5)
On 2021-08-30 at 01:24:08 (6)
On 2021-08-31 at 03:31:21 (7)
On 2021-09-01 at 05:25:21 (8)
On 2021-09-02 at 06:53:52 (9)
On 2021-09-03 at 07:48:11 (10)
On 2021-09-04 at 08:03:54 (11)
On 2021-09-05 at 07:40:46 (12)
On 2021-09-06 at 06:41:55 (13)
On 2021-09-07 at 05:12:46 (14)
On 2021-09-08 at 03:20:01 (15)
On 2021-09-09 at 01:10:45 (16)
At 22:51:42 (17)
On 2021-09-10 at 20:28:46 (18)

On 2021-09-11 at 18:06:38 (19)
On 2021-09-12 at 15:48:45 (20)
On 2021-09-13 at 13:37:20 (21)
On 2021-09-14 at 11:33:49 (22)
On 2021-09-15 at 09:39:15 (23)
On 2021-09-16 at 07:54:52 (24)
On 2021-09-17 at 06:22:23 (25)
On 2021-09-18 at 05:04:21 (26)
On 2021-09-19 at 04:04:04 (27)
On 2021-09-20 at 03:25:24 (28)
On 2021-09-21 at 03:12:19 (1)
On 2021-09-22 at 03:28:14 (2)
On 2021-09-23 at 04:15:03 (3)
On 2021-09-24 at 05:32:12 (4)
On 2021-09-25 at 07:15:47 (5)
On 2021-09-26 at 09:18:14 (6)
On 2021-09-27 at 11:28:37 (7)
On 2021-09-28 at 13:33:48 (8)
On 2021-09-29 at 15:20:17 (9)
On 2021-09-30 at 16:36:09 (10)
On 2021-10-01 at 17:12:52 (11)
On 2021-10-02 at 17:06:04 (12)
On 2021-10-03 at 16:15:42 (13)
On 2021-10-04 at 14:45:12 (14)
On 2021-10-05 at 12:40:37 (15)
On 2021-10-06 at 10:09:35 (16)
On 2021-10-07 at 07:20:29 (17)
On 2021-10-08 at 04:21:44 (18)
On 2021-10-09 at 01:21:18 (19)
At 22:26:14 (20)
On 2021-10-10 at 19:42:28 (21)
On 2021-10-11 at 17:14:34 (22)
On 2021-10-12 at 15:05:43 (23)
On 2021-10-13 at 13:17:59 (24)
On 2021-10-14 at 11:52:32 (25)
On 2021-10-15 at 10:49:59 (26)
On 2021-10-16 at 10:10:45 (27)
On 2021-10-17 at 09:55:09 (28)
On 2021-10-18 at 10:03:36 (1)
On 2021-10-19 at 10:36:30 (2)
On 2021-10-20 at 11:33:56 (3)
On 2021-10-21 at 12:55:14 (4)
On 2021-10-22 at 14:38:08 (5)
On 2021-10-23 at 16:38:13 (6)
On 2021-10-24 at 18:48:29 (7)
On 2021-10-25 at 20:59:40 (8)
On 2021-10-26 at 23:00:45 (9)
On 2021-10-28 at 00:40:18 (10)
On 2021-10-29 at 01:47:50 (11)
On 2021-10-30 at 02:15:20 (12)
On 2021-10-31 at 01:58:15 (13)
On 2021-11-01 at 00:55:48 (14)

At 23:10:36 (15)
On 2021-11-02 at 20:47:57 (16)
On 2021-11-03 at 17:55:06 (17)
On 2021-11-04 at 14:40:27 (18)
On 2021-11-05 at 11:13:00 (19)
On 2021-11-06 at 07:41:49 (20)
On 2021-11-07 at 04:15:44 (21)
On 2021-11-08 at 01:02:53 (22)
At 22:10:32 (23)
On 2021-11-09 at 19:44:36 (24)
On 2021-11-10 at 17:49:33 (25)
On 2021-11-11 at 16:28:08 (26)
On 2021-11-12 at 15:41:21 (27)
On 2021-11-13 at 15:28:33 (28)
On 2021-11-14 at 15:47:40 (1)
On 2021-11-15 at 16:35:31 (2)
On 2021-11-16 at 17:48:16 (3)
On 2021-11-17 at 19:21:49 (4)
On 2021-11-18 at 21:11:55 (5)
On 2021-11-19 at 23:13:58 (6)
On 2021-11-21 at 01:22:48 (7)
On 2021-11-22 at 03:32:26 (8)
On 2021-11-23 at 05:36:01 (9)
On 2021-11-24 at 07:25:52 (10)
On 2021-11-25 at 08:53:54 (11)
On 2021-11-26 at 09:52:16 (12)
On 2021-11-27 at 10:14:24 (13)
On 2021-11-28 at 09:55:45 (14)
On 2021-11-29 at 08:54:27 (15)
On 2021-11-30 at 07:11:22 (16)
On 2021-12-01 at 04:49:55 (17)
On 2021-12-02 at 01:55:38 (18)
At 22:35:47 (19)
On 2021-12-03 at 18:58:46 (20)
On 2021-12-04 at 15:13:48 (21)
On 2021-12-05 at 11:30:23 (22)
On 2021-12-06 at 07:58:06 (23)
On 2021-12-07 at 04:46:06 (24)
On 2021-12-08 at 02:02:48 (25)
At 23:55:16 (26)
On 2021-12-09 at 22:28:36 (27)
On 2021-12-10 at 21:45:26 (28)
On 2021-12-11 at 21:45:29 (1)
On 2021-12-12 at 22:25:25 (2)
On 2021-12-13 at 23:39:22 (3)
On 2021-12-15 at 01:19:36 (4)
On 2021-12-16 at 03:17:39 (5)
On 2021-12-17 at 05:25:20 (6)
On 2021-12-18 at 07:35:17 (7)
On 2021-12-19 at 09:41:20 (8)
On 2021-12-20 at 11:38:22 (9)
On 2021-12-21 at 13:22:08 (10)

On 2021-12-22 at 14:48:42 (11)
On 2021-12-23 at 15:54:08 (12)
On 2021-12-24 at 16:34:17 (13)
On 2021-12-25 at 16:45:12 (14)
On 2021-12-26 at 16:23:30 (15)
On 2021-12-27 at 15:26:53 (16)
On 2021-12-28 at 13:54:34 (17)
On 2021-12-29 at 11:47:35 (18)
On 2021-12-30 at 09:08:57 (19)
On 2021-12-31 at 06:03:42 (20)
On 2022-01-01 at 02:38:35 (21)
At 23:01:49 (22)
On 2022-01-02 at 19:22:34 (23)
On 2022-01-03 at 15:50:40 (24)
On 2022-01-04 at 12:36:05 (25)
On 2022-01-05 at 09:48:30 (26)
On 2022-01-06 at 07:36:39 (27)
On 2022-01-07 at 06:07:29 (28)
On 2022-01-08 at 05:25:20 (1)
On 2022-01-09 at 05:30:57 (2)
On 2022-01-10 at 06:21:00 (3)
On 2022-01-11 at 07:48:15 (4)
On 2022-01-12 at 09:42:24 (5)
On 2022-01-13 at 11:51:35 (6)
On 2022-01-14 at 14:04:11 (7)
On 2022-01-15 at 16:10:14 (8)
On 2022-01-16 at 18:02:20 (9)
On 2022-01-17 at 19:35:53 (10)
On 2022-01-18 at 20:48:34 (11)
On 2022-01-19 at 21:39:39 (12)
On 2022-01-20 at 22:09:03 (13)
On 2022-01-21 at 22:16:43 (14)
On 2022-01-22 at 22:02:11 (15)
On 2022-01-23 at 21:24:34 (16)
On 2022-01-24 at 20:22:46 (17)
On 2022-01-25 at 18:55:44 (18)
On 2022-01-26 at 17:03:08 (19)
On 2022-01-27 at 14:45:47 (20)
On 2022-01-28 at 12:06:10 (21)
On 2022-01-29 at 09:08:38 (22)
On 2022-01-30 at 05:59:21 (23)
On 2022-01-31 at 02:45:58 (24)
At 23:37:18 (25)
On 2022-02-01 at 20:42:48 (26)
On 2022-02-02 at 18:12:02 (27)
On 2022-02-03 at 16:13:56 (28)
On 2022-02-04 at 14:56:01 (1)
On 2022-02-05 at 14:23:17 (2)
On 2022-02-06 at 14:37:13 (3)
On 2022-02-07 at 15:34:53 (4)
On 2022-02-08 at 17:08:49 (5)
On 2022-02-09 at 19:07:44 (6)

On 2022-02-10 at 21:18:04 (7)
On 2022-02-11 at 23:26:10 (8)
On 2022-02-13 at 01:20:19 (9)
On 2022-02-14 at 02:52:03 (10)
On 2022-02-15 at 03:56:43 (11)
On 2022-02-16 at 04:33:02 (12)
On 2022-02-17 at 04:42:12 (13)
On 2022-02-18 at 04:26:57 (14)
On 2022-02-19 at 03:50:32 (15)
On 2022-02-20 at 02:55:56 (16)
On 2022-02-21 at 01:45:26 (17)
On 2022-02-22 at 00:20:31 (18)
At 22:41:50 (19)
On 2022-02-23 at 20:49:38 (20)
On 2022-02-24 at 18:44:19 (21)
On 2022-02-25 at 16:26:57 (22)
On 2022-02-26 at 13:59:49 (23)
On 2022-02-27 at 11:26:41 (24)
On 2022-02-28 at 08:52:49 (25)
On 2022-03-01 at 06:24:47 (26)
On 2022-03-02 at 04:10:04 (27)
On 2022-03-03 at 02:16:36 (28)
On 2022-03-04 at 00:52:01 (1)
On 2022-03-05 at 00:02:48 (2)
At 23:53:21 (3)
On 2022-03-07 at 00:24:54 (4)
On 2022-03-08 at 01:34:40 (5)
On 2022-03-09 at 03:15:30 (6)
On 2022-03-10 at 05:16:22 (7)
On 2022-03-11 at 07:23:45 (8)
On 2022-03-12 at 09:23:40 (9)
On 2022-03-13 at 11:03:49 (10)
On 2022-03-14 at 12:15:10 (11)
On 2022-03-15 at 12:52:42 (12)
On 2022-03-16 at 12:55:17 (13)
On 2022-03-17 at 12:24:51 (14)
On 2022-03-18 at 11:25:29 (15)
On 2022-03-19 at 10:02:23 (16)
On 2022-03-20 at 08:21:03 (17)
On 2022-03-21 at 06:26:38 (18)
On 2022-03-22 at 04:23:35 (19)
On 2022-03-23 at 02:15:22 (20)
On 2022-03-24 at 00:04:39 (21)
At 21:53:24 (22)
On 2022-03-25 at 19:43:16 (23)
On 2022-03-26 at 17:36:06 (24)
On 2022-03-27 at 15:34:09 (25)
On 2022-03-28 at 13:40:27 (26)
On 2022-03-29 at 11:58:46 (27)
On 2022-03-30 at 10:33:36 (28)
On 2022-03-31 at 09:29:49 (1)
On 2022-04-01 at 08:52:13 (2)

On 2022-04-02 at 08:44:50 (3)
On 2022-04-03 at 09:10:08 (4)
On 2022-04-04 at 10:08:09 (5)
On 2022-04-05 at 11:35:43 (6)
On 2022-04-06 at 13:26:12 (7)
On 2022-04-07 at 15:29:43 (8)
On 2022-04-08 at 17:34:05 (9)
On 2022-04-09 at 19:26:27 (10)
On 2022-04-10 at 20:55:02 (11)
On 2022-04-11 at 21:50:47 (12)
On 2022-04-12 at 22:08:17 (13)
On 2022-04-13 at 21:45:56 (14)
On 2022-04-14 at 20:45:23 (15)
On 2022-04-15 at 19:10:52 (16)
On 2022-04-16 at 17:08:14 (17)
On 2022-04-17 at 14:44:16 (18)
On 2022-04-18 at 12:06:01 (19)
On 2022-04-19 at 09:20:23 (20)
On 2022-04-20 at 06:33:44 (21)
On 2022-04-21 at 03:51:40 (22)
On 2022-04-22 at 01:18:59 (23)
At 22:59:32 (24)
On 2022-04-23 at 20:56:27 (25)
On 2022-04-24 at 19:12:09 (26)
On 2022-04-25 at 17:48:31 (27)
On 2022-04-26 at 16:47:07 (28)
On 2022-04-27 at 16:09:15 (1)
On 2022-04-28 at 15:56:00 (2)
On 2022-04-29 at 16:08:18 (3)
On 2022-04-30 at 16:46:31 (4)
On 2022-05-01 at 17:50:12 (5)
On 2022-05-02 at 19:17:24 (6)
On 2022-05-03 at 21:04:13 (7)
On 2022-05-04 at 23:04:37 (8)
On 2022-05-06 at 01:10:24 (9)
On 2022-05-07 at 03:11:39 (10)
On 2022-05-08 at 04:57:35 (11)
On 2022-05-09 at 06:17:51 (12)
On 2022-05-10 at 07:03:54 (13)
On 2022-05-11 at 07:10:00 (14)
On 2022-05-12 at 06:33:43 (15)
On 2022-05-13 at 05:15:47 (16)
On 2022-05-14 at 03:19:39 (17)
On 2022-05-15 at 00:50:52 (18)
At 21:56:29 (19)
On 2022-05-16 at 18:44:30 (20)
On 2022-05-17 at 15:23:19 (21)
On 2022-05-18 at 12:01:25 (22)
On 2022-05-19 at 08:47:00 (23)
On 2022-05-20 at 05:47:35 (24)
On 2022-05-21 at 03:09:49 (25)
On 2022-05-22 at 00:59:03 (26)

At 23:19:09 (27)
On 2022-05-23 at 22:12:18 (28)
On 2022-05-24 at 21:38:52 (1)
On 2022-05-25 at 21:37:40 (2)
On 2022-05-26 at 22:06:16 (3)
On 2022-05-27 at 23:01:23 (4)
On 2022-05-29 at 00:19:18 (5)
On 2022-05-30 at 01:56:04 (6)
On 2022-05-31 at 03:47:24 (7)
On 2022-06-01 at 05:48:33 (8)
On 2022-06-02 at 07:54:06 (9)
On 2022-06-03 at 09:57:48 (10)
On 2022-06-04 at 11:52:26 (11)
On 2022-06-05 at 13:29:56 (12)
On 2022-06-06 at 14:42:04 (13)
On 2022-06-07 at 15:21:21 (14)
On 2022-06-08 at 15:22:04 (15)
On 2022-06-09 at 14:40:57 (16)
On 2022-06-10 at 13:17:24 (17)
On 2022-06-11 at 11:13:34 (18)
On 2022-06-12 at 08:33:58 (19)
On 2022-06-13 at 05:25:11 (20)
On 2022-06-14 at 01:55:19 (21)
At 22:13:27 (22)
On 2022-06-15 at 18:29:15 (23)
On 2022-06-16 at 14:52:28 (24)
On 2022-06-17 at 11:32:39 (25)
On 2022-06-18 at 08:38:35 (26)
On 2022-06-19 at 06:17:48 (27)
On 2022-06-20 at 04:36:00 (28)
On 2022-06-21 at 03:36:20 (1)
On 2022-06-22 at 03:19:08 (2)
On 2022-06-23 at 03:41:46 (3)
On 2022-06-24 at 04:39:03 (4)
On 2022-06-25 at 06:04:11 (5)
On 2022-06-26 at 07:49:38 (6)
On 2022-06-27 at 09:48:04 (7)
On 2022-06-28 at 11:52:54 (8)
On 2022-06-29 at 13:58:31 (9)
On 2022-06-30 at 16:00:06 (10)
On 2022-07-01 at 17:53:17 (11)
On 2022-07-02 at 19:33:32 (12)
On 2022-07-03 at 20:55:51 (13)
On 2022-07-04 at 21:54:39 (14)
On 2022-07-05 at 22:24:18 (15)
On 2022-07-06 at 22:19:47 (16)
On 2022-07-07 at 21:37:25 (17)
On 2022-07-08 at 20:15:29 (18)
On 2022-07-09 at 18:14:35 (19)
On 2022-07-10 at 15:37:49 (20)
On 2022-07-11 at 12:30:39 (21)
On 2022-07-12 at 09:00:32 (22)

On 2022-07-13 at 05:16:21 (23)
On 2022-07-14 at 01:28:01 (24)
At 21:45:53 (25)
On 2022-07-15 at 18:20:22 (26)
On 2022-07-16 at 15:21:26 (27)
On 2022-07-17 at 12:57:54 (28)
On 2022-07-18 at 11:16:43 (1)
On 2022-07-19 at 10:22:03 (2)
On 2022-07-20 at 10:14:31 (3)
On 2022-07-21 at 10:50:58 (4)
On 2022-07-22 at 12:04:43 (5)
On 2022-07-23 at 13:46:32 (6)
On 2022-07-24 at 15:46:01 (7)
On 2022-07-25 at 17:53:07 (8)
On 2022-07-26 at 19:59:19 (9)
On 2022-07-27 at 21:58:10 (10)
On 2022-07-28 at 23:45:13 (11)
On 2022-07-30 at 01:17:36 (12)
On 2022-07-31 at 02:33:10 (13)
On 2022-08-01 at 03:29:49 (14)
On 2022-08-02 at 04:05:03 (15)
On 2022-08-03 at 04:15:47 (16)
On 2022-08-04 at 03:58:46 (17)
On 2022-08-05 at 03:10:59 (18)
On 2022-08-06 at 01:50:25 (19)
At 23:56:38 (20)
On 2022-08-07 at 21:31:17 (21)
On 2022-08-08 at 18:38:17 (22)
On 2022-08-09 at 15:23:43 (23)
On 2022-08-10 at 11:55:21 (24)
On 2022-08-11 at 08:22:18 (25)
On 2022-08-12 at 04:54:27 (26)
On 2022-08-13 at 01:42:00 (27)
At 22:54:56 (28)
On 2022-08-14 at 20:42:14 (1)
On 2022-08-15 at 19:11:10 (2)
On 2022-08-16 at 18:26:12 (3)
On 2022-08-17 at 18:28:15 (4)
On 2022-08-18 at 19:14:06 (5)
On 2022-08-19 at 20:36:33 (6)
On 2022-08-20 at 22:25:18 (7)
On 2022-08-22 at 00:28:22 (8)
On 2022-08-23 at 02:33:58 (9)
On 2022-08-24 at 04:32:07 (10)
On 2022-08-25 at 06:15:30 (11)
On 2022-08-26 at 07:39:42 (12)
On 2022-08-27 at 08:42:42 (13)
On 2022-08-28 at 09:24:08 (14)
On 2022-08-29 at 09:44:21 (15)
On 2022-08-30 at 09:43:49 (16)
On 2022-08-31 at 09:22:31 (17)
On 2022-09-01 at 08:39:54 (18)

On 2022-09-02 at 07:35:01 (19)
On 2022-09-03 at 06:07:02 (20)
On 2022-09-04 at 04:15:43 (21)
On 2022-09-05 at 02:02:03 (22)
At 23:28:34 (23)
On 2022-09-06 at 20:39:33 (24)
On 2022-09-07 at 17:40:53 (25)
On 2022-09-08 at 14:39:49 (26)
On 2022-09-09 at 11:44:35 (27)
On 2022-09-10 at 09:03:56 (28)
On 2022-09-11 at 06:46:34 (1)
On 2022-09-12 at 05:00:30 (2)
On 2022-09-13 at 03:52:15 (3)
On 2022-09-14 at 03:25:55 (4)
On 2022-09-15 at 03:42:18 (5)
On 2022-09-16 at 04:38:22 (6)
On 2022-09-17 at 06:07:12 (7)
On 2022-09-18 at 07:58:35 (8)
On 2022-09-19 at 10:00:13 (9)
On 2022-09-20 at 11:59:39 (10)
On 2022-09-21 at 13:45:53 (11)
On 2022-09-22 at 15:10:43 (12)
On 2022-09-23 at 16:09:14 (13)
On 2022-09-24 at 16:39:35 (14)
On 2022-09-25 at 16:42:16 (15)
On 2022-09-26 at 16:19:22 (16)
On 2022-09-27 at 15:33:47 (17)
On 2022-09-28 at 14:28:29 (18)
On 2022-09-29 at 13:06:08 (19)
On 2022-09-30 at 11:28:59 (20)
On 2022-10-01 at 09:38:47 (21)
On 2022-10-02 at 07:37:12 (22)
On 2022-10-03 at 05:25:56 (23)
On 2022-10-04 at 03:07:16 (24)
On 2022-10-05 at 00:44:08 (25)
At 22:20:23 (26)
On 2022-10-06 at 20:00:44 (27)
On 2022-10-07 at 17:50:40 (28)
On 2022-10-08 at 15:56:09 (1)
On 2022-10-09 at 14:23:18 (2)
On 2022-10-10 at 13:17:53 (3)
On 2022-10-11 at 12:44:35 (4)
On 2022-10-12 at 12:46:22 (5)
On 2022-10-13 at 13:23:36 (6)
On 2022-10-14 at 14:33:36 (7)
On 2022-10-15 at 16:10:18 (8)
On 2022-10-16 at 18:04:28 (9)
On 2022-10-17 at 20:04:43 (10)
On 2022-10-18 at 21:58:45 (11)
On 2022-10-19 at 23:35:08 (12)
On 2022-10-21 at 00:44:45 (13)
On 2022-10-22 at 01:21:42 (14)

On 2022-10-23 at 01:23:29 (15)
On 2022-10-24 at 00:50:37 (16)
At 23:45:54 (17)
On 2022-10-25 at 22:13:47 (18)
On 2022-10-26 at 20:19:35 (19)
On 2022-10-27 at 18:09:01 (20)
On 2022-10-28 at 15:47:42 (21)
On 2022-10-29 at 13:20:53 (22)
On 2022-10-30 at 10:53:18 (23)
On 2022-10-31 at 08:29:02 (24)
On 2022-11-01 at 06:11:37 (25)
On 2022-11-02 at 04:04:05 (26)
On 2022-11-03 at 02:09:05 (27)
On 2022-11-04 at 00:29:05 (28)
At 23:06:25 (1)
On 2022-11-05 at 22:03:26 (2)
On 2022-11-06 at 21:22:28 (3)
On 2022-11-07 at 21:05:44 (4)
On 2022-11-08 at 21:15:06 (5)
On 2022-11-09 at 21:51:30 (6)
On 2022-11-10 at 22:54:31 (7)
On 2022-11-12 at 00:21:44 (8)
On 2022-11-13 at 02:08:16 (9)
On 2022-11-14 at 04:06:43 (10)
On 2022-11-15 at 06:07:24 (11)
On 2022-11-16 at 07:59:11 (12)
On 2022-11-17 at 09:30:48 (13)
On 2022-11-18 at 10:32:29 (14)
On 2022-11-19 at 10:57:05 (15)
On 2022-11-20 at 10:40:50 (16)
On 2022-11-21 at 09:43:19 (17)
On 2022-11-22 at 08:07:08 (18)
On 2022-11-23 at 05:57:16 (19)
On 2022-11-24 at 03:20:27 (20)
On 2022-11-25 at 00:24:30 (21)
At 21:17:48 (22)
On 2022-11-26 at 18:08:43 (23)
On 2022-11-27 at 15:05:14 (24)
On 2022-11-28 at 12:14:36 (25)
On 2022-11-29 at 09:42:54 (26)
On 2022-11-30 at 07:34:50 (27)
On 2022-12-01 at 05:53:29 (28)
On 2022-12-02 at 04:40:21 (1)
On 2022-12-03 at 03:55:25 (2)
On 2022-12-04 at 03:37:32 (3)
On 2022-12-05 at 03:44:56 (4)
On 2022-12-06 at 04:15:36 (5)
On 2022-12-07 at 05:07:36 (6)
On 2022-12-08 at 06:19:08 (7)
On 2022-12-09 at 07:48:16 (8)
On 2022-12-10 at 09:32:26 (9)
On 2022-12-11 at 11:27:59 (10)

On 2022-12-12 at 13:29:34 (11)
On 2022-12-13 at 15:29:52 (12)
On 2022-12-14 at 17:19:49 (13)
On 2022-12-15 at 18:49:19 (14)
On 2022-12-16 at 19:48:40 (15)
On 2022-12-17 at 20:09:52 (16)
On 2022-12-18 at 19:47:39 (17)
On 2022-12-19 at 18:40:06 (18)
On 2022-12-20 at 16:48:43 (19)
On 2022-12-21 at 14:18:05 (20)
On 2022-12-22 at 11:15:17 (21)
On 2022-12-23 at 07:49:07 (22)
On 2022-12-24 at 04:09:28 (23)
On 2022-12-25 at 00:26:40 (24)
At 20:50:58 (25)
On 2022-12-26 at 17:32:10 (26)
On 2022-12-27 at 14:38:58 (27)
On 2022-12-28 at 12:18:27 (28)
On 2022-12-29 at 10:35:28 (1)
On 2022-12-30 at 09:32:08 (2)
On 2022-12-31 at 09:07:45 (3)
On 2023-01-01 at 09:19:07 (4)
On 2023-01-02 at 10:01:14 (5)
On 2023-01-03 at 11:08:14 (6)
On 2023-01-04 at 12:34:17 (7)
On 2023-01-05 at 14:14:14 (8)
On 2023-01-06 at 16:03:55 (9)
On 2023-01-07 at 17:59:56 (10)
On 2023-01-08 at 19:59:10 (11)
On 2023-01-09 at 21:58:00 (12)
On 2023-01-10 at 23:51:35 (13)
On 2023-01-12 at 01:33:30 (14)
On 2023-01-13 at 02:56:02 (15)
On 2023-01-14 at 03:50:53 (16)
On 2023-01-15 at 04:10:22 (17)
On 2023-01-16 at 03:48:31 (18)
On 2023-01-17 at 02:42:02 (19)
On 2023-01-18 at 00:50:54 (20)
At 22:18:29 (21)
On 2023-01-19 at 19:11:03 (22)
On 2023-01-20 at 15:37:10 (23)
On 2023-01-21 at 11:46:50 (24)
On 2023-01-22 at 07:50:54 (25)
On 2023-01-23 at 04:00:31 (26)
On 2023-01-24 at 00:26:34 (27)
At 21:19:16 (28)
On 2023-01-25 at 18:47:22 (1)
On 2023-01-26 at 16:57:27 (2)
On 2023-01-27 at 15:53:05 (3)
On 2023-01-28 at 15:34:24 (4)
On 2023-01-29 at 15:57:59 (5)
On 2023-01-30 at 16:57:29 (6)

On 2023-01-31 at 18:24:43 (7)
On 2023-02-01 at 20:10:47 (8)
On 2023-02-02 at 22:07:25 (9)
On 2023-02-04 at 00:07:51 (10)
On 2023-02-05 at 02:07:02 (11)
On 2023-02-06 at 04:01:24 (12)
On 2023-02-07 at 05:48:07 (13)
On 2023-02-08 at 07:24:14 (14)
On 2023-02-09 at 08:46:06 (15)
On 2023-02-10 at 09:49:01 (16)
On 2023-02-11 at 10:27:34 (17)
On 2023-02-12 at 10:36:06 (18)
On 2023-02-13 at 10:09:40 (19)
On 2023-02-14 at 09:04:55 (20)
On 2023-02-15 at 07:20:52 (21)
On 2023-02-16 at 04:59:24 (22)
On 2023-02-17 at 02:05:06 (23)
At 22:45:02 (24)
On 2023-02-18 at 19:07:56 (25)
On 2023-02-19 at 15:23:43 (26)
On 2023-02-20 at 11:42:54 (27)
On 2023-02-21 at 08:16:05 (28)
On 2023-02-22 at 05:13:25 (1)
On 2023-02-23 at 02:44:00 (2)
On 2023-02-24 at 00:55:05 (3)
At 23:51:19 (4)
On 2023-02-25 at 23:33:58 (5)
On 2023-02-27 at 00:00:38 (6)
On 2023-02-28 at 01:05:24 (7)
On 2023-03-01 at 02:39:31 (8)
On 2023-03-02 at 04:32:37 (9)
On 2023-03-03 at 06:34:19 (10)
On 2023-03-04 at 08:35:28 (11)
On 2023-03-05 at 10:29:00 (12)
On 2023-03-06 at 12:10:03 (13)
On 2023-03-07 at 13:35:33 (14)
On 2023-03-08 at 14:43:31 (15)
On 2023-03-09 at 15:32:27 (16)
On 2023-03-10 at 16:00:47 (17)
On 2023-03-11 at 16:06:36 (18)
On 2023-03-12 at 15:47:42 (19)
On 2023-03-13 at 15:02:00 (20)
On 2023-03-14 at 13:47:57 (21)
On 2023-03-15 at 12:05:14 (22)
On 2023-03-16 at 09:55:05 (23)
On 2023-03-17 at 07:20:35 (24)
On 2023-03-18 at 04:26:37 (25)
On 2023-03-19 at 01:19:38 (26)
At 22:07:17 (27)
On 2023-03-20 at 18:58:04 (28)
On 2023-03-21 at 16:00:49 (1)
On 2023-03-22 at 13:24:17 (2)

On 2023-03-23 at 11:16:31 (3)
On 2023-03-24 at 09:44:17 (4)
On 2023-03-25 at 08:52:19 (5)
On 2023-03-26 at 08:42:36 (6)
On 2023-03-27 at 09:13:53 (7)
On 2023-03-28 at 10:21:24 (8)
On 2023-03-29 at 11:57:09 (9)
On 2023-03-30 at 13:50:44 (10)
On 2023-03-31 at 15:50:46 (11)
On 2023-04-01 at 17:46:30 (12)
On 2023-04-02 at 19:28:58 (13)
On 2023-04-03 at 20:51:40 (14)
On 2023-04-04 at 21:50:38 (15)
On 2023-04-05 at 22:24:05 (16)
On 2023-04-06 at 22:31:53 (17)
On 2023-04-07 at 22:15:01 (18)
On 2023-04-08 at 21:34:58 (19)
On 2023-04-09 at 20:33:25 (20)
On 2023-04-10 at 19:12:04 (21)
On 2023-04-11 at 17:32:38 (22)
On 2023-04-12 at 15:37:00 (23)
On 2023-04-13 at 13:27:23 (24)
On 2023-04-14 at 11:06:31 (25)
On 2023-04-15 at 08:37:47 (26)
On 2023-04-16 at 06:05:15 (27)
On 2023-04-17 at 03:33:46 (28)
On 2023-04-18 at 01:08:46 (1)
    At 22:56:10 (2)
On 2023-04-19 at 21:02:03 (3)
On 2023-04-20 at 19:32:18 (4)
On 2023-04-21 at 18:32:07 (5)
On 2023-04-22 at 18:05:25 (6)
On 2023-04-23 at 18:14:11 (7)
On 2023-04-24 at 18:57:52 (8)
On 2023-04-25 at 20:12:49 (9)
On 2023-04-26 at 21:52:14 (10)
On 2023-04-27 at 23:46:27 (11)
On 2023-04-29 at 01:44:05 (12)
On 2023-04-30 at 03:33:28 (13)
On 2023-05-01 at 05:04:14 (14)
On 2023-05-02 at 06:08:23 (15)
On 2023-05-03 at 06:40:53 (16)
On 2023-05-04 at 06:39:43 (17)
On 2023-05-05 at 06:05:32 (18)
On 2023-05-06 at 05:01:07 (19)
On 2023-05-07 at 03:30:42 (20)
On 2023-05-08 at 01:39:20 (21)
    At 23:32:25 (22)
On 2023-05-09 at 21:15:15 (23)
On 2023-05-10 at 18:52:47 (24)
On 2023-05-11 at 16:29:23 (25)
On 2023-05-12 at 14:08:54 (26)

On 2023-05-13 at 11:54:33 (27)
On 2023-05-14 at 09:49:08 (28)
On 2023-05-15 at 07:55:07 (1)
On 2023-05-16 at 06:14:53 (2)
On 2023-05-17 at 04:50:55 (3)
On 2023-05-18 at 03:45:51 (4)
On 2023-05-19 at 03:02:32 (5)
On 2023-05-20 at 02:43:45 (6)
On 2023-05-21 at 02:51:47 (7)
On 2023-05-22 at 03:27:54 (8)
On 2023-05-23 at 04:31:37 (9)
On 2023-05-24 at 06:00:05 (10)
On 2023-05-25 at 07:47:34 (11)
On 2023-05-26 at 09:45:30 (12)
On 2023-05-27 at 11:43:01 (13)
On 2023-05-28 at 13:28:17 (14)
On 2023-05-29 at 14:50:03 (15)
On 2023-05-30 at 15:39:15 (16)
On 2023-05-31 at 15:49:58 (17)
On 2023-06-01 at 15:19:48 (18)
On 2023-06-02 at 14:09:50 (19)
On 2023-06-03 at 12:23:58 (20)
On 2023-06-04 at 10:08:18 (21)
On 2023-06-05 at 07:30:21 (22)
On 2023-06-06 at 04:38:16 (23)
On 2023-06-07 at 01:40:17 (24)
At 22:44:15 (25)
On 2023-06-08 at 19:57:07 (26)
On 2023-06-09 at 17:24:41 (27)
On 2023-06-10 at 15:11:19 (28)
On 2023-06-11 at 13:19:52 (1)
On 2023-06-12 at 11:51:41 (2)
On 2023-06-13 at 10:47:01 (3)
On 2023-06-14 at 10:05:19 (4)
On 2023-06-15 at 09:45:52 (5)
On 2023-06-16 at 09:48:08 (6)
On 2023-06-17 at 10:11:52 (7)
On 2023-06-18 at 10:57:07 (8)
On 2023-06-19 at 12:03:42 (9)
On 2023-06-20 at 13:30:36 (10)
On 2023-06-21 at 15:15:12 (11)
On 2023-06-22 at 17:12:41 (12)
On 2023-06-23 at 19:15:34 (13)
On 2023-06-24 at 21:14:01 (14)
On 2023-06-25 at 22:56:40 (15)
On 2023-06-27 at 00:12:15 (16)
On 2023-06-28 at 00:51:15 (17)
On 2023-06-29 at 00:47:09 (18)
At 23:57:14 (19)
On 2023-06-30 at 22:22:34 (20)
On 2023-07-01 at 20:07:39 (21)
On 2023-07-02 at 17:19:33 (22)

On 2023-07-03 at 14:07:05 (23)
On 2023-07-04 at 10:40:02 (24)
On 2023-07-05 at 07:08:26 (25)
On 2023-07-06 at 03:42:06 (26)
On 2023-07-07 at 00:30:04 (27)
At 21:40:08 (28)
On 2023-07-08 at 19:18:22 (1)
On 2023-07-09 at 17:28:42 (2)
On 2023-07-10 at 16:12:43 (3)
On 2023-07-11 at 15:29:51 (4)
On 2023-07-12 at 15:17:48 (5)
On 2023-07-13 at 15:33:18 (6)
On 2023-07-14 at 16:12:45 (7)
On 2023-07-15 at 17:12:51 (8)
On 2023-07-16 at 18:30:53 (9)
On 2023-07-17 at 20:04:37 (10)
On 2023-07-18 at 21:51:51 (11)
On 2023-07-19 at 23:49:42 (12)
On 2023-07-21 at 01:53:50 (13)
On 2023-07-22 at 03:57:57 (14)
On 2023-07-23 at 05:53:38 (15)
On 2023-07-24 at 07:31:01 (16)
On 2023-07-25 at 08:39:51 (17)
On 2023-07-26 at 09:11:05 (18)
On 2023-07-27 at 08:58:14 (19)
On 2023-07-28 at 07:58:16 (20)
On 2023-07-29 at 06:11:58 (21)
On 2023-07-30 at 03:43:37 (22)
On 2023-07-31 at 00:40:19 (23)
At 21:11:05 (24)
On 2023-08-01 at 17:26:07 (25)
On 2023-08-02 at 13:36:03 (26)
On 2023-08-03 at 09:51:33 (27)
On 2023-08-04 at 06:22:44 (28)
On 2023-08-05 at 03:18:43 (1)
On 2023-08-06 at 00:47:01 (2)
At 22:52:57 (3)
On 2023-08-07 at 21:39:12 (4)
On 2023-08-08 at 21:05:39 (5)
On 2023-08-09 at 21:09:43 (6)
On 2023-08-10 at 21:46:52 (7)
On 2023-08-11 at 22:51:25 (8)
On 2023-08-13 at 00:17:20 (9)
On 2023-08-14 at 01:59:03 (10)
On 2023-08-15 at 03:51:48 (11)
On 2023-08-16 at 05:51:35 (12)
On 2023-08-17 at 07:54:39 (13)
On 2023-08-18 at 09:56:46 (14)
On 2023-08-19 at 11:52:45 (15)
On 2023-08-20 at 13:36:11 (16)
On 2023-08-21 at 14:59:36 (17)
On 2023-08-22 at 15:55:09 (18)

On 2023-08-23 at 16:15:36 (19)
On 2023-08-24 at 15:55:24 (20)
On 2023-08-25 at 14:51:43 (21)
On 2023-08-26 at 13:04:48 (22)
On 2023-08-27 at 10:38:03 (23)
On 2023-08-28 at 07:37:30 (24)
On 2023-08-29 at 04:11:13 (25)
On 2023-08-30 at 00:28:35 (26)
At 20:39:42 (27)
On 2023-08-31 at 16:54:54 (28)
On 2023-09-01 at 13:24:21 (1)
On 2023-09-02 at 10:17:29 (2)
On 2023-09-03 at 07:42:33 (3)
On 2023-09-04 at 05:45:55 (4)
On 2023-09-05 at 04:31:34 (5)
On 2023-09-06 at 04:00:37 (6)
On 2023-09-07 at 04:11:19 (7)
On 2023-09-08 at 04:59:08 (8)
On 2023-09-09 at 06:17:27 (9)
On 2023-09-10 at 07:58:17 (10)
On 2023-09-11 at 09:53:26 (11)
On 2023-09-12 at 11:55:23 (12)
On 2023-09-13 at 13:57:48 (13)
On 2023-09-14 at 15:55:28 (14)
On 2023-09-15 at 17:43:54 (15)
On 2023-09-16 at 19:18:57 (16)
On 2023-09-17 at 20:36:30 (17)
On 2023-09-18 at 21:32:19 (18)
On 2023-09-19 at 22:02:05 (19)
On 2023-09-20 at 22:01:48 (20)
On 2023-09-21 at 21:28:16 (21)
On 2023-09-22 at 20:19:47 (22)
On 2023-09-23 at 18:36:31 (23)
On 2023-09-24 at 16:20:44 (24)
On 2023-09-25 at 13:36:44 (25)
On 2023-09-26 at 10:30:32 (26)
On 2023-09-27 at 07:09:30 (27)
On 2023-09-28 at 03:41:57 (28)
On 2023-09-29 at 00:16:45 (1)
At 21:02:58 (2)
On 2023-09-30 at 18:09:24 (3)
On 2023-10-01 at 15:44:08 (4)
On 2023-10-02 at 13:54:01 (5)
On 2023-10-03 at 12:44:00 (6)
On 2023-10-04 at 12:16:34 (7)
On 2023-10-05 at 12:31:18 (8)
On 2023-10-06 at 13:24:37 (9)
On 2023-10-07 at 14:49:51 (10)
On 2023-10-08 at 16:37:58 (11)
On 2023-10-09 at 18:38:41 (12)
On 2023-10-10 at 20:41:49 (13)
On 2023-10-11 at 22:38:28 (14)

On 2023-10-13 at 00:21:31 (15)
On 2023-10-14 at 01:45:51 (16)
On 2023-10-15 at 02:48:10 (17)
On 2023-10-16 at 03:26:39 (18)
On 2023-10-17 at 03:40:31 (19)
On 2023-10-18 at 03:29:36 (20)
On 2023-10-19 at 02:54:01 (21)
On 2023-10-20 at 01:54:12 (22)
On 2023-10-21 at 00:30:53 (23)
At 22:45:19 (24)
On 2023-10-22 at 20:39:26 (25)
On 2023-10-23 at 18:15:57 (26)
On 2023-10-24 at 15:38:32 (27)
On 2023-10-25 at 12:51:45 (28)
On 2023-10-26 at 10:01:04 (1)
On 2023-10-27 at 07:12:42 (2)
On 2023-10-28 at 04:33:28 (3)
On 2023-10-29 at 02:10:29 (4)
On 2023-10-30 at 00:10:47 (5)
At 22:40:51 (6)
On 2023-10-31 at 21:46:01 (7)
On 2023-11-01 at 21:29:46 (8)
On 2023-11-02 at 21:52:55 (9)
On 2023-11-03 at 22:53:04 (10)
On 2023-11-05 at 00:24:12 (11)
On 2023-11-06 at 02:16:59 (12)
On 2023-11-07 at 04:19:48 (13)
On 2023-11-08 at 06:20:22 (14)
On 2023-11-09 at 08:07:18 (15)
On 2023-11-10 at 09:31:34 (16)
On 2023-11-11 at 10:27:10 (17)
On 2023-11-12 at 10:51:14 (18)
On 2023-11-13 at 10:43:49 (19)
On 2023-11-14 at 10:07:06 (20)
On 2023-11-15 at 09:04:43 (21)
On 2023-11-16 at 07:40:59 (22)
On 2023-11-17 at 06:00:20 (23)
On 2023-11-18 at 04:06:58 (24)
On 2023-11-19 at 02:04:32 (25)
At 23:56:06 (26)
On 2023-11-20 at 21:44:14 (27)
On 2023-11-21 at 19:31:07 (28)
On 2023-11-22 at 17:18:53 (1)
On 2023-11-23 at 15:09:53 (2)
On 2023-11-24 at 13:07:03 (3)
On 2023-11-25 at 11:13:59 (4)
On 2023-11-26 at 09:35:04 (5)
On 2023-11-27 at 08:15:15 (6)
On 2023-11-28 at 07:19:39 (7)
On 2023-11-29 at 06:53:02 (8)
On 2023-11-30 at 06:59:00 (9)
On 2023-12-01 at 07:39:03 (10)

On 2023-12-02 at 08:51:45 (11)
On 2023-12-03 at 10:31:55 (12)
On 2023-12-04 at 12:30:37 (13)
On 2023-12-05 at 14:35:51 (14)
On 2023-12-06 at 16:34:06 (15)
On 2023-12-07 at 18:12:19 (16)
On 2023-12-08 at 19:19:53 (17)
On 2023-12-09 at 19:49:51 (18)
On 2023-12-10 at 19:39:25 (19)
On 2023-12-11 at 18:49:40 (20)
On 2023-12-12 at 17:24:43 (21)
On 2023-12-13 at 15:30:53 (22)
On 2023-12-14 at 13:15:38 (23)
On 2023-12-15 at 10:46:46 (24)
On 2023-12-16 at 08:11:50 (25)
On 2023-12-17 at 05:37:31 (26)
On 2023-12-18 at 03:09:20 (27)
On 2023-12-19 at 00:51:20 (28)
At 22:46:08 (1)
On 2023-12-20 at 20:55:01 (2)
On 2023-12-21 at 19:18:27 (3)
On 2023-12-22 at 17:56:34 (4)
On 2023-12-23 at 16:49:48 (5)
On 2023-12-24 at 15:59:10 (6)
On 2023-12-25 at 15:26:35 (7)
On 2023-12-26 at 15:14:39 (8)
On 2023-12-27 at 15:26:15 (9)
On 2023-12-28 at 16:03:55 (10)
On 2023-12-29 at 17:08:46 (11)
On 2023-12-30 at 18:39:40 (12)
On 2023-12-31 at 20:32:08 (13)
On 2024-01-01 at 22:38:08 (14)
On 2024-01-03 at 00:46:18 (15)
On 2024-01-04 at 02:43:17 (16)
On 2024-01-05 at 04:15:40 (17)
On 2024-01-06 at 05:12:11 (18)
On 2024-01-07 at 05:25:10 (19)
On 2024-01-08 at 04:51:31 (20)
On 2024-01-09 at 03:32:26 (21)
On 2024-01-10 at 01:32:49 (22)
At 23:00:07 (23)
On 2024-01-11 at 20:03:26 (24)
On 2024-01-12 at 16:52:27 (25)
On 2024-01-13 at 13:36:54 (26)
On 2024-01-14 at 10:25:54 (27)
On 2024-01-15 at 07:27:25 (28)
On 2024-01-16 at 04:47:56 (1)
On 2024-01-17 at 02:32:00 (2)
On 2024-01-18 at 00:42:08 (3)
At 23:18:58 (4)
On 2024-01-19 at 22:21:47 (5)
On 2024-01-20 at 21:49:00 (6)

On 2024-01-21 at 21:38:55 (7)
On 2024-01-22 at 21:50:11 (8)
On 2024-01-23 at 22:22:01 (9)
On 2024-01-24 at 23:14:11 (10)
On 2024-01-26 at 00:26:41 (11)
On 2024-01-27 at 01:58:59 (12)
On 2024-01-28 at 03:49:11 (13)
On 2024-01-29 at 05:53:04 (14)
On 2024-01-30 at 08:03:38 (15)
On 2024-01-31 at 10:11:11 (16)
On 2024-02-01 at 12:04:05 (17)
On 2024-02-02 at 13:30:22 (18)
On 2024-02-03 at 14:19:26 (19)
On 2024-02-04 at 14:23:46 (20)
On 2024-02-05 at 13:39:48 (21)
On 2024-02-06 at 12:08:11 (22)
On 2024-02-07 at 09:53:17 (23)
On 2024-02-08 at 07:02:21 (24)
On 2024-02-09 at 03:44:24 (25)
On 2024-02-10 at 00:09:30 (26)
At 20:28:01 (27)
On 2024-02-11 at 16:50:05 (28)
On 2024-02-12 at 13:25:12 (1)
On 2024-02-13 at 10:21:41 (2)
On 2024-02-14 at 07:46:18 (3)
On 2024-02-15 at 05:43:51 (4)
On 2024-02-16 at 04:16:54 (5)
On 2024-02-17 at 03:25:51 (6)
On 2024-02-18 at 03:09:14 (7)
On 2024-02-19 at 03:24:08 (8)
On 2024-02-20 at 04:06:49 (9)
On 2024-02-21 at 05:13:10 (10)
On 2024-02-22 at 06:39:16 (11)
On 2024-02-23 at 08:21:30 (12)
On 2024-02-24 at 10:16:30 (13)
On 2024-02-25 at 12:20:29 (14)
On 2024-02-26 at 14:28:48 (15)
On 2024-02-27 at 16:35:25 (16)
On 2024-02-28 at 18:32:53 (17)
On 2024-02-29 at 20:12:38 (18)
On 2024-03-01 at 21:25:47 (19)
On 2024-03-02 at 22:04:11 (20)
On 2024-03-03 at 22:01:37 (21)
On 2024-03-04 at 21:14:43 (22)
On 2024-03-05 at 19:43:21 (23)
On 2024-03-06 at 17:30:32 (24)
On 2024-03-07 at 14:41:57 (25)
On 2024-03-08 at 11:25:15 (26)
On 2024-03-09 at 07:49:21 (27)
On 2024-03-10 at 04:03:53 (28)
On 2024-03-11 at 00:18:42 (1)
At 20:43:30 (2)

On 2024-03-12 at 17:27:24 (3)
On 2024-03-13 at 14:38:33 (4)
On 2024-03-14 at 12:23:41 (5)
On 2024-03-15 at 10:47:38 (6)
On 2024-03-16 at 09:53:00 (7)
On 2024-03-17 at 09:39:48 (8)
On 2024-03-18 at 10:05:36 (9)
On 2024-03-19 at 11:05:36 (10)
On 2024-03-20 at 12:33:19 (11)
On 2024-03-21 at 14:21:25 (12)
On 2024-03-22 at 16:22:31 (13)
On 2024-03-23 at 18:29:47 (14)
On 2024-03-24 at 20:36:57 (15)
On 2024-03-25 at 22:38:22 (16)
On 2024-03-27 at 00:28:44 (17)
On 2024-03-28 at 02:03:01 (18)
On 2024-03-29 at 03:16:19 (19)
On 2024-03-30 at 04:03:49 (20)
On 2024-03-31 at 04:21:06 (21)
On 2024-04-01 at 04:04:43 (22)
On 2024-04-02 at 03:12:35 (23)
On 2024-04-03 at 01:44:28 (24)
At 23:42:01 (25)
On 2024-04-04 at 21:08:51 (26)
On 2024-04-05 at 18:10:13 (27)
On 2024-04-06 at 14:52:47 (28)
On 2024-04-07 at 11:24:18 (1)
On 2024-04-08 at 07:53:10 (2)
On 2024-04-09 at 04:28:14 (3)
On 2024-04-10 at 01:18:19 (4)
At 22:31:59 (5)
On 2024-04-11 at 20:16:56 (6)
On 2024-04-12 at 18:39:35 (7)
On 2024-04-13 at 17:44:21 (8)
On 2024-04-14 at 17:33:02 (9)
On 2024-04-15 at 18:04:15 (10)
On 2024-04-16 at 19:13:12 (11)
On 2024-04-17 at 20:52:07 (12)
On 2024-04-18 at 22:51:07 (13)
On 2024-04-20 at 00:59:40 (14)
On 2024-04-21 at 03:07:41 (15)
On 2024-04-22 at 05:06:32 (16)
On 2024-04-23 at 06:49:28 (17)
On 2024-04-24 at 08:11:51 (18)
On 2024-04-25 at 09:10:50 (19)
On 2024-04-26 at 09:45:01 (20)
On 2024-04-27 at 09:53:47 (21)
On 2024-04-28 at 09:36:57 (22)
On 2024-04-29 at 08:54:34 (23)
On 2024-04-30 at 07:47:00 (24)
On 2024-05-01 at 06:14:59 (25)
On 2024-05-02 at 04:19:48 (26)

On 2024-05-03 at 02:03:30 (27)
At 23:28:59 (28)
On 2024-05-04 at 20:40:15 (1)
On 2024-05-05 at 17:42:23 (2)
On 2024-05-06 at 14:41:31 (3)
On 2024-05-07 at 11:44:42 (4)
On 2024-05-08 at 08:59:37 (5)
On 2024-05-09 at 06:34:13 (6)
On 2024-05-10 at 04:36:12 (7)
On 2024-05-11 at 03:12:30 (8)
On 2024-05-12 at 02:28:23 (9)
On 2024-05-13 at 02:26:39 (10)
On 2024-05-14 at 03:06:42 (11)
On 2024-05-15 at 04:24:01 (12)
On 2024-05-16 at 06:10:10 (13)
On 2024-05-17 at 08:13:46 (14)
On 2024-05-18 at 10:22:01 (15)
On 2024-05-19 at 12:22:32 (16)
On 2024-05-20 at 14:04:56 (17)
On 2024-05-21 at 15:21:48 (18)
On 2024-05-22 at 16:09:06 (19)
On 2024-05-23 at 16:25:54 (20)
On 2024-05-24 at 16:13:38 (21)
On 2024-05-25 at 15:35:12 (22)
On 2024-05-26 at 14:34:14 (23)
On 2024-05-27 at 13:14:21 (24)
On 2024-05-28 at 11:38:51 (25)
On 2024-05-29 at 09:50:28 (26)
On 2024-05-30 at 07:51:21 (27)
On 2024-05-31 at 05:43:14 (28)
On 2024-06-01 at 03:27:43 (1)
On 2024-06-02 at 01:06:44 (2)
At 22:42:52 (3)
On 2024-06-03 at 20:19:39 (4)
On 2024-06-04 at 18:01:48 (5)
On 2024-06-05 at 15:54:58 (6)
On 2024-06-06 at 14:05:35 (7)
On 2024-06-07 at 12:40:20 (8)
On 2024-06-08 at 11:45:32 (9)
On 2024-06-09 at 11:26:09 (10)
On 2024-06-10 at 11:44:59 (11)
On 2024-06-11 at 12:41:31 (12)
On 2024-06-12 at 14:11:10 (13)
On 2024-06-13 at 16:05:16 (14)
On 2024-06-14 at 18:11:41 (15)
On 2024-06-15 at 20:16:31 (16)
On 2024-06-16 at 22:06:13 (17)
On 2024-06-17 at 23:29:33 (18)
On 2024-06-19 at 00:18:58 (19)
On 2024-06-20 at 00:31:03 (20)
On 2024-06-21 at 00:06:13 (21)
At 23:07:56 (22)

On 2024-06-22 at 21:41:33 (23)
On 2024-06-23 at 19:53:27 (24)
On 2024-06-24 at 17:50:10 (25)
On 2024-06-25 at 15:37:46 (26)
On 2024-06-26 at 13:21:22 (27)
On 2024-06-27 at 11:04:58 (28)
On 2024-06-28 at 08:51:22 (1)
On 2024-06-29 at 06:42:24 (2)
On 2024-06-30 at 04:39:17 (3)
On 2024-07-01 at 02:43:08 (4)
On 2024-07-02 at 00:55:29 (5)
At 23:18:36 (6)
On 2024-07-03 at 21:55:42 (7)
On 2024-07-04 at 20:50:50 (8)
On 2024-07-05 at 20:08:37 (9)
On 2024-07-06 at 19:53:30 (10)
On 2024-07-07 at 20:09:08 (11)
On 2024-07-08 at 20:57:13 (12)
On 2024-07-09 at 22:16:34 (13)
On 2024-07-11 at 00:02:21 (14)
On 2024-07-12 at 02:05:48 (15)
On 2024-07-13 at 04:14:56 (16)
On 2024-07-14 at 06:15:59 (17)
On 2024-07-15 at 07:55:23 (18)
On 2024-07-16 at 09:02:00 (19)
On 2024-07-17 at 09:28:28 (20)
On 2024-07-18 at 09:11:50 (21)
On 2024-07-19 at 08:13:16 (22)
On 2024-07-20 at 06:37:12 (23)
On 2024-07-21 at 04:30:20 (24)
On 2024-07-22 at 02:00:32 (25)
At 23:16:08 (26)
On 2024-07-23 at 20:25:11 (27)
On 2024-07-24 at 17:35:00 (28)
On 2024-07-25 at 14:51:43 (1)
On 2024-07-26 at 12:20:10 (2)
On 2024-07-27 at 10:03:44 (3)
On 2024-07-28 at 08:04:30 (4)
On 2024-07-29 at 06:23:41 (5)
On 2024-07-30 at 05:01:58 (6)
On 2024-07-31 at 03:59:57 (7)
On 2024-08-01 at 03:18:28 (8)
On 2024-08-02 at 02:58:46 (9)
On 2024-08-03 at 03:02:22 (10)
On 2024-08-04 at 03:30:52 (11)
On 2024-08-05 at 04:25:23 (12)
On 2024-08-06 at 05:45:38 (13)
On 2024-08-07 at 07:29:12 (14)
On 2024-08-08 at 09:30:48 (15)
On 2024-08-09 at 11:42:06 (16)
On 2024-08-10 at 13:52:10 (17)
On 2024-08-11 at 15:48:39 (18)

On 2024-08-12 at 17:19:17 (19)
On 2024-08-13 at 18:13:47 (20)
On 2024-08-14 at 18:25:14 (21)
On 2024-08-15 at 17:50:47 (22)
On 2024-08-16 at 16:31:33 (23)
On 2024-08-17 at 14:31:54 (24)
On 2024-08-18 at 11:58:38 (25)
On 2024-08-19 at 08:59:58 (26)
On 2024-08-20 at 05:44:50 (27)
On 2024-08-21 at 02:22:18 (28)
At 23:01:05 (1)
On 2024-08-22 at 19:49:13 (2)
On 2024-08-23 at 16:53:38 (3)
On 2024-08-24 at 14:20:01 (4)
On 2024-08-25 at 12:12:30 (5)
On 2024-08-26 at 10:33:48 (6)
On 2024-08-27 at 09:25:12 (7)
On 2024-08-28 at 08:46:48 (8)
On 2024-08-29 at 08:37:47 (9)
On 2024-08-30 at 08:56:38 (10)
On 2024-08-31 at 09:41:25 (11)
On 2024-09-01 at 10:50:00 (12)
On 2024-09-02 at 12:19:59 (13)
On 2024-09-03 at 14:08:22 (14)
On 2024-09-04 at 16:11:03 (15)
On 2024-09-05 at 18:22:21 (16)
On 2024-09-06 at 20:34:53 (17)
On 2024-09-07 at 22:39:53 (18)
On 2024-09-09 at 00:27:35 (19)
On 2024-09-10 at 01:48:18 (20)
On 2024-09-11 at 02:33:31 (21)
On 2024-09-12 at 02:37:07 (22)
On 2024-09-13 at 01:56:05 (23)
On 2024-09-14 at 00:30:43 (24)
At 22:24:17 (25)
On 2024-09-15 at 19:42:28 (26)
On 2024-09-16 at 16:32:39 (27)
On 2024-09-17 at 13:03:18 (28)
On 2024-09-18 at 09:23:33 (1)
On 2024-09-19 at 05:42:38 (2)
On 2024-09-20 at 02:09:42 (3)
At 22:53:23 (4)
On 2024-09-21 at 20:01:29 (5)
On 2024-09-22 at 17:40:33 (6)
On 2024-09-23 at 15:55:32 (7)
On 2024-09-24 at 14:49:27 (8)
On 2024-09-25 at 14:23:03 (9)
On 2024-09-26 at 14:34:52 (10)
On 2024-09-27 at 15:21:17 (11)
On 2024-09-28 at 16:37:08 (12)
On 2024-09-29 at 18:16:17 (13)
On 2024-09-30 at 20:12:20 (14)

On 2024-10-01 at 22:18:59 (15)
On 2024-10-03 at 00:30:11 (16)
On 2024-10-04 at 02:39:56 (17)
On 2024-10-05 at 04:42:20 (18)
On 2024-10-06 at 06:31:22 (19)
On 2024-10-07 at 08:00:57 (20)
On 2024-10-08 at 09:04:59 (21)
On 2024-10-09 at 09:37:49 (22)
On 2024-10-10 at 09:34:52 (23)
On 2024-10-11 at 08:53:16 (24)
On 2024-10-12 at 07:32:17 (25)
On 2024-10-13 at 05:33:22 (26)
On 2024-10-14 at 03:00:05 (27)
At 23:57:54 (28)
On 2024-10-15 at 20:33:45 (1)
On 2024-10-16 at 16:55:49 (2)
On 2024-10-17 at 13:13:00 (3)
On 2024-10-18 at 09:34:42 (4)
On 2024-10-19 at 06:10:24 (5)
On 2024-10-20 at 03:09:18 (6)
On 2024-10-21 at 00:39:50 (7)
At 22:49:03 (8)
On 2024-10-22 at 21:41:53 (9)
On 2024-10-23 at 21:20:27 (10)
On 2024-10-24 at 21:43:33 (11)
On 2024-10-25 at 22:46:28 (12)
On 2024-10-27 at 00:21:34 (13)
On 2024-10-28 at 02:19:11 (14)
On 2024-10-29 at 04:29:06 (15)
On 2024-10-30 at 06:41:41 (16)
On 2024-10-31 at 08:48:48 (17)
On 2024-11-01 at 10:44:11 (18)
On 2024-11-02 at 12:23:21 (19)
On 2024-11-03 at 13:43:18 (20)
On 2024-11-04 at 14:41:47 (21)
On 2024-11-05 at 15:16:54 (22)
On 2024-11-06 at 15:26:41 (23)
On 2024-11-07 at 15:09:16 (24)
On 2024-11-08 at 14:22:58 (25)
On 2024-11-09 at 13:06:47 (26)
On 2024-11-10 at 11:20:38 (27)
On 2024-11-11 at 09:05:49 (28)
On 2024-11-12 at 06:25:10 (1)
On 2024-11-13 at 03:23:16 (2)
On 2024-11-14 at 00:06:18 (3)
At 20:41:50 (4)
On 2024-11-15 at 17:18:32 (5)
On 2024-11-16 at 14:05:42 (6)
On 2024-11-17 at 11:12:53 (7)
On 2024-11-18 at 08:49:19 (8)
On 2024-11-19 at 07:03:10 (9)
On 2024-11-20 at 06:00:43 (10)

On 2024-11-21 at 05:45:13 (11)
On 2024-11-22 at 06:16:10 (12)
On 2024-11-23 at 07:28:38 (13)
On 2024-11-24 at 09:13:38 (14)
On 2024-11-25 at 11:19:11 (15)
On 2024-11-26 at 13:32:12 (16)
On 2024-11-27 at 15:40:17 (17)
On 2024-11-28 at 17:33:30 (18)
On 2024-11-29 at 19:05:07 (19)
On 2024-11-30 at 20:11:41 (20)
On 2024-12-01 at 20:52:27 (21)
On 2024-12-02 at 21:08:30 (22)
On 2024-12-03 at 21:01:45 (23)
On 2024-12-04 at 20:34:10 (24)
On 2024-12-05 at 19:47:16 (25)
On 2024-12-06 at 18:41:56 (26)
On 2024-12-07 at 17:18:27 (27)
On 2024-12-08 at 15:36:47 (28)
On 2024-12-09 at 13:37:02 (1)
On 2024-12-10 at 11:20:04 (2)
On 2024-12-11 at 08:47:59 (3)
On 2024-12-12 at 06:04:24 (4)
On 2024-12-13 at 03:14:37 (5)
On 2024-12-14 at 00:25:23 (6)
At 21:44:36 (7)
On 2024-12-15 at 19:20:49 (8)
On 2024-12-16 at 17:22:41 (9)
On 2024-12-17 at 15:58:09 (10)
On 2024-12-18 at 15:13:36 (11)
On 2024-12-19 at 15:12:38 (12)
On 2024-12-20 at 15:55:05 (13)
On 2024-12-21 at 17:16:18 (14)
On 2024-12-22 at 19:07:03 (15)
On 2024-12-23 at 21:14:35 (16)
On 2024-12-24 at 23:24:27 (17)
On 2024-12-26 at 01:22:49 (18)
On 2024-12-27 at 02:58:31 (19)
On 2024-12-28 at 04:04:13 (20)
On 2024-12-29 at 04:36:48 (21)
On 2024-12-30 at 04:36:42 (22)
On 2024-12-31 at 04:06:57 (23)
On 2025-01-01 at 03:12:07 (24)
On 2025-01-02 at 01:57:14 (25)
On 2025-01-03 at 00:27:07 (26)
At 22:45:48 (27)
On 2025-01-04 at 20:56:14 (28)
On 2025-01-05 at 19:00:19 (1)
On 2025-01-06 at 16:59:08 (2)
On 2025-01-07 at 14:53:26 (3)
On 2025-01-08 at 12:44:12 (4)
On 2025-01-09 at 10:33:08 (5)
On 2025-01-10 at 08:23:06 (6)

On 2025-01-11 at 06:18:11 (7)
On 2025-01-12 at 04:23:38 (8)
On 2025-01-13 at 02:45:34 (9)
On 2025-01-14 at 01:30:29 (10)
On 2025-01-15 at 00:44:31 (11)
On 2025-01-16 at 00:32:39 (12)
On 2025-01-17 at 00:57:39 (13)
On 2025-01-18 at 01:59:03 (14)
On 2025-01-19 at 03:32:23 (15)
On 2025-01-20 at 05:29:03 (16)
On 2025-01-21 at 07:36:58 (17)
On 2025-01-22 at 09:42:10 (18)
On 2025-01-23 at 11:30:51 (19)
On 2025-01-24 at 12:51:32 (20)
On 2025-01-25 at 13:36:27 (21)
On 2025-01-26 at 13:42:07 (22)
On 2025-01-27 at 13:08:59 (23)
On 2025-01-28 at 12:00:37 (24)
On 2025-01-29 at 10:22:38 (25)
On 2025-01-30 at 08:21:44 (26)
On 2025-01-31 at 06:04:54 (27)
On 2025-02-01 at 03:38:48 (28)
On 2025-02-02 at 01:09:20 (1)
At 22:41:24 (2)
On 2025-02-03 at 20:18:45 (3)
On 2025-02-04 at 18:04:11 (4)
On 2025-02-05 at 15:59:45 (5)
On 2025-02-06 at 14:07:04 (6)
On 2025-02-07 at 12:27:45 (7)
On 2025-02-08 at 11:03:40 (8)
On 2025-02-09 at 09:57:04 (9)
On 2025-02-10 at 09:10:36 (10)
On 2025-02-11 at 08:47:09 (11)
On 2025-02-12 at 08:49:32 (12)
On 2025-02-13 at 09:19:49 (13)
On 2025-02-14 at 10:18:37 (14)
On 2025-02-15 at 11:44:21 (15)
On 2025-02-16 at 13:32:33 (16)
On 2025-02-17 at 15:35:39 (17)
On 2025-02-18 at 17:43:27 (18)
On 2025-02-19 at 19:43:58 (19)
On 2025-02-20 at 21:24:56 (20)
On 2025-02-21 at 22:35:37 (21)
On 2025-02-22 at 23:08:08 (22)
On 2025-02-23 at 22:58:21 (23)
On 2025-02-24 at 22:05:52 (24)
On 2025-02-25 at 20:33:31 (25)
On 2025-02-26 at 18:26:35 (26)
On 2025-02-27 at 15:51:58 (27)
On 2025-02-28 at 12:57:31 (28)
On 2025-03-01 at 09:51:24 (1)
On 2025-03-02 at 06:41:42 (2)

On 2025-03-03 at 03:35:59 (3)
On 2025-03-04 at 00:41:04 (4)
At 22:02:46 (5)
On 2025-03-05 at 19:45:47 (6)
On 2025-03-06 at 17:53:32 (7)
On 2025-03-07 at 16:28:15 (8)
On 2025-03-08 at 15:31:01 (9)
On 2025-03-09 at 15:01:55 (10)
On 2025-03-10 at 15:00:15 (11)
On 2025-03-11 at 15:24:49 (12)
On 2025-03-12 at 16:14:03 (13)
On 2025-03-13 at 17:26:02 (14)
On 2025-03-14 at 18:58:14 (15)
On 2025-03-15 at 20:47:10 (16)
On 2025-03-16 at 22:48:03 (17)
On 2025-03-18 at 00:54:35 (18)
On 2025-03-19 at 02:59:01 (19)
On 2025-03-20 at 04:52:22 (20)
On 2025-03-21 at 06:25:03 (21)
On 2025-03-22 at 07:28:07 (22)
On 2025-03-23 at 07:54:16 (23)
On 2025-03-24 at 07:38:51 (24)
On 2025-03-25 at 06:40:13 (25)
On 2025-03-26 at 04:59:41 (26)
On 2025-03-27 at 02:41:08 (27)
At 23:50:37 (28)
On 2025-03-28 at 20:35:42 (1)
On 2025-03-29 at 17:05:00 (2)
On 2025-03-30 at 13:27:38 (3)
On 2025-03-31 at 09:52:53 (4)
On 2025-04-01 at 06:29:48 (5)
On 2025-04-02 at 03:26:49 (6)
On 2025-04-03 at 00:51:23 (7)
At 22:49:28 (8)
On 2025-04-04 at 21:25:05 (9)
On 2025-04-05 at 20:39:58 (10)
On 2025-04-06 at 20:33:26 (11)
On 2025-04-07 at 21:02:30 (12)
On 2025-04-08 at 22:02:25 (13)
On 2025-04-09 at 23:27:22 (14)
On 2025-04-11 at 01:11:12 (15)
On 2025-04-12 at 03:07:53 (16)
On 2025-04-13 at 05:11:42 (17)
On 2025-04-14 at 07:17:19 (18)
On 2025-04-15 at 09:19:35 (19)
On 2025-04-16 at 11:13:16 (20)
On 2025-04-17 at 12:52:38 (21)
On 2025-04-18 at 14:11:28 (22)
On 2025-04-19 at 15:03:25 (23)
On 2025-04-20 at 15:22:40 (24)
On 2025-04-21 at 15:04:45 (25)
On 2025-04-22 at 14:07:02 (26)

On 2025-04-23 at 12:29:11 (27)
On 2025-04-24 at 10:13:15 (28)
On 2025-04-25 at 07:23:39 (1)
On 2025-04-26 at 04:06:52 (2)
On 2025-04-27 at 00:30:59 (3)
At 20:45:13 (4)
On 2025-04-28 at 16:59:28 (5)
On 2025-04-29 at 13:23:52 (6)
On 2025-04-30 at 10:08:21 (7)
On 2025-05-01 at 07:22:10 (8)
On 2025-05-02 at 05:13:11 (9)
On 2025-05-03 at 03:47:11 (10)
On 2025-05-04 at 03:07:06 (11)
On 2025-05-05 at 03:12:22 (12)
On 2025-05-06 at 03:58:57 (13)
On 2025-05-07 at 05:19:46 (14)
On 2025-05-08 at 07:05:46 (15)
On 2025-05-09 at 09:07:16 (16)
On 2025-05-10 at 11:15:07 (17)
On 2025-05-11 at 13:21:38 (18)
On 2025-05-12 at 15:20:52 (19)
On 2025-05-13 at 17:08:33 (20)
On 2025-05-14 at 18:41:31 (21)
On 2025-05-15 at 19:57:04 (22)
On 2025-05-16 at 20:52:19 (23)
On 2025-05-17 at 21:24:03 (24)
On 2025-05-18 at 21:28:46 (25)
On 2025-05-19 at 21:03:08 (26)
On 2025-05-20 at 20:04:36 (27)
On 2025-05-21 at 18:31:48 (28)
On 2025-05-22 at 16:25:15 (1)
On 2025-05-23 at 13:47:34 (2)
On 2025-05-24 at 10:43:35 (3)
On 2025-05-25 at 07:20:05 (4)
On 2025-05-26 at 03:45:28 (5)
On 2025-05-27 at 00:09:13 (6)
At 20:41:23 (7)
On 2025-05-28 at 17:32:14 (8)
On 2025-05-29 at 14:51:31 (9)
On 2025-05-30 at 12:47:51 (10)
On 2025-05-31 at 11:27:51 (11)
On 2025-06-01 at 10:55:06 (12)
On 2025-06-02 at 11:09:22 (13)
On 2025-06-03 at 12:06:19 (14)
On 2025-06-04 at 13:37:44 (15)
On 2025-06-05 at 15:32:43 (16)
On 2025-06-06 at 17:39:19 (17)
On 2025-06-07 at 19:46:17 (18)
On 2025-06-08 at 21:44:25 (19)
On 2025-06-09 at 23:27:17 (20)
On 2025-06-11 at 00:51:06 (21)
On 2025-06-12 at 01:54:13 (22)

On 2025-06-13 at 02:36:15 (23)
On 2025-06-14 at 02:57:17 (24)
On 2025-06-15 at 02:57:10 (25)
On 2025-06-16 at 02:35:17 (26)
On 2025-06-17 at 01:50:29 (27)
On 2025-06-18 at 00:41:30 (28)
At 23:07:21 (1)
On 2025-06-19 at 21:07:58 (2)
On 2025-06-20 at 18:44:47 (3)
On 2025-06-21 at 16:00:58 (4)
On 2025-06-22 at 13:01:34 (5)
On 2025-06-23 at 09:53:20 (6)
On 2025-06-24 at 06:44:19 (7)
On 2025-06-25 at 03:43:26 (8)
On 2025-06-26 at 00:59:59 (9)
At 22:43:04 (10)
On 2025-06-27 at 21:00:47 (11)
On 2025-06-28 at 19:59:23 (12)
On 2025-06-29 at 19:42:17 (13)
On 2025-06-30 at 20:09:13 (14)
On 2025-07-01 at 21:15:46 (15)
On 2025-07-02 at 22:53:31 (16)
On 2025-07-04 at 00:51:00 (17)
On 2025-07-05 at 02:55:23 (18)
On 2025-07-06 at 04:54:23 (19)
On 2025-07-07 at 06:37:56 (20)
On 2025-07-08 at 07:59:06 (21)
On 2025-07-09 at 08:54:16 (22)
On 2025-07-10 at 09:22:34 (23)
On 2025-07-11 at 09:25:11 (24)
On 2025-07-12 at 09:04:19 (25)
On 2025-07-13 at 08:22:33 (26)
On 2025-07-14 at 07:22:08 (27)
On 2025-07-15 at 06:04:49 (28)
On 2025-07-16 at 04:31:45 (1)
On 2025-07-17 at 02:43:44 (2)
On 2025-07-18 at 00:41:40 (3)
At 22:26:57 (4)
On 2025-07-19 at 20:01:54 (5)
On 2025-07-20 at 17:30:00 (6)
On 2025-07-21 at 14:55:59 (7)
On 2025-07-22 at 12:25:39 (8)
On 2025-07-23 at 10:05:45 (9)
On 2025-07-24 at 08:03:26 (10)
On 2025-07-25 at 06:25:50 (11)
On 2025-07-26 at 05:19:22 (12)
On 2025-07-27 at 04:48:52 (13)
On 2025-07-28 at 04:56:50 (14)
On 2025-07-29 at 05:42:30 (15)
On 2025-07-30 at 07:01:30 (16)
On 2025-07-31 at 08:45:47 (17)
On 2025-08-01 at 10:44:25 (18)

On 2025-08-02 at 12:44:50 (19)
On 2025-08-03 at 14:34:40 (20)
On 2025-08-04 at 16:03:27 (21)
On 2025-08-05 at 17:03:46 (22)
On 2025-08-06 at 17:31:40 (23)
On 2025-08-07 at 17:26:27 (24)
On 2025-08-08 at 16:49:56 (25)
On 2025-08-09 at 15:45:41 (26)
On 2025-08-10 at 14:18:10 (27)
On 2025-08-11 at 12:32:10 (28)
On 2025-08-12 at 10:32:19 (1)
On 2025-08-13 at 08:22:48 (2)
On 2025-08-14 at 06:07:19 (3)
On 2025-08-15 at 03:49:02 (4)
On 2025-08-16 at 01:30:48 (5)
At 23:15:21 (6)
On 2025-08-17 at 21:05:33 (7)
On 2025-08-18 at 19:04:29 (8)
On 2025-08-19 at 17:15:37 (9)
On 2025-08-20 at 15:42:43 (10)
On 2025-08-21 at 14:29:49 (11)
On 2025-08-22 at 13:40:54 (12)
On 2025-08-23 at 13:19:28 (13)
On 2025-08-24 at 13:28:05 (14)
On 2025-08-25 at 14:07:36 (15)
On 2025-08-26 at 15:16:35 (16)
On 2025-08-27 at 16:50:48 (17)
On 2025-08-28 at 18:43:10 (18)
On 2025-08-29 at 20:44:03 (19)
On 2025-08-30 at 22:42:06 (20)
On 2025-09-01 at 00:25:38 (21)
On 2025-09-02 at 01:44:08 (22)
On 2025-09-03 at 02:29:39 (23)
On 2025-09-04 at 02:37:30 (24)
On 2025-09-05 at 02:06:24 (25)
On 2025-09-06 at 00:58:03 (26)
At 23:16:23 (27)
On 2025-09-07 at 21:07:01 (28)
On 2025-09-08 at 18:36:31 (1)
On 2025-09-09 at 15:51:55 (2)
On 2025-09-10 at 13:00:17 (3)
On 2025-09-11 at 10:08:25 (4)
On 2025-09-12 at 07:22:28 (5)
On 2025-09-13 at 04:47:52 (6)
On 2025-09-14 at 02:29:06 (7)
On 2025-09-15 at 00:29:42 (8)
At 22:52:15 (9)
On 2025-09-16 at 21:38:24 (10)
On 2025-09-17 at 20:49:07 (11)
On 2025-09-18 at 20:24:46 (12)
On 2025-09-19 at 20:25:23 (13)
On 2025-09-20 at 20:50:43 (14)

On 2025-09-21 at 21:40:09 (15)
On 2025-09-22 at 22:52:24 (16)
On 2025-09-24 at 00:25:04 (17)
On 2025-09-25 at 02:14:16 (18)
On 2025-09-26 at 04:14:14 (19)
On 2025-09-27 at 06:17:19 (20)
On 2025-09-28 at 08:14:09 (21)
On 2025-09-29 at 09:54:25 (22)
On 2025-09-30 at 11:08:08 (23)
On 2025-10-01 at 11:46:53 (24)
On 2025-10-02 at 11:45:01 (25)
On 2025-10-03 at 11:00:03 (26)
On 2025-10-04 at 09:32:41 (27)
On 2025-10-05 at 07:26:30 (28)
On 2025-10-06 at 04:47:20 (1)
On 2025-10-07 at 01:42:42 (2)
At 22:21:13 (3)
On 2025-10-08 at 18:52:03 (4)
On 2025-10-09 at 15:24:28 (5)
On 2025-10-10 at 12:07:25 (6)
On 2025-10-11 at 09:09:05 (7)
On 2025-10-12 at 06:36:27 (8)
On 2025-10-13 at 04:34:52 (9)
On 2025-10-14 at 03:07:39 (10)
On 2025-10-15 at 02:15:55 (11)
On 2025-10-16 at 01:58:39 (12)
On 2025-10-17 at 02:13:05 (13)
On 2025-10-18 at 02:55:18 (14)
On 2025-10-19 at 04:00:55 (15)
On 2025-10-20 at 05:25:41 (16)
On 2025-10-21 at 07:05:39 (17)
On 2025-10-22 at 08:57:10 (18)
On 2025-10-23 at 10:56:30 (19)
On 2025-10-24 at 12:59:21 (20)
On 2025-10-25 at 15:00:21 (21)
On 2025-10-26 at 16:52:40 (22)
On 2025-10-27 at 18:28:15 (23)
On 2025-10-28 at 19:38:24 (24)
On 2025-10-29 at 20:15:03 (25)
On 2025-10-30 at 20:11:45 (26)
On 2025-10-31 at 19:24:38 (27)
On 2025-11-01 at 17:52:54 (28)
On 2025-11-02 at 15:38:52 (1)
On 2025-11-03 at 12:47:46 (2)
On 2025-11-04 at 09:27:06 (3)
On 2025-11-05 at 05:46:02 (4)
On 2025-11-06 at 01:54:43 (5)
At 22:03:50 (6)
On 2025-11-07 at 18:24:00 (7)
On 2025-11-08 at 15:05:25 (8)
On 2025-11-09 at 12:17:14 (9)
On 2025-11-10 at 10:06:51 (10)

On 2025-11-11 at 08:39:09 (11)
On 2025-11-12 at 07:55:55 (12)
On 2025-11-13 at 07:55:37 (13)
On 2025-11-14 at 08:33:38 (14)
On 2025-11-15 at 09:43:10 (15)
On 2025-11-16 at 11:16:20 (16)
On 2025-11-17 at 13:05:16 (17)
On 2025-11-18 at 15:03:09 (18)
On 2025-11-19 at 17:04:33 (19)
On 2025-11-20 at 19:05:22 (20)
On 2025-11-21 at 21:02:18 (21)
On 2025-11-22 at 22:52:00 (22)
On 2025-11-24 at 00:30:26 (23)
On 2025-11-25 at 01:52:26 (24)
On 2025-11-26 at 02:51:49 (25)
On 2025-11-27 at 03:22:05 (26)
On 2025-11-28 at 03:17:14 (27)
On 2025-11-29 at 02:32:45 (28)
On 2025-11-30 at 01:06:28 (1)
At 22:59:07 (2)
On 2025-12-01 at 20:14:25 (3)
On 2025-12-02 at 16:58:46 (4)
On 2025-12-03 at 13:20:38 (5)
On 2025-12-04 at 09:29:55 (6)
On 2025-12-05 at 05:37:19 (7)
On 2025-12-06 at 01:53:51 (8)
At 22:30:23 (9)
On 2025-12-07 at 19:37:02 (10)
On 2025-12-08 at 17:22:24 (11)
On 2025-12-09 at 15:52:42 (12)
On 2025-12-10 at 15:10:52 (13)
On 2025-12-11 at 15:16:04 (14)
On 2025-12-12 at 16:03:34 (15)
On 2025-12-13 at 17:25:26 (16)
On 2025-12-14 at 19:11:41 (17)
On 2025-12-15 at 21:11:50 (18)
On 2025-12-16 at 23:16:21 (19)
On 2025-12-18 at 01:17:42 (20)
On 2025-12-19 at 03:10:37 (21)
On 2025-12-20 at 04:51:51 (22)
On 2025-12-21 at 06:19:17 (23)
On 2025-12-22 at 07:31:09 (24)
On 2025-12-23 at 08:25:19 (25)
On 2025-12-24 at 08:58:58 (26)
On 2025-12-25 at 09:08:36 (27)
On 2025-12-26 at 08:50:27 (28)
On 2025-12-27 at 08:01:10 (1)
On 2025-12-28 at 06:38:37 (2)
On 2025-12-29 at 04:42:33 (3)
On 2025-12-30 at 02:15:03 (4)
At 23:20:34 (5)
On 2025-12-31 at 20:05:40 (6)

On 2026-01-01 at 16:38:31 (7)
On 2026-01-02 at 13:08:27 (8)
On 2026-01-03 at 09:45:24 (9)
On 2026-01-04 at 06:39:27 (10)
On 2026-01-05 at 04:00:11 (11)
On 2026-01-06 at 01:56:06 (12)
On 2026-01-07 at 00:33:42 (13)
At 23:56:43 (14)
On 2026-01-09 at 00:05:18 (15)
On 2026-01-10 at 00:55:43 (16)
On 2026-01-11 at 02:20:33 (17)
On 2026-01-12 at 04:09:33 (18)
On 2026-01-13 at 06:11:01 (19)
On 2026-01-14 at 08:13:37 (20)
On 2026-01-15 at 10:07:45 (21)
On 2026-01-16 at 11:46:30 (22)
On 2026-01-17 at 13:05:36 (23)
On 2026-01-18 at 14:03:04 (24)
On 2026-01-19 at 14:38:26 (25)
On 2026-01-20 at 14:51:59 (26)
On 2026-01-21 at 14:44:12 (27)
On 2026-01-22 at 14:15:18 (28)
On 2026-01-23 at 13:25:11 (1)
On 2026-01-24 at 12:13:35 (2)
On 2026-01-25 at 10:40:26 (3)
On 2026-01-26 at 08:46:18 (4)
On 2026-01-27 at 06:32:45 (5)
On 2026-01-28 at 04:02:40 (6)
On 2026-01-29 at 01:20:17 (7)
At 22:31:07 (8)
On 2026-01-30 at 19:41:46 (9)
On 2026-01-31 at 16:59:37 (10)
On 2026-02-01 at 14:32:24 (11)
On 2026-02-02 at 12:27:46 (12)
On 2026-02-03 at 10:52:44 (13)
On 2026-02-04 at 09:52:57 (14)
On 2026-02-05 at 09:32:01 (15)
On 2026-02-06 at 09:50:44 (16)
On 2026-02-07 at 10:46:36 (17)
On 2026-02-08 at 12:13:31 (18)
On 2026-02-09 at 14:02:16 (19)
On 2026-02-10 at 16:01:26 (20)
On 2026-02-11 at 17:58:58 (21)
On 2026-02-12 at 19:43:51 (22)
On 2026-02-13 at 21:07:23 (23)
On 2026-02-14 at 22:03:49 (24)
On 2026-02-15 at 22:30:23 (25)
On 2026-02-16 at 22:26:51 (26)
On 2026-02-17 at 21:54:58 (27)
On 2026-02-18 at 20:57:41 (28)
On 2026-02-19 at 19:38:36 (1)
On 2026-02-20 at 18:01:31 (2)

On 2026-02-21 at 16:10:08 (3)
On 2026-02-22 at 14:07:50 (4)
On 2026-02-23 at 11:57:49 (5)
On 2026-02-24 at 09:42:59 (6)
On 2026-02-25 at 07:26:13 (7)
On 2026-02-26 at 05:10:29 (8)
On 2026-02-27 at 02:58:58 (9)
On 2026-02-28 at 00:55:08 (10)
At 23:02:56 (11)
On 2026-03-01 at 21:26:32 (12)
On 2026-03-02 at 20:10:22 (13)
On 2026-03-03 at 19:18:42 (14)
On 2026-03-04 at 18:55:13 (15)
On 2026-03-05 at 19:02:27 (16)
On 2026-03-06 at 19:41:10 (17)
On 2026-03-07 at 20:49:39 (18)
On 2026-03-08 at 22:23:16 (19)
On 2026-03-10 at 00:14:23 (20)
On 2026-03-11 at 02:12:45 (21)
On 2026-03-12 at 04:06:38 (22)
On 2026-03-13 at 05:44:26 (23)
On 2026-03-14 at 06:56:08 (24)
On 2026-03-15 at 07:34:29 (25)
On 2026-03-16 at 07:35:35 (26)
On 2026-03-17 at 06:58:46 (27)
On 2026-03-18 at 05:46:17 (28)
On 2026-03-19 at 04:02:35 (1)
On 2026-03-20 at 01:53:43 (2)
At 23:26:31 (3)
On 2026-03-21 at 20:48:11 (4)
On 2026-03-22 at 18:05:39 (5)
On 2026-03-23 at 15:25:19 (6)
On 2026-03-24 at 12:52:44 (7)
On 2026-03-25 at 10:32:24 (8)
On 2026-03-26 at 08:27:43 (9)
On 2026-03-27 at 06:40:58 (10)
On 2026-03-28 at 05:13:32 (11)
On 2026-03-29 at 04:06:14 (12)
On 2026-03-30 at 03:19:31 (13)
On 2026-03-31 at 02:53:55 (14)
On 2026-04-01 at 02:50:08 (15)
On 2026-04-02 at 03:09:00 (16)
On 2026-04-03 at 03:51:05 (17)
On 2026-04-04 at 04:56:15 (18)
On 2026-04-05 at 06:22:57 (19)
On 2026-04-06 at 08:07:37 (20)
On 2026-04-07 at 10:04:09 (21)
On 2026-04-08 at 12:03:53 (22)
On 2026-04-09 at 13:56:12 (23)
On 2026-04-10 at 15:29:44 (24)
On 2026-04-11 at 16:33:57 (25)
On 2026-04-12 at 17:00:37 (26)

On 2026-04-13 at 16:44:46 (27)
On 2026-04-14 at 15:45:02 (28)
On 2026-04-15 at 14:03:34 (1)
On 2026-04-16 at 11:45:30 (2)
On 2026-04-17 at 08:58:11 (3)
On 2026-04-18 at 05:50:19 (4)
On 2026-04-19 at 02:31:20 (5)
At 23:10:42 (6)
On 2026-04-20 at 19:57:28 (7)
On 2026-04-21 at 16:59:45 (8)
On 2026-04-22 at 14:24:21 (9)
On 2026-04-23 at 12:16:13 (10)
On 2026-04-24 at 10:38:20 (11)
On 2026-04-25 at 09:31:33 (12)
On 2026-04-26 at 08:54:52 (13)
On 2026-04-27 at 08:46:00 (14)
On 2026-04-28 at 09:02:06 (15)
On 2026-04-29 at 09:40:16 (16)
On 2026-04-30 at 10:38:01 (17)
On 2026-05-01 at 11:53:21 (18)
On 2026-05-02 at 13:24:30 (19)
On 2026-05-03 at 15:09:20 (20)
On 2026-05-04 at 17:04:42 (21)
On 2026-05-05 at 19:05:41 (22)
On 2026-05-06 at 21:05:18 (23)
On 2026-05-07 at 22:54:31 (24)
On 2026-05-09 at 00:23:10 (25)
On 2026-05-10 at 01:21:15 (26)
On 2026-05-11 at 01:40:23 (27)
On 2026-05-12 at 01:15:01 (28)
On 2026-05-13 at 00:03:12 (1)
At 22:06:36 (2)
On 2026-05-14 at 19:30:18 (3)
On 2026-05-15 at 16:21:55 (4)
On 2026-05-16 at 12:50:50 (5)
On 2026-05-17 at 09:07:21 (6)
On 2026-05-18 at 05:22:09 (7)
On 2026-05-19 at 01:45:41 (8)
At 22:27:44 (9)
On 2026-05-20 at 19:36:49 (10)
On 2026-05-21 at 17:19:39 (11)
On 2026-05-22 at 15:40:32 (12)
On 2026-05-23 at 14:41:00 (13)
On 2026-05-24 at 14:19:51 (14)
On 2026-05-25 at 14:33:36 (15)
On 2026-05-26 at 15:17:12 (16)
On 2026-05-27 at 16:24:59 (17)
On 2026-05-28 at 17:51:25 (18)
On 2026-05-29 at 19:31:43 (19)
On 2026-05-30 at 21:21:58 (20)
On 2026-05-31 at 23:18:47 (21)
On 2026-06-02 at 01:18:46 (22)

On 2026-06-03 at 03:17:44 (23)
On 2026-06-04 at 05:10:12 (24)
On 2026-06-05 at 06:49:10 (25)
On 2026-06-06 at 08:06:36 (26)
On 2026-06-07 at 08:54:14 (27)
On 2026-06-08 at 09:04:43 (28)
On 2026-06-09 at 08:32:53 (1)
On 2026-06-10 at 07:16:28 (2)
On 2026-06-11 at 05:16:35 (3)
On 2026-06-12 at 02:37:34 (4)
At 23:26:24 (5)
On 2026-06-13 at 19:51:56 (6)
On 2026-06-14 at 16:04:11 (7)
On 2026-06-15 at 12:13:46 (8)
On 2026-06-16 at 08:31:18 (9)
On 2026-06-17 at 05:07:02 (10)
On 2026-06-18 at 02:10:13 (11)
At 23:48:32 (12)
On 2026-06-19 at 22:07:25 (13)
On 2026-06-20 at 21:09:32 (14)
On 2026-06-21 at 20:54:27 (15)
On 2026-06-22 at 21:18:52 (16)
On 2026-06-23 at 22:17:03 (17)
On 2026-06-24 at 23:41:40 (18)
On 2026-06-26 at 01:24:54 (19)
On 2026-06-27 at 03:19:20 (20)
On 2026-06-28 at 05:18:43 (21)
On 2026-06-29 at 07:17:57 (22)
On 2026-06-30 at 09:12:48 (23)
On 2026-07-01 at 10:59:19 (24)
On 2026-07-02 at 12:33:22 (25)
On 2026-07-03 at 13:50:19 (26)
On 2026-07-04 at 14:44:59 (27)
On 2026-07-05 at 15:12:01 (28)
On 2026-07-06 at 15:06:30 (1)
On 2026-07-07 at 14:24:47 (2)
On 2026-07-08 at 13:05:09 (3)
On 2026-07-09 at 11:08:22 (4)
On 2026-07-10 at 08:37:40 (5)
On 2026-07-11 at 05:38:35 (6)
On 2026-07-12 at 02:18:27 (7)
At 22:45:51 (8)
On 2026-07-13 at 19:10:11 (9)
On 2026-07-14 at 15:41:09 (10)
On 2026-07-15 at 12:28:18 (11)
On 2026-07-16 at 09:40:35 (12)
On 2026-07-17 at 07:25:45 (13)
On 2026-07-18 at 05:49:46 (14)
On 2026-07-19 at 04:56:11 (15)
On 2026-07-20 at 04:45:39 (16)
On 2026-07-21 at 05:15:45 (17)
On 2026-07-22 at 06:21:07 (18)

On 2026-07-23 at 07:53:53 (19)
On 2026-07-24 at 09:44:45 (20)
On 2026-07-25 at 11:44:12 (21)
On 2026-07-26 at 13:43:39 (22)
On 2026-07-27 at 15:36:01 (23)
On 2026-07-28 at 17:15:51 (24)
On 2026-07-29 at 18:39:06 (25)
On 2026-07-30 at 19:42:49 (26)
On 2026-07-31 at 20:24:46 (27)
On 2026-08-01 at 20:43:05 (28)
On 2026-08-02 at 20:36:08 (1)
On 2026-08-03 at 20:02:31 (2)
On 2026-08-04 at 19:01:22 (3)
On 2026-08-05 at 17:32:38 (4)
On 2026-08-06 at 15:37:28 (5)
On 2026-08-07 at 13:18:22 (6)
On 2026-08-08 at 10:39:10 (7)
On 2026-08-09 at 07:45:04 (8)
On 2026-08-10 at 04:42:17 (9)
On 2026-08-11 at 01:37:56 (10)
At 22:39:41 (11)
On 2026-08-12 at 19:55:24 (12)
On 2026-08-13 at 17:32:45 (13)
On 2026-08-14 at 15:38:47 (14)
On 2026-08-15 at 14:19:16 (15)
On 2026-08-16 at 13:38:13 (16)
On 2026-08-17 at 13:37:11 (17)
On 2026-08-18 at 14:14:47 (18)
On 2026-08-19 at 15:26:27 (19)
On 2026-08-20 at 17:04:28 (20)
On 2026-08-21 at 18:58:50 (21)
On 2026-08-22 at 20:58:29 (22)
On 2026-08-23 at 22:52:43 (23)
On 2026-08-25 at 00:32:25 (24)
On 2026-08-26 at 01:50:47 (25)
On 2026-08-27 at 02:43:29 (26)
On 2026-08-28 at 03:08:34 (27)
On 2026-08-29 at 03:06:00 (28)
On 2026-08-30 at 02:37:08 (1)
On 2026-08-31 at 01:44:11 (2)
On 2026-09-01 at 00:29:45 (3)
At 22:56:32 (4)
On 2026-09-02 at 21:07:13 (5)
On 2026-09-03 at 19:04:29 (6)
On 2026-09-04 at 16:51:04 (7)
On 2026-09-05 at 14:29:52 (8)
On 2026-09-06 at 12:04:03 (9)
On 2026-09-07 at 09:37:15 (10)
On 2026-09-08 at 07:13:38 (11)
On 2026-09-09 at 04:57:53 (12)
On 2026-09-10 at 02:55:13 (13)
On 2026-09-11 at 01:11:07 (14)

At 23:51:02 (15)
On 2026-09-12 at 22:59:57 (16)
On 2026-09-13 at 22:41:43 (17)
On 2026-09-14 at 22:58:22 (18)
On 2026-09-15 at 23:49:20 (19)
On 2026-09-17 at 01:10:54 (20)
On 2026-09-18 at 02:55:55 (21)
On 2026-09-19 at 04:54:12 (22)
On 2026-09-20 at 06:53:42 (23)
On 2026-09-21 at 08:42:06 (24)
On 2026-09-22 at 10:08:30 (25)
On 2026-09-23 at 11:04:48 (26)
On 2026-09-24 at 11:26:15 (27)
On 2026-09-25 at 11:11:34 (28)
On 2026-09-26 at 10:22:29 (1)
On 2026-09-27 at 09:03:00 (2)
On 2026-09-28 at 07:18:34 (3)
On 2026-09-29 at 05:15:24 (4)
On 2026-09-30 at 02:59:47 (5)
On 2026-10-01 at 00:37:39 (6)
At 22:14:10 (7)
On 2026-10-02 at 19:53:36 (8)
On 2026-10-03 at 17:39:13 (9)
On 2026-10-04 at 15:33:22 (10)
On 2026-10-05 at 13:37:48 (11)
On 2026-10-06 at 11:53:56 (12)
On 2026-10-07 at 10:23:17 (13)
On 2026-10-08 at 09:07:46 (14)
On 2026-10-09 at 08:09:52 (15)
On 2026-10-10 at 07:32:38 (16)
On 2026-10-11 at 07:19:18 (17)
On 2026-10-12 at 07:32:46 (18)
On 2026-10-13 at 08:14:53 (19)
On 2026-10-14 at 09:25:26 (20)
On 2026-10-15 at 11:01:25 (21)
On 2026-10-16 at 12:56:25 (22)
On 2026-10-17 at 15:00:39 (23)
On 2026-10-18 at 17:01:51 (24)
On 2026-10-19 at 18:46:51 (25)
On 2026-10-20 at 20:03:39 (26)
On 2026-10-21 at 20:43:03 (27)
On 2026-10-22 at 20:39:49 (28)
On 2026-10-23 at 19:52:52 (1)
On 2026-10-24 at 18:24:57 (2)
On 2026-10-25 at 16:21:40 (3)
On 2026-10-26 at 13:50:40 (4)
On 2026-10-27 at 11:00:40 (5)
On 2026-10-28 at 08:00:42 (6)
On 2026-10-29 at 04:59:29 (7)
On 2026-10-30 at 02:04:55 (8)
At 23:23:38 (9)
On 2026-10-31 at 21:00:36 (10)

On 2026-11-01 at 18:59:00 (11)
On 2026-11-02 at 17:20:16 (12)
On 2026-11-03 at 16:04:23 (13)
On 2026-11-04 at 15:10:32 (14)
On 2026-11-05 at 14:37:38 (15)
On 2026-11-06 at 14:24:58 (16)
On 2026-11-07 at 14:32:23 (17)
On 2026-11-08 at 15:00:25 (18)
On 2026-11-09 at 15:49:57 (19)
On 2026-11-10 at 17:01:34 (20)
On 2026-11-11 at 18:34:41 (21)
On 2026-11-12 at 20:26:36 (22)
On 2026-11-13 at 22:31:44 (23)
On 2026-11-15 at 00:41:19 (24)
On 2026-11-16 at 02:43:57 (25)
On 2026-11-17 at 04:27:00 (26)
On 2026-11-18 at 05:38:22 (27)
On 2026-11-19 at 06:08:28 (28)
On 2026-11-20 at 05:51:34 (1)
On 2026-11-21 at 04:46:15 (2)
On 2026-11-22 at 02:55:15 (3)
On 2026-11-23 at 00:24:39 (4)
At 21:22:53 (5)
On 2026-11-24 at 17:59:43 (6)
On 2026-11-25 at 14:25:32 (7)
On 2026-11-26 at 10:50:41 (8)
On 2026-11-27 at 07:24:59 (9)
On 2026-11-28 at 04:17:11 (10)
On 2026-11-29 at 01:34:28 (11)
At 23:22:00 (12)
On 2026-11-30 at 21:42:36 (13)
On 2026-12-01 at 20:36:51 (14)
On 2026-12-02 at 20:03:20 (15)
On 2026-12-03 at 19:59:23 (16)
On 2026-12-04 at 20:21:43 (17)
On 2026-12-05 at 21:07:02 (18)
On 2026-12-06 at 22:12:26 (19)
On 2026-12-07 at 23:35:40 (20)
On 2026-12-09 at 01:14:53 (21)
On 2026-12-10 at 03:07:59 (22)
On 2026-12-11 at 05:11:52 (23)
On 2026-12-12 at 07:21:34 (24)
On 2026-12-13 at 09:29:53 (25)
On 2026-12-14 at 11:27:35 (26)
On 2026-12-15 at 13:04:07 (27)
On 2026-12-16 at 14:09:06 (28)
On 2026-12-17 at 14:33:45 (1)
On 2026-12-18 at 14:12:18 (2)
On 2026-12-19 at 13:02:46 (3)
On 2026-12-20 at 11:06:59 (4)
On 2026-12-21 at 08:30:09 (5)
On 2026-12-22 at 05:19:58 (6)

On 2026-12-23 at 01:45:48 (7)
At 21:57:55 (8)
On 2026-12-24 at 18:06:51 (9)
On 2026-12-25 at 14:23:00 (10)
On 2026-12-26 at 10:56:10 (11)
On 2026-12-27 at 07:55:01 (12)
On 2026-12-28 at 05:26:42 (13)
On 2026-12-29 at 03:36:14 (14)
On 2026-12-30 at 02:26:08 (15)
On 2026-12-31 at 01:56:26 (16)
On 2027-01-01 at 02:04:46 (17)
On 2027-01-02 at 02:46:49 (18)
On 2027-01-03 at 03:57:01 (19)
On 2027-01-04 at 05:29:14 (20)
On 2027-01-05 at 07:17:32 (21)
On 2027-01-06 at 09:16:35 (22)
On 2027-01-07 at 11:21:42 (23)
On 2027-01-08 at 13:28:23 (24)
On 2027-01-09 at 15:31:51 (25)
On 2027-01-10 at 17:26:35 (26)
On 2027-01-11 at 19:06:18 (27)
On 2027-01-12 at 20:24:04 (28)
On 2027-01-13 at 21:12:57 (1)
On 2027-01-14 at 21:26:46 (2)
On 2027-01-15 at 21:01:01 (3)
On 2027-01-16 at 19:53:41 (4)
On 2027-01-17 at 18:05:28 (5)
On 2027-01-18 at 15:39:44 (6)
On 2027-01-19 at 12:42:13 (7)
On 2027-01-20 at 09:20:20 (8)
On 2027-01-21 at 05:42:47 (9)
On 2027-01-22 at 01:58:57 (10)
At 22:18:28 (11)
On 2027-01-23 at 18:50:56 (12)
On 2027-01-24 at 15:45:27 (13)
On 2027-01-25 at 13:10:09 (14)
On 2027-01-26 at 11:11:45 (15)
On 2027-01-27 at 09:54:57 (16)
On 2027-01-28 at 09:21:56 (17)
On 2027-01-29 at 09:32:00 (18)
On 2027-01-30 at 10:21:23 (19)
On 2027-01-31 at 11:43:40 (20)
On 2027-02-01 at 13:30:25 (21)
On 2027-02-02 at 15:32:24 (22)
On 2027-02-03 at 17:40:38 (23)
On 2027-02-04 at 19:47:15 (24)
On 2027-02-05 at 21:45:39 (25)
On 2027-02-06 at 23:30:38 (26)
On 2027-02-08 at 00:58:07 (27)
On 2027-02-09 at 02:04:50 (28)
On 2027-02-10 at 02:48:00 (1)
On 2027-02-11 at 03:05:10 (2)

On 2027-02-12 at 02:54:08 (3)
On 2027-02-13 at 02:13:21 (4)
On 2027-02-14 at 01:02:08 (5)
At 23:20:59 (6)
On 2027-02-15 at 21:11:47 (7)
On 2027-02-16 at 18:37:47 (8)
On 2027-02-17 at 15:43:38 (9)
On 2027-02-18 at 12:35:14 (10)
On 2027-02-19 at 09:19:33 (11)
On 2027-02-20 at 06:04:18 (12)
On 2027-02-21 at 02:57:42 (13)
On 2027-02-22 at 00:08:09 (14)
At 21:43:47 (15)
On 2027-02-23 at 19:51:59 (16)
On 2027-02-24 at 18:38:45 (17)
On 2027-02-25 at 18:07:56 (18)
On 2027-02-26 at 18:20:31 (19)
On 2027-02-27 at 19:13:56 (20)
On 2027-02-28 at 20:41:55 (21)
On 2027-03-01 at 22:34:58 (22)
On 2027-03-03 at 00:41:35 (23)
On 2027-03-04 at 02:49:51 (24)
On 2027-03-05 at 04:48:57 (25)
On 2027-03-06 at 06:30:15 (26)
On 2027-03-07 at 07:47:53 (27)
On 2027-03-08 at 08:38:42 (28)
On 2027-03-09 at 09:01:57 (1)
On 2027-03-10 at 08:58:31 (2)
On 2027-03-11 at 08:30:13 (3)
On 2027-03-12 at 07:39:15 (4)
On 2027-03-13 at 06:27:48 (5)
On 2027-03-14 at 04:57:52 (6)
On 2027-03-15 at 03:11:18 (7)
On 2027-03-16 at 01:09:52 (8)
At 22:55:27 (9)
On 2027-03-17 at 20:30:20 (10)
On 2027-03-18 at 17:57:27 (11)
On 2027-03-19 at 15:20:43 (12)
On 2027-03-20 at 12:45:02 (13)
On 2027-03-21 at 10:16:17 (14)
On 2027-03-22 at 08:01:05 (15)
On 2027-03-23 at 06:06:29 (16)
On 2027-03-24 at 04:39:24 (17)
On 2027-03-25 at 03:45:56 (18)
On 2027-03-26 at 03:30:33 (19)
On 2027-03-27 at 03:55:02 (20)
On 2027-03-28 at 04:57:37 (21)
On 2027-03-29 at 06:32:27 (22)
On 2027-03-30 at 08:29:47 (23)
On 2027-03-31 at 10:37:00 (24)
On 2027-04-01 at 12:40:26 (25)
On 2027-04-02 at 14:27:24 (26)

On 2027-04-03 at 15:47:53 (27)
On 2027-04-04 at 16:35:31 (28)
On 2027-04-05 at 16:47:48 (1)
On 2027-04-06 at 16:25:42 (2)
On 2027-04-07 at 15:32:42 (3)
On 2027-04-08 at 14:13:53 (4)
On 2027-04-09 at 12:34:57 (5)
On 2027-04-10 at 10:41:37 (6)
On 2027-04-11 at 08:38:58 (7)
On 2027-04-12 at 06:31:11 (8)
On 2027-04-13 at 04:21:28 (9)
On 2027-04-14 at 02:12:01 (10)
On 2027-04-15 at 00:04:19 (11)
At 21:59:35 (12)
On 2027-04-16 at 19:59:16 (13)
On 2027-04-17 at 18:05:30 (14)
On 2027-04-18 at 16:21:19 (15)
On 2027-04-19 at 14:50:49 (16)
On 2027-04-20 at 13:38:54 (17)
On 2027-04-21 at 12:50:49 (18)
On 2027-04-22 at 12:31:29 (19)
On 2027-04-23 at 12:44:41 (20)
On 2027-04-24 at 13:31:52 (21)
On 2027-04-25 at 14:51:19 (22)
On 2027-04-26 at 16:37:23 (23)
On 2027-04-27 at 18:40:27 (24)
On 2027-04-28 at 20:47:48 (25)
On 2027-04-29 at 22:45:22 (26)
On 2027-05-01 at 00:19:56 (27)
On 2027-05-02 at 01:21:00 (28)
On 2027-05-03 at 01:42:09 (1)
On 2027-05-04 at 01:21:21 (2)
On 2027-05-05 at 00:20:30 (3)
At 22:44:33 (4)
On 2027-05-06 at 20:40:27 (5)
On 2027-05-07 at 18:16:06 (6)
On 2027-05-08 at 15:39:36 (7)
On 2027-05-09 at 12:58:32 (8)
On 2027-05-10 at 10:19:34 (9)
On 2027-05-11 at 07:48:00 (10)
On 2027-05-12 at 05:27:41 (11)
On 2027-05-13 at 03:21:03 (12)
On 2027-05-14 at 01:29:21 (13)
At 23:53:09 (14)
On 2027-05-15 at 22:32:52 (15)
On 2027-05-16 at 21:29:13 (16)
On 2027-05-17 at 20:43:34 (17)
On 2027-05-18 at 20:17:56 (18)
On 2027-05-19 at 20:14:53 (19)
On 2027-05-20 at 20:36:58 (20)
On 2027-05-21 at 21:25:57 (21)
On 2027-05-22 at 22:41:59 (22)

On 2027-05-24 at 00:22:32 (23)
On 2027-05-25 at 02:21:53 (24)
On 2027-05-26 at 04:30:53 (25)
On 2027-05-27 at 06:37:41 (26)
On 2027-05-28 at 08:29:10 (27)
On 2027-05-29 at 09:52:49 (28)
On 2027-05-30 at 10:38:42 (1)
On 2027-05-31 at 10:40:40 (2)
On 2027-06-01 at 09:56:53 (3)
On 2027-06-02 at 08:29:32 (4)
On 2027-06-03 at 06:23:58 (5)
On 2027-06-04 at 03:47:41 (6)
On 2027-06-05 at 00:49:26 (7)
At 21:38:23 (8)
On 2027-06-06 at 18:23:33 (9)
On 2027-06-07 at 15:13:20 (10)
On 2027-06-08 at 12:15:02 (11)
On 2027-06-09 at 09:34:37 (12)
On 2027-06-10 at 07:16:26 (13)
On 2027-06-11 at 05:23:17 (14)
On 2027-06-12 at 03:56:31 (15)
On 2027-06-13 at 02:56:21 (16)
On 2027-06-14 at 02:22:20 (17)
On 2027-06-15 at 02:13:39 (18)
On 2027-06-16 at 02:29:22 (19)
On 2027-06-17 at 03:08:44 (20)
On 2027-06-18 at 04:10:57 (21)
On 2027-06-19 at 05:34:52 (22)
On 2027-06-20 at 07:18:22 (23)
On 2027-06-21 at 09:17:37 (24)
On 2027-06-22 at 11:26:38 (25)
On 2027-06-23 at 13:37:12 (26)
On 2027-06-24 at 15:39:17 (27)
On 2027-06-25 at 17:21:58 (28)
On 2027-06-26 at 18:34:44 (1)
On 2027-06-27 at 19:09:00 (2)
On 2027-06-28 at 18:59:15 (3)
On 2027-06-29 at 18:03:39 (4)
On 2027-06-30 at 16:23:56 (5)
On 2027-07-01 at 14:04:51 (6)
On 2027-07-02 at 11:13:20 (7)
On 2027-07-03 at 07:57:47 (8)
On 2027-07-04 at 04:27:21 (9)
On 2027-07-05 at 00:51:23 (10)
At 21:19:04 (11)
On 2027-07-06 at 17:59:01 (12)
On 2027-07-07 at 14:58:55 (13)
On 2027-07-08 at 12:25:16 (14)
On 2027-07-09 at 10:22:58 (15)
On 2027-07-10 at 08:55:13 (16)
On 2027-07-11 at 08:03:22 (17)
On 2027-07-12 at 07:47:00 (18)

On 2027-07-13 at 08:04:03 (19)
On 2027-07-14 at 08:51:11 (20)
On 2027-07-15 at 10:04:12 (21)
On 2027-07-16 at 11:38:33 (22)
On 2027-07-17 at 13:29:34 (23)
On 2027-07-18 at 15:32:18 (24)
On 2027-07-19 at 17:41:20 (25)
On 2027-07-20 at 19:50:34 (26)
On 2027-07-21 at 21:53:11 (27)
On 2027-07-22 at 23:41:45 (28)
On 2027-07-24 at 01:08:36 (1)
On 2027-07-25 at 02:06:20 (2)
On 2027-07-26 at 02:28:37 (3)
On 2027-07-27 at 02:11:03 (4)
On 2027-07-28 at 01:11:48 (5)
At 23:31:41 (6)
On 2027-07-29 at 21:14:01 (7)
On 2027-07-30 at 18:24:12 (8)
On 2027-07-31 at 15:09:13 (9)
On 2027-08-01 at 11:37:13 (10)
On 2027-08-02 at 07:57:00 (11)
On 2027-08-03 at 04:17:40 (12)
On 2027-08-04 at 00:48:22 (13)
At 21:37:52 (14)
On 2027-08-05 at 18:54:12 (15)
On 2027-08-06 at 16:44:16 (16)
On 2027-08-07 at 15:13:13 (17)
On 2027-08-08 at 14:24:05 (18)
On 2027-08-09 at 14:17:15 (19)
On 2027-08-10 at 14:50:19 (20)
On 2027-08-11 at 15:58:14 (21)
On 2027-08-12 at 17:33:55 (22)
On 2027-08-13 at 19:29:11 (23)
On 2027-08-14 at 21:35:41 (24)
On 2027-08-15 at 23:45:36 (25)
On 2027-08-17 at 01:51:56 (26)
On 2027-08-18 at 03:48:38 (27)
On 2027-08-19 at 05:30:39 (28)
On 2027-08-20 at 06:53:38 (1)
On 2027-08-21 at 07:53:44 (2)
On 2027-08-22 at 08:27:22 (3)
On 2027-08-23 at 08:31:22 (4)
On 2027-08-24 at 08:03:17 (5)
On 2027-08-25 at 07:01:46 (6)
On 2027-08-26 at 05:26:51 (7)
On 2027-08-27 at 03:20:09 (8)
On 2027-08-28 at 00:44:53 (9)
At 21:45:51 (10)
On 2027-08-29 at 18:29:16 (11)
On 2027-08-30 at 15:02:30 (12)
On 2027-08-31 at 11:33:50 (13)
On 2027-09-01 at 08:12:07 (14)

On 2027-09-02 at 05:06:24 (15)
On 2027-09-03 at 02:25:32 (16)
On 2027-09-04 at 00:17:37 (17)
At 22:49:18 (18)
On 2027-09-05 at 22:04:58 (19)
On 2027-09-06 at 22:06:00 (20)
On 2027-09-07 at 22:50:05 (21)
On 2027-09-09 at 00:11:12 (22)
On 2027-09-10 at 02:00:07 (23)
On 2027-09-11 at 04:05:41 (24)
On 2027-09-12 at 06:16:24 (25)
On 2027-09-13 at 08:21:51 (26)
On 2027-09-14 at 10:13:40 (27)
On 2027-09-15 at 11:46:05 (28)
On 2027-09-16 at 12:55:45 (1)
On 2027-09-17 at 13:41:22 (2)
On 2027-09-18 at 14:02:48 (3)
On 2027-09-19 at 14:00:30 (4)
On 2027-09-20 at 13:34:58 (5)
On 2027-09-21 at 12:46:31 (6)
On 2027-09-22 at 11:35:18 (7)
On 2027-09-23 at 10:01:35 (8)
On 2027-09-24 at 08:05:54 (9)
On 2027-09-25 at 05:49:34 (10)
On 2027-09-26 at 03:14:59 (11)
On 2027-09-27 at 00:25:52 (12)
At 21:27:25 (13)
On 2027-09-28 at 18:26:12 (14)
On 2027-09-29 at 15:29:49 (15)
On 2027-09-30 at 12:46:43 (16)
On 2027-10-01 at 10:25:31 (17)
On 2027-10-02 at 08:34:34 (18)
On 2027-10-03 at 07:21:01 (19)
On 2027-10-04 at 06:49:56 (20)
On 2027-10-05 at 07:03:13 (21)
On 2027-10-06 at 07:58:46 (22)
On 2027-10-07 at 09:30:05 (23)
On 2027-10-08 at 11:26:43 (24)
On 2027-10-09 at 13:35:36 (25)
On 2027-10-10 at 15:43:01 (26)
On 2027-10-11 at 17:36:41 (27)
On 2027-10-12 at 19:07:15 (28)
On 2027-10-13 at 20:09:08 (1)
On 2027-10-14 at 20:40:21 (2)
On 2027-10-15 at 20:41:52 (3)
On 2027-10-16 at 20:16:37 (4)
On 2027-10-17 at 19:28:29 (5)
On 2027-10-18 at 18:21:30 (6)
On 2027-10-19 at 16:59:10 (7)
On 2027-10-20 at 15:24:12 (8)
On 2027-10-21 at 13:38:25 (9)
On 2027-10-22 at 11:42:52 (10)

On 2027-10-23 at 09:38:16 (11)
On 2027-10-24 at 07:25:30 (12)
On 2027-10-25 at 05:06:14 (13)
On 2027-10-26 at 02:43:14 (14)
On 2027-10-27 at 00:20:38 (15)
At 22:03:56 (16)
On 2027-10-28 at 19:59:40 (17)
On 2027-10-29 at 18:15:04 (18)
On 2027-10-30 at 16:57:21 (19)
On 2027-10-31 at 16:12:58 (20)
On 2027-11-01 at 16:06:37 (21)
On 2027-11-02 at 16:40:02 (22)
On 2027-11-03 at 17:51:07 (23)
On 2027-11-04 at 19:33:21 (24)
On 2027-11-05 at 21:36:01 (25)
On 2027-11-06 at 23:45:28 (26)
On 2027-11-08 at 01:47:11 (27)
On 2027-11-09 at 03:27:58 (28)
On 2027-11-10 at 04:37:54 (1)
On 2027-11-11 at 05:11:20 (2)
On 2027-11-12 at 05:06:53 (3)
On 2027-11-13 at 04:26:42 (4)
On 2027-11-14 at 03:15:29 (5)
On 2027-11-15 at 01:39:22 (6)
At 23:44:59 (7)
On 2027-11-16 at 21:38:41 (8)
On 2027-11-17 at 19:26:05 (9)
On 2027-11-18 at 17:11:36 (10)
On 2027-11-19 at 14:58:27 (11)
On 2027-11-20 at 12:48:41 (12)
On 2027-11-21 at 10:43:36 (13)
On 2027-11-22 at 08:44:16 (14)
On 2027-11-23 at 06:51:57 (15)
On 2027-11-24 at 05:08:34 (16)
On 2027-11-25 at 03:36:56 (17)
On 2027-11-26 at 02:20:45 (18)
On 2027-11-27 at 01:24:24 (19)
On 2027-11-28 at 00:52:29 (20)
On 2027-11-29 at 00:49:17 (21)
On 2027-11-30 at 01:17:46 (22)
On 2027-12-01 at 02:18:38 (23)
On 2027-12-02 at 03:49:28 (24)
On 2027-12-03 at 05:44:00 (25)
On 2027-12-04 at 07:52:20 (26)
On 2027-12-05 at 10:01:48 (27)
On 2027-12-06 at 11:58:37 (28)
On 2027-12-07 at 13:29:55 (1)
On 2027-12-08 at 14:25:43 (2)
On 2027-12-09 at 14:40:01 (3)
On 2027-12-10 at 14:11:08 (4)
On 2027-12-11 at 13:01:11 (5)
On 2027-12-12 at 11:15:11 (6)

On 2027-12-13 at 08:59:59 (7)
On 2027-12-14 at 06:23:28 (8)
On 2027-12-15 at 03:33:45 (9)
On 2027-12-16 at 00:38:39 (10)
At 21:45:18 (11)
On 2027-12-17 at 18:59:46 (12)
On 2027-12-18 at 16:26:57 (13)
On 2027-12-19 at 14:10:28 (14)
On 2027-12-20 at 12:12:50 (15)
On 2027-12-21 at 10:35:43 (16)
On 2027-12-22 at 09:20:09 (17)
On 2027-12-23 at 08:26:53 (18)
On 2027-12-24 at 07:56:35 (19)
On 2027-12-25 at 07:49:56 (20)
On 2027-12-26 at 08:07:38 (21)
On 2027-12-27 at 08:50:14 (22)
On 2027-12-28 at 09:57:37 (23)
On 2027-12-29 at 11:28:27 (24)
On 2027-12-30 at 13:19:22 (25)
On 2027-12-31 at 15:24:38 (26)
On 2028-01-01 at 17:36:00 (27)
On 2028-01-02 at 19:43:11 (28)
On 2028-01-03 at 21:34:46 (1)
On 2028-01-04 at 22:59:35 (2)
On 2028-01-05 at 23:48:19 (3)
On 2028-01-06 at 23:54:42 (4)
On 2028-01-07 at 23:16:08 (5)
On 2028-01-08 at 21:53:33 (6)
On 2028-01-09 at 19:50:53 (7)
On 2028-01-10 at 17:14:21 (8)
On 2028-01-11 at 14:11:41 (9)
On 2028-01-12 at 10:51:27 (10)
On 2028-01-13 at 07:22:37 (11)
On 2028-01-14 at 03:54:03 (12)
On 2028-01-15 at 00:34:15 (13)
At 21:30:57 (14)
On 2028-01-16 at 18:50:51 (15)
On 2028-01-17 at 16:39:18 (16)
On 2028-01-18 at 15:00:03 (17)
On 2028-01-19 at 13:55:09 (18)
On 2028-01-20 at 13:24:49 (19)
On 2028-01-21 at 13:27:40 (20)
On 2028-01-22 at 14:01:00 (21)
On 2028-01-23 at 15:01:11 (22)
On 2028-01-24 at 16:24:12 (23)
On 2028-01-25 at 18:05:51 (24)
On 2028-01-26 at 20:01:43 (25)
On 2028-01-27 at 22:07:03 (26)
On 2028-01-29 at 00:16:27 (27)
On 2028-01-30 at 02:23:43 (28)
On 2028-01-31 at 04:21:46 (1)
On 2028-02-01 at 06:02:42 (2)

On 2028-02-02 at 07:18:22 (3)
On 2028-02-03 at 08:01:17 (4)
On 2028-02-04 at 08:05:37 (5)
On 2028-02-05 at 07:27:55 (6)
On 2028-02-06 at 06:07:22 (7)
On 2028-02-07 at 04:05:56 (8)
On 2028-02-08 at 01:27:59 (9)
At 22:19:53 (10)
On 2028-02-09 at 18:49:35 (11)
On 2028-02-10 at 15:06:02 (12)
On 2028-02-11 at 11:18:48 (13)
On 2028-02-12 at 07:37:38 (14)
On 2028-02-13 at 04:12:08 (15)
On 2028-02-14 at 01:11:23 (16)
At 22:43:19 (17)
On 2028-02-15 at 20:54:17 (18)
On 2028-02-16 at 19:48:16 (19)
On 2028-02-17 at 19:26:26 (20)
On 2028-02-18 at 19:46:51 (21)
On 2028-02-19 at 20:44:40 (22)
On 2028-02-20 at 22:12:48 (23)
On 2028-02-22 at 00:02:59 (24)
On 2028-02-23 at 02:06:49 (25)
On 2028-02-24 at 04:16:34 (26)
On 2028-02-25 at 06:25:40 (27)
On 2028-02-26 at 08:28:43 (28)
On 2028-02-27 at 10:21:20 (1)
On 2028-02-28 at 11:59:33 (2)
On 2028-02-29 at 13:19:18 (3)
On 2028-03-01 at 14:16:15 (4)
On 2028-03-02 at 14:45:50 (5)
On 2028-03-03 at 14:43:53 (6)
On 2028-03-04 at 14:07:04 (7)
On 2028-03-05 at 12:53:28 (8)
On 2028-03-06 at 11:03:01 (9)
On 2028-03-07 at 08:37:44 (10)
On 2028-03-08 at 05:41:53 (11)
On 2028-03-09 at 02:21:45 (12)
At 22:45:15 (13)
On 2028-03-10 at 19:01:32 (14)
On 2028-03-11 at 15:20:31 (15)
On 2028-03-12 at 11:52:26 (16)
On 2028-03-13 at 08:47:20 (17)
On 2028-03-14 at 06:14:39 (18)
On 2028-03-15 at 04:22:17 (19)
On 2028-03-16 at 03:15:51 (20)
On 2028-03-17 at 02:57:42 (21)
On 2028-03-18 at 03:26:16 (22)
On 2028-03-19 at 04:35:55 (23)
On 2028-03-20 at 06:17:37 (24)
On 2028-03-21 at 08:20:12 (25)
On 2028-03-22 at 10:32:02 (26)

On 2028-03-23 at 12:42:41 (27)
On 2028-03-24 at 14:43:50 (28)
On 2028-03-25 at 16:29:54 (1)
On 2028-03-26 at 17:57:35 (2)
On 2028-03-27 at 19:05:21 (3)
On 2028-03-28 at 19:52:24 (4)
On 2028-03-29 at 20:18:02 (5)
On 2028-03-30 at 20:21:10 (6)
On 2028-03-31 at 20:00:18 (7)
On 2028-04-01 at 19:13:41 (8)
On 2028-04-02 at 17:59:43 (9)
On 2028-04-03 at 16:17:33 (10)
On 2028-04-04 at 14:07:35 (11)
On 2028-04-05 at 11:31:59 (12)
On 2028-04-06 at 08:34:54 (13)
On 2028-04-07 at 05:22:24 (14)
On 2028-04-08 at 02:02:12 (15)
At 22:43:08 (16)
On 2028-04-09 at 19:34:48 (17)
On 2028-04-10 at 16:47:01 (18)
On 2028-04-11 at 14:29:07 (19)
On 2028-04-12 at 12:49:16 (20)
On 2028-04-13 at 11:53:29 (21)
On 2028-04-14 at 11:44:35 (22)
On 2028-04-15 at 12:21:18 (23)
On 2028-04-16 at 13:37:59 (24)
On 2028-04-17 at 15:24:56 (25)
On 2028-04-18 at 17:29:43 (26)
On 2028-04-19 at 19:39:05 (27)
On 2028-04-20 at 21:40:58 (28)
On 2028-04-21 at 23:25:59 (1)
On 2028-04-23 at 00:48:09 (2)
On 2028-04-24 at 01:44:44 (3)
On 2028-04-25 at 02:15:35 (4)
On 2028-04-26 at 02:22:10 (5)
On 2028-04-27 at 02:06:38 (6)
On 2028-04-28 at 01:31:03 (7)
On 2028-04-29 at 00:36:57 (8)
At 23:25:11 (9)
On 2028-04-30 at 21:56:01 (10)
On 2028-05-01 at 20:09:32 (11)
On 2028-05-02 at 18:06:06 (12)
On 2028-05-03 at 15:46:58 (13)
On 2028-05-04 at 13:14:42 (14)
On 2028-05-05 at 10:33:20 (15)
On 2028-05-06 at 07:48:24 (16)
On 2028-05-07 at 05:06:46 (17)
On 2028-05-08 at 02:36:08 (18)
On 2028-05-09 at 00:24:41 (19)
At 22:40:23 (20)
On 2028-05-10 at 21:30:14 (21)
On 2028-05-11 at 20:59:21 (22)

On 2028-05-12 at 21:10:01 (23)
On 2028-05-13 at 22:00:49 (24)
On 2028-05-14 at 23:26:11 (25)
On 2028-05-16 at 01:16:37 (26)
On 2028-05-17 at 03:19:50 (27)
On 2028-05-18 at 05:22:26 (28)
On 2028-05-19 at 07:11:55 (1)
On 2028-05-20 at 08:38:29 (2)
On 2028-05-21 at 09:35:48 (3)
On 2028-05-22 at 10:01:12 (4)
On 2028-05-23 at 09:55:05 (5)
On 2028-05-24 at 09:20:03 (6)
On 2028-05-25 at 08:20:02 (7)
On 2028-05-26 at 06:59:27 (8)
On 2028-05-27 at 05:22:31 (9)
On 2028-05-28 at 03:33:00 (10)
On 2028-05-29 at 01:33:56 (11)
At 23:27:43 (12)
On 2028-05-30 at 21:16:23 (13)
On 2028-05-31 at 19:01:52 (14)
On 2028-06-01 at 16:46:24 (15)
On 2028-06-02 at 14:32:47 (16)
On 2028-06-03 at 12:24:35 (17)
On 2028-06-04 at 10:26:09 (18)
On 2028-06-05 at 08:42:28 (19)
On 2028-06-06 at 07:18:53 (20)
On 2028-06-07 at 06:20:41 (21)
On 2028-06-08 at 05:52:28 (22)
On 2028-06-09 at 05:57:23 (23)
On 2028-06-10 at 06:36:19 (24)
On 2028-06-11 at 07:47:14 (25)
On 2028-06-12 at 09:24:41 (26)
On 2028-06-13 at 11:20:00 (27)
On 2028-06-14 at 13:22:00 (28)
On 2028-06-15 at 15:18:15 (1)
On 2028-06-16 at 16:56:51 (2)
On 2028-06-17 at 18:07:58 (3)
On 2028-06-18 at 18:44:59 (4)
On 2028-06-19 at 18:44:53 (5)
On 2028-06-20 at 18:07:56 (6)
On 2028-06-21 at 16:56:57 (7)
On 2028-06-22 at 15:16:39 (8)
On 2028-06-23 at 13:12:48 (9)
On 2028-06-24 at 10:51:39 (10)
On 2028-06-25 at 08:19:27 (11)
On 2028-06-26 at 05:42:06 (12)
On 2028-06-27 at 03:04:58 (13)
On 2028-06-28 at 00:32:41 (14)
At 22:09:16 (15)
On 2028-06-29 at 19:58:04 (16)
On 2028-06-30 at 18:01:56 (17)
On 2028-07-01 at 16:23:19 (18)

On 2028-07-02 at 15:04:27 (19)
On 2028-07-03 at 14:07:17 (20)
On 2028-07-04 at 13:33:41 (21)
On 2028-07-05 at 13:25:17 (22)
On 2028-07-06 at 13:43:14 (23)
On 2028-07-07 at 14:27:53 (24)
On 2028-07-08 at 15:38:10 (25)
On 2028-07-09 at 17:11:08 (26)
On 2028-07-10 at 19:01:38 (27)
On 2028-07-11 at 21:02:17 (28)
On 2028-07-12 at 23:03:41 (1)
On 2028-07-14 at 00:55:16 (2)
On 2028-07-15 at 02:26:19 (3)
On 2028-07-16 at 03:27:25 (4)
On 2028-07-17 at 03:51:41 (5)
On 2028-07-18 at 03:35:24 (6)
On 2028-07-19 at 02:38:03 (7)
On 2028-07-20 at 01:01:58 (8)
At 22:51:48 (9)
On 2028-07-21 at 20:13:52 (10)
On 2028-07-22 at 17:15:37 (11)
On 2028-07-23 at 14:05:05 (12)
On 2028-07-24 at 10:50:29 (13)
On 2028-07-25 at 07:39:48 (14)
On 2028-07-26 at 04:40:30 (15)
On 2028-07-27 at 01:59:11 (16)
At 23:41:18 (17)
On 2028-07-28 at 21:50:55 (18)
On 2028-07-29 at 20:30:33 (19)
On 2028-07-30 at 19:41:10 (20)
On 2028-07-31 at 19:22:14 (21)
On 2028-08-01 at 19:32:08 (22)
On 2028-08-02 at 20:08:29 (23)
On 2028-08-03 at 21:08:29 (24)
On 2028-08-04 at 22:29:07 (25)
On 2028-08-06 at 00:07:03 (26)
On 2028-08-07 at 01:58:21 (27)
On 2028-08-08 at 03:58:18 (28)
On 2028-08-09 at 06:01:04 (1)
On 2028-08-10 at 07:59:35 (2)
On 2028-08-11 at 09:45:37 (3)
On 2028-08-12 at 11:10:21 (4)
On 2028-08-13 at 12:05:19 (5)
On 2028-08-14 at 12:23:33 (6)
On 2028-08-15 at 12:00:32 (7)
On 2028-08-16 at 10:54:31 (8)
On 2028-08-17 at 09:06:43 (9)
On 2028-08-18 at 06:41:01 (10)
On 2028-08-19 at 03:43:34 (11)
On 2028-08-20 at 00:22:11 (12)
At 20:45:55 (13)
On 2028-08-21 at 17:04:23 (14)

On 2028-08-22 at 13:27:25 (15)
On 2028-08-23 at 10:04:38 (16)
On 2028-08-24 at 07:04:55 (17)
On 2028-08-25 at 04:35:55 (18)
On 2028-08-26 at 02:43:29 (19)
On 2028-08-27 at 01:31:03 (20)
On 2028-08-28 at 00:59:21 (21)
On 2028-08-29 at 01:06:21 (22)
On 2028-08-30 at 01:47:40 (23)
On 2028-08-31 at 02:57:22 (24)
On 2028-09-01 at 04:28:51 (25)
On 2028-09-02 at 06:15:41 (26)
On 2028-09-03 at 08:12:06 (27)
On 2028-09-04 at 10:13:08 (28)
On 2028-09-05 at 12:14:26 (1)
On 2028-09-06 at 14:11:45 (2)
On 2028-09-07 at 16:00:27 (3)
On 2028-09-08 at 17:35:03 (4)
On 2028-09-09 at 18:49:15 (5)
On 2028-09-10 at 19:36:21 (6)
On 2028-09-11 at 19:50:04 (7)
On 2028-09-12 at 19:25:28 (8)
On 2028-09-13 at 18:19:40 (9)
On 2028-09-14 at 16:32:23 (10)
On 2028-09-15 at 14:06:11 (11)
On 2028-09-16 at 11:06:14 (12)
On 2028-09-17 at 07:39:56 (13)
On 2028-09-18 at 03:56:19 (14)
On 2028-09-19 at 00:05:26 (15)
At 20:17:56 (16)
On 2028-09-20 at 16:44:29 (17)
On 2028-09-21 at 13:35:21 (18)
On 2028-09-22 at 10:59:42 (19)
On 2028-09-23 at 09:04:53 (20)
On 2028-09-24 at 07:55:28 (21)
On 2028-09-25 at 07:32:42 (22)
On 2028-09-26 at 07:54:04 (23)
On 2028-09-27 at 08:53:41 (24)
On 2028-09-28 at 10:23:10 (25)
On 2028-09-29 at 12:12:56 (26)
On 2028-09-30 at 14:13:36 (27)
On 2028-10-01 at 16:17:04 (28)
On 2028-10-02 at 18:17:09 (1)
On 2028-10-03 at 20:09:29 (2)
On 2028-10-04 at 21:51:01 (3)
On 2028-10-05 at 23:19:17 (4)
On 2028-10-07 at 00:31:36 (5)
On 2028-10-08 at 01:24:40 (6)
On 2028-10-09 at 01:54:28 (7)
On 2028-10-10 at 01:56:37 (8)
On 2028-10-11 at 01:26:59 (9)
On 2028-10-12 at 00:22:27 (10)

At 22:41:44 (11)
On 2028-10-13 at 20:25:54 (12)
On 2028-10-14 at 17:38:32 (13)
On 2028-10-15 at 14:25:37 (14)
On 2028-10-16 at 10:55:03 (15)
On 2028-10-17 at 07:16:11 (16)
On 2028-10-18 at 03:39:10 (17)
On 2028-10-19 at 00:14:33 (18)
At 21:12:44 (19)
On 2028-10-20 at 18:43:15 (20)
On 2028-10-21 at 16:54:01 (21)
On 2028-10-22 at 15:50:21 (22)
On 2028-10-23 at 15:34:07 (23)
On 2028-10-24 at 16:03:11 (24)
On 2028-10-25 at 17:11:26 (25)
On 2028-10-26 at 18:49:32 (26)
On 2028-10-27 at 20:46:15 (27)
On 2028-10-28 at 22:50:08 (28)
On 2028-10-30 at 00:51:03 (1)
On 2028-10-31 at 02:41:23 (2)
On 2028-11-01 at 04:16:09 (3)
On 2028-11-02 at 05:32:44 (4)
On 2028-11-03 at 06:30:05 (5)
On 2028-11-04 at 07:07:54 (6)
On 2028-11-05 at 07:25:55 (7)
On 2028-11-06 at 07:23:23 (8)
On 2028-11-07 at 06:59:01 (9)
On 2028-11-08 at 06:11:08 (10)
On 2028-11-09 at 04:58:06 (11)
On 2028-11-10 at 03:19:04 (12)
On 2028-11-11 at 01:14:26 (13)
At 22:46:22 (14)
On 2028-11-12 at 19:58:54 (15)
On 2028-11-13 at 16:57:50 (16)
On 2028-11-14 at 13:50:27 (17)
On 2028-11-15 at 10:45:06 (18)
On 2028-11-16 at 07:50:46 (19)
On 2028-11-17 at 05:16:33 (20)
On 2028-11-18 at 03:11:01 (21)
On 2028-11-19 at 01:41:28 (22)
On 2028-11-20 at 00:53:06 (23)
On 2028-11-21 at 00:48:07 (24)
On 2028-11-22 at 01:25:04 (25)
On 2028-11-23 at 02:38:36 (26)
On 2028-11-24 at 04:19:50 (27)
On 2028-11-25 at 06:17:20 (28)
On 2028-11-26 at 08:18:46 (1)
On 2028-11-27 at 10:12:37 (2)
On 2028-11-28 at 11:49:41 (3)
On 2028-11-29 at 13:03:49 (4)
On 2028-11-30 at 13:51:52 (5)
On 2028-12-01 at 14:13:13 (6)

On 2028-12-02 at 14:08:59 (7)
On 2028-12-03 at 13:41:20 (8)
On 2028-12-04 at 12:52:40 (9)
On 2028-12-05 at 11:45:20 (10)
On 2028-12-06 at 10:21:16 (11)
On 2028-12-07 at 08:42:02 (12)
On 2028-12-08 at 06:49:06 (13)
On 2028-12-09 at 04:44:00 (14)
On 2028-12-10 at 02:28:46 (15)
On 2028-12-11 at 00:06:09 (16)
At 21:39:46 (17)
On 2028-12-12 at 19:14:08 (18)
On 2028-12-13 at 16:54:36 (19)
On 2028-12-14 at 14:47:10 (20)
On 2028-12-15 at 12:58:07 (21)
On 2028-12-16 at 11:33:35 (22)
On 2028-12-17 at 10:39:00 (23)
On 2028-12-18 at 10:18:25 (24)
On 2028-12-19 at 10:33:47 (25)
On 2028-12-20 at 11:24:12 (26)
On 2028-12-21 at 12:45:29 (27)
On 2028-12-22 at 14:30:10 (28)
On 2028-12-23 at 16:27:55 (1)
On 2028-12-24 at 18:26:42 (2)
On 2028-12-25 at 20:14:28 (3)
On 2028-12-26 at 21:40:44 (4)
On 2028-12-27 at 22:37:49 (5)
On 2028-12-28 at 23:01:18 (6)
On 2028-12-29 at 22:50:02 (7)
On 2028-12-30 at 22:05:29 (8)
On 2028-12-31 at 20:51:09 (9)
On 2029-01-01 at 19:11:49 (10)
On 2029-01-02 at 17:12:56 (11)
On 2029-01-03 at 15:00:08 (12)
On 2029-01-04 at 12:38:50 (13)
On 2029-01-05 at 10:14:01 (14)
On 2029-01-06 at 07:50:03 (15)
On 2029-01-07 at 05:30:42 (16)
On 2029-01-08 at 03:19:09 (17)
On 2029-01-09 at 01:18:06 (18)
At 23:29:55 (19)
On 2029-01-10 at 21:56:52 (20)
On 2029-01-11 at 20:41:11 (21)
On 2029-01-12 at 19:45:13 (22)
On 2029-01-13 at 19:11:24 (23)
On 2029-01-14 at 19:02:02 (24)
On 2029-01-15 at 19:18:58 (25)
On 2029-01-16 at 20:03:00 (26)
On 2029-01-17 at 21:13:20 (27)
On 2029-01-18 at 22:46:53 (28)
On 2029-01-20 at 00:37:54 (1)
On 2029-01-21 at 02:37:56 (2)

On 2029-01-22 at 04:36:22 (3)
On 2029-01-23 at 06:21:33 (4)
On 2029-01-24 at 07:42:23 (5)
On 2029-01-25 at 08:29:51 (6)
On 2029-01-26 at 08:38:02 (7)
On 2029-01-27 at 08:04:32 (8)
On 2029-01-28 at 06:50:17 (9)
On 2029-01-29 at 04:59:06 (10)
On 2029-01-30 at 02:37:02 (11)
At 23:51:36 (12)
On 2029-01-31 at 20:51:06 (13)
On 2029-02-01 at 17:44:07 (14)
On 2029-02-02 at 14:38:56 (15)
On 2029-02-03 at 11:43:12 (16)
On 2029-02-04 at 09:03:29 (17)
On 2029-02-05 at 06:45:02 (18)
On 2029-02-06 at 04:51:27 (19)
On 2029-02-07 at 03:24:41 (20)
On 2029-02-08 at 02:25:07 (21)
On 2029-02-09 at 01:51:56 (22)
On 2029-02-10 at 01:43:34 (23)
On 2029-02-11 at 01:58:18 (24)
On 2029-02-12 at 02:34:30 (25)
On 2029-02-13 at 03:30:54 (26)
On 2029-02-14 at 04:46:15 (27)
On 2029-02-15 at 06:18:59 (28)
On 2029-02-16 at 08:06:32 (1)
On 2029-02-17 at 10:04:41 (2)
On 2029-02-18 at 12:07:06 (3)
On 2029-02-19 at 14:05:11 (4)
On 2029-02-20 at 15:48:42 (5)
On 2029-02-21 at 17:07:03 (6)
On 2029-02-22 at 17:50:42 (7)
On 2029-02-23 at 17:52:35 (8)
On 2029-02-24 at 17:08:54 (9)
On 2029-02-25 at 15:39:32 (10)
On 2029-02-26 at 13:27:49 (11)
On 2029-02-27 at 10:40:03 (12)
On 2029-02-28 at 07:24:33 (13)
On 2029-03-01 at 03:51:03 (14)
On 2029-03-02 at 00:09:49 (15)
At 20:31:16 (16)
On 2029-03-03 at 17:05:20 (17)
On 2029-03-04 at 14:01:04 (18)
On 2029-03-05 at 11:26:05 (19)
On 2029-03-06 at 09:25:54 (20)
On 2029-03-07 at 08:03:32 (21)
On 2029-03-08 at 07:19:21 (22)
On 2029-03-09 at 07:11:08 (23)
On 2029-03-10 at 07:34:50 (24)
On 2029-03-11 at 08:25:19 (25)
On 2029-03-12 at 09:37:18 (26)

On 2029-03-13 at 11:06:02 (27)
On 2029-03-14 at 12:47:35 (28)
On 2029-03-15 at 14:38:47 (1)
On 2029-03-16 at 16:36:41 (2)
On 2029-03-17 at 18:37:54 (3)
On 2029-03-18 at 20:37:48 (4)
On 2029-03-19 at 22:30:02 (5)
On 2029-03-21 at 00:06:39 (6)
On 2029-03-22 at 01:18:43 (7)
On 2029-03-23 at 01:57:35 (8)
On 2029-03-24 at 01:56:07 (9)
On 2029-03-25 at 01:09:46 (10)
At 23:37:22 (11)
On 2029-03-26 at 21:21:16 (12)
On 2029-03-27 at 18:27:02 (13)
On 2029-03-28 at 15:02:42 (14)
On 2029-03-29 at 11:18:00 (15)
On 2029-03-30 at 07:23:34 (16)
On 2029-03-31 at 03:30:25 (17)
At 23:49:25 (18)
On 2029-04-01 at 20:30:49 (19)
On 2029-04-02 at 17:43:38 (20)
On 2029-04-03 at 15:34:59 (21)
On 2029-04-04 at 14:09:22 (22)
On 2029-04-05 at 13:28:11 (23)
On 2029-04-06 at 13:29:32 (24)
On 2029-04-07 at 14:08:38 (25)
On 2029-04-08 at 15:18:40 (26)
On 2029-04-09 at 16:51:48 (27)
On 2029-04-10 at 18:40:20 (28)
On 2029-04-11 at 20:37:35 (1)
On 2029-04-12 at 22:38:15 (2)
On 2029-04-14 at 00:38:13 (3)
On 2029-04-15 at 02:34:01 (4)
On 2029-04-16 at 04:22:03 (5)
On 2029-04-17 at 05:58:01 (6)
On 2029-04-18 at 07:16:34 (7)
On 2029-04-19 at 08:11:32 (8)
On 2029-04-20 at 08:36:37 (9)
On 2029-04-21 at 08:26:08 (10)
On 2029-04-22 at 07:36:10 (11)
On 2029-04-23 at 06:05:13 (12)
On 2029-04-24 at 03:54:40 (13)
On 2029-04-25 at 01:08:49 (14)
At 21:54:20 (15)
On 2029-04-26 at 18:19:45 (16)
On 2029-04-27 at 14:34:45 (17)
On 2029-04-28 at 10:49:37 (18)
On 2029-04-29 at 07:14:50 (19)
On 2029-04-30 at 04:00:27 (20)
On 2029-05-01 at 01:15:41 (21)
At 23:08:10 (22)

On 2029-05-02 at 21:43:18 (23)
On 2029-05-03 at 21:03:32 (24)
On 2029-05-04 at 21:08:02 (25)
On 2029-05-05 at 21:52:41 (26)
On 2029-05-06 at 23:10:26 (27)
On 2029-05-08 at 00:52:23 (28)
On 2029-05-09 at 02:48:54 (1)
On 2029-05-10 at 04:50:59 (2)
On 2029-05-11 at 06:51:10 (3)
On 2029-05-12 at 08:43:40 (4)
On 2029-05-13 at 10:24:16 (5)
On 2029-05-14 at 11:49:45 (6)
On 2029-05-15 at 12:57:24 (7)
On 2029-05-16 at 13:44:31 (8)
On 2029-05-17 at 14:08:16 (9)
On 2029-05-18 at 14:05:41 (10)
On 2029-05-19 at 13:34:06 (11)
On 2029-05-20 at 12:31:36 (12)
On 2029-05-21 at 10:57:39 (13)
On 2029-05-22 at 08:53:26 (14)
On 2029-05-23 at 06:22:02 (15)
On 2029-05-24 at 03:28:21 (16)
On 2029-05-25 at 00:18:49 (17)
At 21:01:05 (18)
On 2029-05-26 at 17:43:34 (19)
On 2029-05-27 at 14:35:04 (20)
On 2029-05-28 at 11:44:21 (21)
On 2029-05-29 at 09:19:40 (22)
On 2029-05-30 at 07:28:08 (23)
On 2029-05-31 at 06:15:10 (24)
On 2029-06-01 at 05:43:49 (25)
On 2029-06-02 at 05:54:14 (26)
On 2029-06-03 at 06:43:21 (27)
On 2029-06-04 at 08:04:49 (28)
On 2029-06-05 at 09:49:41 (1)
On 2029-06-06 at 11:47:24 (2)
On 2029-06-07 at 13:47:21 (3)
On 2029-06-08 at 15:40:04 (4)
On 2029-06-09 at 17:18:04 (5)
On 2029-06-10 at 18:36:02 (6)
On 2029-06-11 at 19:30:44 (7)
On 2029-06-12 at 20:00:39 (8)
On 2029-06-13 at 20:05:27 (9)
On 2029-06-14 at 19:45:38 (10)
On 2029-06-15 at 19:02:01 (11)
On 2029-06-16 at 17:55:41 (12)
On 2029-06-17 at 16:27:53 (13)
On 2029-06-18 at 14:40:15 (14)
On 2029-06-19 at 12:34:53 (15)
On 2029-06-20 at 10:14:34 (16)
On 2029-06-21 at 07:42:46 (17)
On 2029-06-22 at 05:03:46 (18)

On 2029-06-23 at 02:22:35 (19)
At 23:44:53 (20)
On 2029-06-24 at 21:16:50 (21)
On 2029-06-25 at 19:04:52 (22)
On 2029-06-26 at 17:15:17 (23)
On 2029-06-27 at 15:53:53 (24)
On 2029-06-28 at 15:05:20 (25)
On 2029-06-29 at 14:52:42 (26)
On 2029-06-30 at 15:16:41 (27)
On 2029-07-01 at 16:15:06 (28)
On 2029-07-02 at 17:42:31 (1)
On 2029-07-03 at 19:30:30 (2)
On 2029-07-04 at 21:28:15 (3)
On 2029-07-05 at 23:24:10 (4)
On 2029-07-07 at 01:07:11 (5)
On 2029-07-08 at 02:28:16 (6)
On 2029-07-09 at 03:21:00 (7)
On 2029-07-10 at 03:42:00 (8)
On 2029-07-11 at 03:30:38 (9)
On 2029-07-12 at 02:48:32 (10)
On 2029-07-13 at 01:39:02 (11)
On 2029-07-14 at 00:06:27 (12)
At 22:15:34 (13)
On 2029-07-15 at 20:11:11 (14)
On 2029-07-16 at 17:57:51 (15)
On 2029-07-17 at 15:39:39 (16)
On 2029-07-18 at 13:20:12 (17)
On 2029-07-19 at 11:02:40 (18)
On 2029-07-20 at 08:49:54 (19)
On 2029-07-21 at 06:44:34 (20)
On 2029-07-22 at 04:49:26 (21)
On 2029-07-23 at 03:07:30 (22)
On 2029-07-24 at 01:42:05 (23)
On 2029-07-25 at 00:36:46 (24)
At 23:55:14 (25)
On 2029-07-26 at 23:40:49 (26)
On 2029-07-27 at 23:55:54 (27)
On 2029-07-29 at 00:41:12 (28)
On 2029-07-30 at 01:55:06 (1)
On 2029-07-31 at 03:32:59 (2)
On 2029-08-01 at 05:27:04 (3)
On 2029-08-02 at 07:26:52 (4)
On 2029-08-03 at 09:20:17 (5)
On 2029-08-04 at 10:55:16 (6)
On 2029-08-05 at 12:01:33 (7)
On 2029-08-06 at 12:31:52 (8)
On 2029-08-07 at 12:22:35 (9)
On 2029-08-08 at 11:33:38 (10)
On 2029-08-09 at 10:08:07 (11)
On 2029-08-10 at 08:11:26 (12)
On 2029-08-11 at 05:50:34 (13)
On 2029-08-12 at 03:13:16 (14)

On 2029-08-13 at 00:27:22 (15)
At 21:40:21 (16)
On 2029-08-14 at 18:58:47 (17)
On 2029-08-15 at 16:28:09 (18)
On 2029-08-16 at 14:12:31 (19)
On 2029-08-17 at 12:14:33 (20)
On 2029-08-18 at 10:35:41 (21)
On 2029-08-19 at 09:16:28 (22)
On 2029-08-20 at 08:16:58 (23)
On 2029-08-21 at 07:37:17 (24)
On 2029-08-22 at 07:17:51 (25)
On 2029-08-23 at 07:19:35 (26)
On 2029-08-24 at 07:43:40 (27)
On 2029-08-25 at 08:31:08 (28)
On 2029-08-26 at 09:42:08 (1)
On 2029-08-27 at 11:15:09 (2)
On 2029-08-28 at 13:06:07 (3)
On 2029-08-29 at 15:08:06 (4)
On 2029-08-30 at 17:11:17 (5)
On 2029-08-31 at 19:03:52 (6)
On 2029-09-01 at 20:33:39 (7)
On 2029-09-02 at 21:29:46 (8)
On 2029-09-03 at 21:44:23 (9)
On 2029-09-04 at 21:13:34 (10)
On 2029-09-05 at 19:57:24 (11)
On 2029-09-06 at 17:59:42 (12)
On 2029-09-07 at 15:27:02 (13)
On 2029-09-08 at 12:27:55 (14)
On 2029-09-09 at 09:11:53 (15)
On 2029-09-10 at 05:48:50 (16)
On 2029-09-11 at 02:28:22 (17)
At 23:19:20 (18)
On 2029-09-12 at 20:29:17 (19)
On 2029-09-13 at 18:04:03 (20)
On 2029-09-14 at 16:07:25 (21)
On 2029-09-15 at 14:40:58 (22)
On 2029-09-16 at 13:44:24 (23)
On 2029-09-17 at 13:15:58 (24)
On 2029-09-18 at 13:13:13 (25)
On 2029-09-19 at 13:33:36 (26)
On 2029-09-20 at 14:14:54 (27)
On 2029-09-21 at 15:15:32 (28)
On 2029-09-22 at 16:34:20 (1)
On 2029-09-23 at 18:10:06 (2)
On 2029-09-24 at 20:00:45 (3)
On 2029-09-25 at 22:02:35 (4)
On 2029-09-27 at 00:09:30 (5)
On 2029-09-28 at 02:13:01 (6)
On 2029-09-29 at 04:02:39 (7)
On 2029-09-30 at 05:27:13 (8)
On 2029-10-01 at 06:16:26 (9)
On 2029-10-02 at 06:22:25 (10)

On 2029-10-03 at 05:40:56 (11)
On 2029-10-04 at 04:11:46 (12)
On 2029-10-05 at 01:58:28 (13)
At 23:07:40 (14)
On 2029-10-06 at 19:48:08 (15)
On 2029-10-07 at 16:09:57 (16)
On 2029-10-08 at 12:23:41 (17)
On 2029-10-09 at 08:39:59 (18)
On 2029-10-10 at 05:08:59 (19)
On 2029-10-11 at 01:59:49 (20)
At 23:20:06 (21)
On 2029-10-12 at 21:15:19 (22)
On 2029-10-13 at 19:48:29 (23)
On 2029-10-14 at 18:59:57 (24)
On 2029-10-15 at 18:47:49 (25)
On 2029-10-16 at 19:08:24 (26)
On 2029-10-17 at 19:56:58 (27)
On 2029-10-18 at 21:08:27 (28)
On 2029-10-19 at 22:38:05 (1)
On 2029-10-21 at 00:21:45 (2)
On 2029-10-22 at 02:15:59 (3)
On 2029-10-23 at 04:17:25 (4)
On 2029-10-24 at 06:22:07 (5)
On 2029-10-25 at 08:24:56 (6)
On 2029-10-26 at 10:19:15 (7)
On 2029-10-27 at 11:57:07 (8)
On 2029-10-28 at 13:09:53 (9)
On 2029-10-29 at 13:49:18 (10)
On 2029-10-30 at 13:48:41 (11)
On 2029-10-31 at 13:03:59 (12)
On 2029-11-01 at 11:34:24 (13)
On 2029-11-02 at 09:22:26 (14)
On 2029-11-03 at 06:33:32 (15)
On 2029-11-04 at 03:15:20 (16)
At 23:37:00 (17)
On 2029-11-05 at 19:48:32 (18)
On 2029-11-06 at 16:00:17 (19)
On 2029-11-07 at 12:22:30 (20)
On 2029-11-08 at 09:04:52 (21)
On 2029-11-09 at 06:15:58 (22)
On 2029-11-10 at 04:02:49 (23)
On 2029-11-11 at 02:30:12 (24)
On 2029-11-12 at 01:40:16 (25)
On 2029-11-13 at 01:32:23 (26)
On 2029-11-14 at 02:03:12 (27)
On 2029-11-15 at 03:07:09 (28)
On 2029-11-16 at 04:37:06 (1)
On 2029-11-17 at 06:25:17 (2)
On 2029-11-18 at 08:24:16 (3)
On 2029-11-19 at 10:27:33 (4)
On 2029-11-20 at 12:29:39 (5)
On 2029-11-21 at 14:25:46 (6)

On 2029-11-22 at 16:11:28 (7)
On 2029-11-23 at 17:42:18 (8)
On 2029-11-24 at 18:53:40 (9)
On 2029-11-25 at 19:40:46 (10)
On 2029-11-26 at 19:59:01 (11)
On 2029-11-27 at 19:44:28 (12)
On 2029-11-28 at 18:54:33 (13)
On 2029-11-29 at 17:28:29 (14)
On 2029-11-30 at 15:27:39 (15)
On 2029-12-01 at 12:55:31 (16)
On 2029-12-02 at 09:57:26 (17)
On 2029-12-03 at 06:40:19 (18)
On 2029-12-04 at 03:12:11 (19)
At 23:41:46 (20)
On 2029-12-05 at 20:18:10 (21)
On 2029-12-06 at 17:10:26 (22)
On 2029-12-07 at 14:27:10 (23)
On 2029-12-08 at 12:16:02 (24)
On 2029-12-09 at 10:43:10 (25)
On 2029-12-10 at 09:52:30 (26)
On 2029-12-11 at 09:45:17 (27)
On 2029-12-12 at 10:19:36 (28)
On 2029-12-13 at 11:30:17 (1)
On 2029-12-14 at 13:09:16 (2)
On 2029-12-15 at 15:06:38 (3)
On 2029-12-16 at 17:11:53 (4)
On 2029-12-17 at 19:15:17 (5)
On 2029-12-18 at 21:08:41 (6)
On 2029-12-19 at 22:45:54 (7)
On 2029-12-21 at 00:02:45 (8)
On 2029-12-22 at 00:56:44 (9)
On 2029-12-23 at 01:26:37 (10)
On 2029-12-24 at 01:31:57 (11)
On 2029-12-25 at 01:12:37 (12)
On 2029-12-26 at 00:28:47 (13)
At 23:20:49 (14)
On 2029-12-27 at 21:49:29 (15)
On 2029-12-28 at 19:56:06 (16)
On 2029-12-29 at 17:42:44 (17)
On 2029-12-30 at 15:12:20 (18)
On 2029-12-31 at 12:28:50 (19)
On 2030-01-01 at 09:37:11 (20)
On 2030-01-02 at 06:43:16 (21)
On 2030-01-03 at 03:53:48 (22)
On 2030-01-04 at 01:16:05 (23)
At 22:57:36 (24)
On 2030-01-05 at 21:05:39 (25)
On 2030-01-06 at 19:46:44 (26)
On 2030-01-07 at 19:05:51 (27)
On 2030-01-08 at 19:05:43 (28)
On 2030-01-09 at 19:45:53 (1)
On 2030-01-10 at 21:02:09 (2)

On 2030-01-11 at 22:46:34 (3)
On 2030-01-13 at 00:48:08 (4)
On 2030-01-14 at 02:54:12 (5)
On 2030-01-15 at 04:52:20 (6)
On 2030-01-16 at 06:31:57 (7)
On 2030-01-17 at 07:45:19 (8)
On 2030-01-18 at 08:28:06 (9)
On 2030-01-19 at 08:39:09 (10)
On 2030-01-20 at 08:19:52 (11)
On 2030-01-21 at 07:33:25 (12)
On 2030-01-22 at 06:23:56 (13)
On 2030-01-23 at 04:55:46 (14)
On 2030-01-24 at 03:13:04 (15)
On 2030-01-25 at 01:19:27 (16)
At 23:17:53 (17)
On 2030-01-26 at 21:10:42 (18)
On 2030-01-27 at 18:59:47 (19)
On 2030-01-28 at 16:46:55 (20)
On 2030-01-29 at 14:34:04 (21)
On 2030-01-30 at 12:23:54 (22)
On 2030-01-31 at 10:19:54 (23)
On 2030-02-01 at 08:26:31 (24)
On 2030-02-02 at 06:49:01 (25)
On 2030-02-03 at 05:33:10 (26)
On 2030-02-04 at 04:44:39 (27)
On 2030-02-05 at 04:28:18 (28)
On 2030-02-06 at 04:47:13 (1)
On 2030-02-07 at 05:41:44 (2)
On 2030-02-08 at 07:08:29 (3)
On 2030-02-09 at 09:00:03 (4)
On 2030-02-10 at 11:05:20 (5)
On 2030-02-11 at 13:10:48 (6)
On 2030-02-12 at 15:02:34 (7)
On 2030-02-13 at 16:28:27 (8)
On 2030-02-14 at 17:19:35 (9)
On 2030-02-15 at 17:31:20 (10)
On 2030-02-16 at 17:03:11 (11)
On 2030-02-17 at 15:58:10 (12)
On 2030-02-18 at 14:21:45 (13)
On 2030-02-19 at 12:20:58 (14)
On 2030-02-20 at 10:03:21 (15)
On 2030-02-21 at 07:36:20 (16)
On 2030-02-22 at 05:06:36 (17)
On 2030-02-23 at 02:39:45 (18)
On 2030-02-24 at 00:19:59 (19)
At 22:10:05 (20)
On 2030-02-25 at 20:11:34 (21)
On 2030-02-26 at 18:25:07 (22)
On 2030-02-27 at 16:51:08 (23)
On 2030-02-28 at 15:30:15 (24)
On 2030-03-01 at 14:23:48 (25)
On 2030-03-02 at 13:34:03 (26)

On 2030-03-03 at 13:04:03 (27)
On 2030-03-04 at 12:57:18 (28)
On 2030-03-05 at 13:17:05 (1)
On 2030-03-06 at 14:05:34 (2)
On 2030-03-07 at 15:22:43 (3)
On 2030-03-08 at 17:05:25 (4)
On 2030-03-09 at 19:06:48 (5)
On 2030-03-10 at 21:16:25 (6)
On 2030-03-11 at 23:21:10 (7)
On 2030-03-13 at 01:07:15 (8)
On 2030-03-14 at 02:22:11 (9)
On 2030-03-15 at 02:56:49 (10)
On 2030-03-16 at 02:46:15 (11)
On 2030-03-17 at 01:50:08 (12)
On 2030-03-18 at 00:11:58 (13)
At 21:58:15 (14)
On 2030-03-19 at 19:17:15 (15)
On 2030-03-20 at 16:18:13 (16)
On 2030-03-21 at 13:10:28 (17)
On 2030-03-22 at 10:02:52 (18)
On 2030-03-23 at 07:03:22 (19)
On 2030-03-24 at 04:18:30 (20)
On 2030-03-25 at 01:53:06 (21)
At 23:50:18 (22)
On 2030-03-26 at 22:11:27 (23)
On 2030-03-27 at 20:56:43 (24)
On 2030-03-28 at 20:05:25 (25)
On 2030-03-29 at 19:36:40 (26)
On 2030-03-30 at 19:29:49 (27)
On 2030-03-31 at 19:44:42 (28)
On 2030-04-01 at 20:21:33 (1)
On 2030-04-02 at 21:20:46 (2)
On 2030-04-03 at 22:42:15 (3)
On 2030-04-05 at 00:24:30 (4)
On 2030-04-06 at 02:23:50 (5)
On 2030-04-07 at 04:33:48 (6)
On 2030-04-08 at 06:45:07 (7)
On 2030-04-09 at 08:46:22 (8)
On 2030-04-10 at 10:25:23 (9)
On 2030-04-11 at 11:30:57 (10)
On 2030-04-12 at 11:54:28 (11)
On 2030-04-13 at 11:31:11 (12)
On 2030-04-14 at 10:20:29 (13)
On 2030-04-15 at 08:25:33 (14)
On 2030-04-16 at 05:52:33 (15)
On 2030-04-17 at 02:49:43 (16)
At 23:26:26 (17)
On 2030-04-18 at 19:52:32 (18)
On 2030-04-19 at 16:17:47 (19)
On 2030-04-20 at 12:51:22 (20)
On 2030-04-21 at 09:41:35 (21)
On 2030-04-22 at 06:55:21 (22)

On 2030-04-23 at 04:37:58 (23)
On 2030-04-24 at 02:52:52 (24)
On 2030-04-25 at 01:41:34 (25)
On 2030-04-26 at 01:03:56 (26)
On 2030-04-27 at 00:58:22 (27)
On 2030-04-28 at 01:22:18 (28)
On 2030-04-29 at 02:12:32 (1)
On 2030-04-30 at 03:25:48 (2)
On 2030-05-01 at 04:58:48 (3)
On 2030-05-02 at 06:48:13 (4)
On 2030-05-03 at 08:50:13 (5)
On 2030-05-04 at 10:59:57 (6)
On 2030-05-05 at 13:11:10 (7)
On 2030-05-06 at 15:16:16 (8)
On 2030-05-07 at 17:06:27 (9)
On 2030-05-08 at 18:32:29 (10)
On 2030-05-09 at 19:25:44 (11)
On 2030-05-10 at 19:39:20 (12)
On 2030-05-11 at 19:09:08 (13)
On 2030-05-12 at 17:54:15 (14)
On 2030-05-13 at 15:56:53 (15)
On 2030-05-14 at 13:22:00 (16)
On 2030-05-15 at 10:16:32 (17)
On 2030-05-16 at 06:48:51 (18)
On 2030-05-17 at 03:08:08 (19)
At 23:23:51 (20)
On 2030-05-18 at 19:45:25 (21)
On 2030-05-19 at 16:21:53 (22)
On 2030-05-20 at 13:21:31 (23)
On 2030-05-21 at 10:51:26 (24)
On 2030-05-22 at 08:57:12 (25)
On 2030-05-23 at 07:42:26 (26)
On 2030-05-24 at 07:08:30 (27)
On 2030-05-25 at 07:14:24 (28)
On 2030-05-26 at 07:56:45 (1)
On 2030-05-27 at 09:10:15 (2)
On 2030-05-28 at 10:48:22 (3)
On 2030-05-29 at 12:44:07 (4)
On 2030-05-30 at 14:50:37 (5)
On 2030-05-31 at 17:01:19 (6)
On 2030-06-01 at 19:09:58 (7)
On 2030-06-02 at 21:10:37 (8)
On 2030-06-03 at 22:57:30 (9)
On 2030-06-05 at 00:25:04 (10)
On 2030-06-06 at 01:27:50 (11)
On 2030-06-07 at 02:00:47 (12)
On 2030-06-08 at 01:59:43 (13)
On 2030-06-09 at 01:21:56 (14)
On 2030-06-10 at 00:06:38 (15)
At 22:14:58 (16)
On 2030-06-11 at 19:50:10 (17)
On 2030-06-12 at 16:57:08 (18)

On 2030-06-13 at 13:42:17 (19)
On 2030-06-14 at 10:13:07 (20)
On 2030-06-15 at 06:37:58 (21)
On 2030-06-16 at 03:05:37 (22)
At 23:44:59 (23)
On 2030-06-17 at 20:44:50 (24)
On 2030-06-18 at 18:13:18 (25)
On 2030-06-19 at 16:17:26 (26)
On 2030-06-20 at 15:02:34 (27)
On 2030-06-21 at 14:31:39 (28)
On 2030-06-22 at 14:44:37 (1)
On 2030-06-23 at 15:38:05 (2)
On 2030-06-24 at 17:05:26 (3)
On 2030-06-25 at 18:57:41 (4)
On 2030-06-26 at 21:04:38 (5)
On 2030-06-27 at 23:16:09 (6)
On 2030-06-29 at 01:23:09 (7)
On 2030-06-30 at 03:18:12 (8)
On 2030-07-01 at 04:55:44 (9)
On 2030-07-02 at 06:12:01 (10)
On 2030-07-03 at 07:04:43 (11)
On 2030-07-04 at 07:32:20 (12)
On 2030-07-05 at 07:33:50 (13)
On 2030-07-06 at 07:08:29 (14)
On 2030-07-07 at 06:15:50 (15)
On 2030-07-08 at 04:55:56 (16)
On 2030-07-09 at 03:09:36 (17)
On 2030-07-10 at 00:58:29 (18)
At 22:25:22 (19)
On 2030-07-11 at 19:34:13 (20)
On 2030-07-12 at 16:30:16 (21)
On 2030-07-13 at 13:19:53 (22)
On 2030-07-14 at 10:10:27 (23)
On 2030-07-15 at 07:10:01 (24)
On 2030-07-16 at 04:27:00 (25)
On 2030-07-17 at 02:09:42 (26)
On 2030-07-18 at 00:25:45 (27)
At 23:21:19 (28)
On 2030-07-19 at 23:00:13 (1)
On 2030-07-20 at 23:23:04 (2)
On 2030-07-22 at 00:26:35 (3)
On 2030-07-23 at 02:03:25 (4)
On 2030-07-24 at 04:02:57 (5)
On 2030-07-25 at 06:12:38 (6)
On 2030-07-26 at 08:19:53 (7)
On 2030-07-27 at 10:13:44 (8)
On 2030-07-28 at 11:45:58 (9)
On 2030-07-29 at 12:51:35 (10)
On 2030-07-30 at 13:28:39 (11)
On 2030-07-31 at 13:37:41 (12)
On 2030-08-01 at 13:20:41 (13)
On 2030-08-02 at 12:40:24 (14)

On 2030-08-03 at 11:39:36 (15)
On 2030-08-04 at 10:20:44 (16)
On 2030-08-05 at 08:45:42 (17)
On 2030-08-06 at 06:56:00 (18)
On 2030-08-07 at 04:52:50 (19)
On 2030-08-08 at 02:37:36 (20)
On 2030-08-09 at 00:12:12 (21)
At 21:39:27 (22)
On 2030-08-10 at 19:03:24 (23)
On 2030-08-11 at 16:29:19 (24)
On 2030-08-12 at 14:03:33 (25)
On 2030-08-13 at 11:53:18 (26)
On 2030-08-14 at 10:06:01 (27)
On 2030-08-15 at 08:48:54 (28)
On 2030-08-16 at 08:07:54 (1)
On 2030-08-17 at 08:06:53 (2)
On 2030-08-18 at 08:46:27 (3)
On 2030-08-19 at 10:03:13 (4)
On 2030-08-20 at 11:49:25 (5)
On 2030-08-21 at 13:53:35 (6)
On 2030-08-22 at 16:01:55 (7)
On 2030-08-23 at 18:00:30 (8)
On 2030-08-24 at 19:37:18 (9)
On 2030-08-25 at 20:43:46 (10)
On 2030-08-26 at 21:15:27 (11)
On 2030-08-27 at 21:11:47 (12)
On 2030-08-28 at 20:35:16 (13)
On 2030-08-29 at 19:30:30 (14)
On 2030-08-30 at 18:03:06 (15)
On 2030-08-31 at 16:18:52 (16)
On 2030-09-01 at 14:23:09 (17)
On 2030-09-02 at 12:20:19 (18)
On 2030-09-03 at 10:13:43 (19)
On 2030-09-04 at 08:05:34 (20)
On 2030-09-05 at 05:57:19 (21)
On 2030-09-06 at 03:50:02 (22)
On 2030-09-07 at 01:45:02 (23)
At 23:44:14 (24)
On 2030-09-08 at 21:50:34 (25)
On 2030-09-09 at 20:08:01 (26)
On 2030-09-10 at 18:41:33 (27)
On 2030-09-11 at 17:36:38 (28)
On 2030-09-12 at 16:58:46 (1)
On 2030-09-13 at 16:52:38 (2)
On 2030-09-14 at 17:21:05 (3)
On 2030-09-15 at 18:24:07 (4)
On 2030-09-16 at 19:57:59 (5)
On 2030-09-17 at 21:54:52 (6)
On 2030-09-19 at 00:03:18 (7)
On 2030-09-20 at 02:09:32 (8)
On 2030-09-21 at 03:59:32 (9)
On 2030-09-22 at 05:21:09 (10)

On 2030-09-23 at 06:05:49 (11)
On 2030-09-24 at 06:09:18 (12)
On 2030-09-25 at 05:31:38 (13)
On 2030-09-26 at 04:16:20 (14)
On 2030-09-27 at 02:29:17 (15)
On 2030-09-28 at 00:17:47 (16)
At 21:49:37 (17)
On 2030-09-29 at 19:12:23 (18)
On 2030-09-30 at 16:32:55 (19)
On 2030-10-01 at 13:56:59 (20)
On 2030-10-02 at 11:29:01 (21)
On 2030-10-03 at 09:12:09 (22)
On 2030-10-04 at 07:08:24 (23)
On 2030-10-05 at 05:19:04 (24)
On 2030-10-06 at 03:45:07 (25)
On 2030-10-07 at 02:27:42 (26)
On 2030-10-08 at 01:28:20 (27)
On 2030-10-09 at 00:49:00 (28)
On 2030-10-10 at 00:32:07 (1)
On 2030-10-11 at 00:40:10 (2)
On 2030-10-12 at 01:15:14 (3)
On 2030-10-13 at 02:18:08 (4)
On 2030-10-14 at 03:47:35 (5)
On 2030-10-15 at 05:39:26 (6)
On 2030-10-16 at 07:46:14 (7)
On 2030-10-17 at 09:57:37 (8)
On 2030-10-18 at 12:01:16 (9)
On 2030-10-19 at 13:44:27 (10)
On 2030-10-20 at 14:55:47 (11)
On 2030-10-21 at 15:26:59 (12)
On 2030-10-22 at 15:13:40 (13)
On 2030-10-23 at 14:15:35 (14)
On 2030-10-24 at 12:35:58 (15)
On 2030-10-25 at 10:20:42 (16)
On 2030-10-26 at 07:37:24 (17)
On 2030-10-27 at 04:34:34 (18)
On 2030-10-28 at 01:21:00 (19)
At 22:05:17 (20)
On 2030-10-29 at 18:55:22 (21)
On 2030-10-30 at 15:58:15 (22)
On 2030-10-31 at 13:19:43 (23)
On 2030-11-01 at 11:04:12 (24)
On 2030-11-02 at 09:14:43 (25)
On 2030-11-03 at 07:53:00 (26)
On 2030-11-04 at 06:59:41 (27)
On 2030-11-05 at 06:34:29 (28)
On 2030-11-06 at 06:36:33 (1)
On 2030-11-07 at 07:04:34 (2)
On 2030-11-08 at 07:57:03 (3)
On 2030-11-09 at 09:12:13 (4)
On 2030-11-10 at 10:47:51 (5)
On 2030-11-11 at 12:40:40 (6)

On 2030-11-12 at 14:45:55 (7)
On 2030-11-13 at 16:57:06 (8)
On 2030-11-14 at 19:05:58 (9)
On 2030-11-15 at 21:02:58 (10)
On 2030-11-16 at 22:38:03 (11)
On 2030-11-17 at 23:41:51 (12)
On 2030-11-19 at 00:06:50 (13)
    At 23:48:26 (14)
On 2030-11-20 at 22:45:18 (15)
On 2030-11-21 at 20:59:20 (16)
On 2030-11-22 at 18:35:04 (17)
On 2030-11-23 at 15:39:04 (18)
On 2030-11-24 at 12:19:23 (19)
On 2030-11-25 at 08:44:50 (20)
On 2030-11-26 at 05:04:42 (21)
On 2030-11-27 at 01:28:16 (22)
    At 22:04:29 (23)
On 2030-11-28 at 19:01:37 (24)
On 2030-11-29 at 16:26:53 (25)
On 2030-11-30 at 14:26:00 (26)
On 2030-12-01 at 13:02:49 (27)
On 2030-12-02 at 12:19:00 (28)
On 2030-12-03 at 12:13:52 (1)
On 2030-12-04 at 12:44:35 (2)
On 2030-12-05 at 13:46:30 (3)
On 2030-12-06 at 15:13:51 (4)
On 2030-12-07 at 17:00:29 (5)
On 2030-12-08 at 19:00:16 (6)
On 2030-12-09 at 21:07:24 (7)
On 2030-12-10 at 23:16:18 (8)
On 2030-12-12 at 01:21:28 (9)
On 2030-12-13 at 03:17:21 (10)
On 2030-12-14 at 04:58:02 (11)
On 2030-12-15 at 06:17:19 (12)
On 2030-12-16 at 07:08:59 (13)
On 2030-12-17 at 07:27:28 (14)
On 2030-12-18 at 07:08:35 (15)
On 2030-12-19 at 06:10:02 (16)
On 2030-12-20 at 04:31:47 (17)
On 2030-12-21 at 02:16:06 (18)
    At 23:27:24 (19)
On 2030-12-22 at 20:12:01 (20)
On 2030-12-23 at 16:37:45 (21)
On 2030-12-24 at 12:53:30 (22)
On 2030-12-25 at 09:08:49 (23)
On 2030-12-26 at 05:33:34 (24)
On 2030-12-27 at 02:17:28 (25)
    At 23:29:44 (26)
On 2030-12-28 at 21:18:23 (27)
On 2030-12-29 at 19:49:31 (28)
On 2030-12-30 at 19:06:36 (1)
On 2030-12-31 at 19:09:46 (2)

On 2031-01-01 at 19:55:33 (3)
On 2031-01-02 at 21:17:12 (4)
On 2031-01-03 at 23:05:33 (5)
On 2031-01-05 at 01:10:23 (6)
On 2031-01-06 at 03:21:47 (7)
On 2031-01-07 at 05:31:09 (8)
On 2031-01-08 at 07:31:49 (9)
On 2031-01-09 at 09:19:01 (10)
On 2031-01-10 at 10:49:34 (11)
On 2031-01-11 at 12:01:09 (12)
On 2031-01-12 at 12:51:42 (13)
On 2031-01-13 at 13:18:58 (14)
On 2031-01-14 at 13:20:29 (15)
On 2031-01-15 at 12:53:51 (16)
On 2031-01-16 at 11:57:00 (17)
On 2031-01-17 at 10:28:48 (18)
On 2031-01-18 at 08:29:21 (19)
On 2031-01-19 at 06:00:33 (20)
On 2031-01-20 at 03:06:14 (21)
At 23:52:07 (22)
On 2031-01-21 at 20:25:37 (23)
On 2031-01-22 at 16:55:28 (24)
On 2031-01-23 at 13:31:11 (25)
On 2031-01-24 at 10:22:44 (26)
On 2031-01-25 at 07:39:58 (27)
On 2031-01-26 at 05:31:52 (28)
On 2031-01-27 at 04:05:52 (1)
On 2031-01-28 at 03:26:42 (2)
On 2031-01-29 at 03:35:30 (3)
On 2031-01-30 at 04:29:05 (4)
On 2031-01-31 at 05:59:55 (5)
On 2031-02-01 at 07:57:01 (6)
On 2031-02-02 at 10:07:33 (7)
On 2031-02-03 at 12:18:46 (8)
On 2031-02-04 at 14:19:49 (9)
On 2031-02-05 at 16:02:53 (10)
On 2031-02-06 at 17:23:24 (11)
On 2031-02-07 at 18:19:42 (12)
On 2031-02-08 at 18:52:05 (13)
On 2031-02-09 at 19:01:57 (14)
On 2031-02-10 at 18:50:48 (15)
On 2031-02-11 at 18:19:46 (16)
On 2031-02-12 at 17:29:21 (17)
On 2031-02-13 at 16:19:25 (18)
On 2031-02-14 at 14:49:28 (19)
On 2031-02-15 at 12:59:09 (20)
On 2031-02-16 at 10:48:50 (21)
On 2031-02-17 at 08:20:11 (22)
On 2031-02-18 at 05:36:33 (23)
On 2031-02-19 at 02:43:00 (24)
At 23:46:16 (25)
On 2031-02-20 at 20:54:18 (26)

On 2031-02-21 at 18:15:52 (27)
On 2031-02-22 at 15:59:58 (28)
On 2031-02-23 at 14:15:08 (1)
On 2031-02-24 at 13:08:33 (2)
On 2031-02-25 at 12:45:04 (3)
On 2031-02-26 at 13:06:04 (4)
On 2031-02-27 at 14:08:42 (5)
On 2031-02-28 at 15:45:31 (6)
On 2031-03-01 at 17:45:13 (7)
On 2031-03-02 at 19:54:06 (8)
On 2031-03-03 at 21:58:15 (9)
On 2031-03-04 at 23:45:36 (10)
On 2031-03-06 at 01:07:29 (11)
On 2031-03-07 at 01:59:09 (12)
On 2031-03-08 at 02:19:29 (13)
On 2031-03-09 at 02:10:10 (14)
On 2031-03-10 at 01:34:40 (15)
On 2031-03-11 at 00:37:11 (16)
At 23:21:57 (17)
On 2031-03-12 at 21:52:34 (18)
On 2031-03-13 at 20:11:47 (19)
On 2031-03-14 at 18:21:27 (20)
On 2031-03-15 at 16:22:45 (21)
On 2031-03-16 at 14:16:34 (22)
On 2031-03-17 at 12:04:06 (23)
On 2031-03-18 at 09:47:15 (24)
On 2031-03-19 at 07:29:01 (25)
On 2031-03-20 at 05:13:37 (26)
On 2031-03-21 at 03:06:25 (27)
On 2031-03-22 at 01:13:40 (28)
At 23:42:02 (1)
On 2031-03-23 at 22:38:00 (2)
On 2031-03-24 at 22:07:03 (3)
On 2031-03-25 at 22:12:47 (4)
On 2031-03-26 at 22:55:54 (5)
On 2031-03-28 at 00:13:23 (6)
On 2031-03-29 at 01:58:17 (7)
On 2031-03-30 at 03:59:58 (8)
On 2031-03-31 at 06:05:28 (9)
On 2031-04-01 at 08:01:14 (10)
On 2031-04-02 at 09:35:11 (11)
On 2031-04-03 at 10:38:20 (12)
On 2031-04-04 at 11:05:34 (13)
On 2031-04-05 at 10:55:35 (14)
On 2031-04-06 at 10:10:18 (15)
On 2031-04-07 at 08:53:56 (16)
On 2031-04-08 at 07:12:04 (17)
On 2031-04-09 at 05:10:49 (18)
On 2031-04-10 at 02:56:16 (19)
On 2031-04-11 at 00:34:01 (20)
At 22:08:53 (21)
On 2031-04-12 at 19:44:48 (22)

On 2031-04-13 at 17:25:00 (23)
On 2031-04-14 at 15:12:02 (24)
On 2031-04-15 at 13:08:11 (25)
On 2031-04-16 at 11:15:39 (26)
On 2031-04-17 at 09:36:52 (27)
On 2031-04-18 at 08:14:30 (28)
On 2031-04-19 at 07:11:36 (1)
On 2031-04-20 at 06:31:21 (2)
On 2031-04-21 at 06:16:52 (3)
On 2031-04-22 at 06:30:35 (4)
On 2031-04-23 at 07:13:40 (5)
On 2031-04-24 at 08:25:14 (6)
On 2031-04-25 at 10:01:48 (7)
On 2031-04-26 at 11:56:53 (8)
On 2031-04-27 at 14:01:21 (9)
On 2031-04-28 at 16:04:00 (10)
On 2031-04-29 at 17:52:51 (11)
On 2031-04-30 at 19:16:48 (12)
On 2031-05-01 at 20:07:00 (13)
On 2031-05-02 at 20:17:59 (14)
On 2031-05-03 at 19:47:47 (15)
On 2031-05-04 at 18:37:45 (16)
On 2031-05-05 at 16:51:48 (17)
On 2031-05-06 at 14:35:43 (18)
On 2031-05-07 at 11:56:27 (19)
On 2031-05-08 at 09:01:33 (20)
On 2031-05-09 at 05:58:42 (21)
On 2031-05-10 at 02:55:18 (22)
At 23:58:13 (23)
On 2031-05-11 at 21:13:33 (24)
On 2031-05-12 at 18:46:25 (25)
On 2031-05-13 at 16:40:55 (26)
On 2031-05-14 at 15:00:03 (27)
On 2031-05-15 at 13:45:39 (28)
On 2031-05-16 at 12:58:39 (1)
On 2031-05-17 at 12:39:04 (2)
On 2031-05-18 at 12:46:21 (3)
On 2031-05-19 at 13:19:27 (4)
On 2031-05-20 at 14:16:55 (5)
On 2031-05-21 at 15:36:42 (6)
On 2031-05-22 at 17:15:49 (7)
On 2031-05-23 at 19:09:58 (8)
On 2031-05-24 at 21:13:22 (9)
On 2031-05-25 at 23:18:43 (10)
On 2031-05-27 at 01:17:17 (11)
On 2031-05-28 at 02:59:29 (12)
On 2031-05-29 at 04:15:50 (13)
On 2031-05-30 at 04:58:14 (14)
On 2031-05-31 at 05:00:56 (15)
On 2031-06-01 at 04:21:07 (16)
On 2031-06-02 at 02:58:58 (17)
On 2031-06-03 at 00:57:24 (18)

At 22:21:35 (19)
On 2031-06-04 at 19:18:29 (20)
On 2031-06-05 at 15:56:12 (21)
On 2031-06-06 at 12:23:35 (22)
On 2031-06-07 at 08:49:47 (23)
On 2031-06-08 at 05:23:49 (24)
On 2031-06-09 at 02:14:15 (25)
At 23:28:48 (26)
On 2031-06-10 at 21:13:50 (27)
On 2031-06-11 at 19:34:02 (28)
On 2031-06-12 at 18:31:54 (1)
On 2031-06-13 at 18:07:39 (2)
On 2031-06-14 at 18:19:13 (3)
On 2031-06-15 at 19:02:47 (4)
On 2031-06-16 at 20:13:18 (5)
On 2031-06-17 at 21:45:19 (6)
On 2031-06-18 at 23:33:19 (7)
On 2031-06-20 at 01:32:00 (8)
On 2031-06-21 at 03:36:18 (9)
On 2031-06-22 at 05:41:07 (10)
On 2031-06-23 at 07:41:06 (11)
On 2031-06-24 at 09:30:15 (12)
On 2031-06-25 at 11:01:50 (13)
On 2031-06-26 at 12:08:42 (14)
On 2031-06-27 at 12:44:04 (15)
On 2031-06-28 at 12:42:24 (16)
On 2031-06-29 at 12:00:08 (17)
On 2031-06-30 at 10:36:08 (18)
On 2031-07-01 at 08:31:52 (19)
On 2031-07-02 at 05:51:20 (20)
On 2031-07-03 at 02:40:44 (21)
At 23:08:03 (22)
On 2031-07-04 at 19:22:27 (23)
On 2031-07-05 at 15:33:51 (24)
On 2031-07-06 at 11:52:27 (25)
On 2031-07-07 at 08:28:19 (26)
On 2031-07-08 at 05:30:55 (27)
On 2031-07-09 at 03:08:26 (28)
On 2031-07-10 at 01:27:10 (1)
On 2031-07-11 at 00:30:40 (2)
On 2031-07-12 at 00:19:15 (3)
On 2031-07-13 at 00:49:51 (4)
On 2031-07-14 at 01:56:24 (5)
On 2031-07-15 at 03:30:47 (6)
On 2031-07-16 at 05:24:04 (7)
On 2031-07-17 at 07:27:40 (8)
On 2031-07-18 at 09:34:13 (9)
On 2031-07-19 at 11:37:46 (10)
On 2031-07-20 at 13:33:52 (11)
On 2031-07-21 at 15:18:52 (12)
On 2031-07-22 at 16:49:23 (13)
On 2031-07-23 at 18:01:41 (14)

On 2031-07-24 at 18:51:27 (15)
On 2031-07-25 at 19:14:05 (16)
On 2031-07-26 at 19:05:06 (17)
On 2031-07-27 at 18:20:55 (18)
On 2031-07-28 at 16:59:32 (19)
On 2031-07-29 at 15:01:00 (20)
On 2031-07-30 at 12:27:50 (21)
On 2031-07-31 at 09:24:55 (22)
On 2031-08-01 at 05:59:15 (23)
On 2031-08-02 at 02:19:27 (24)
At 22:35:15 (25)
On 2031-08-03 at 18:56:59 (26)
On 2031-08-04 at 15:35:09 (27)
On 2031-08-05 at 12:39:51 (28)
On 2031-08-06 at 10:20:06 (1)
On 2031-08-07 at 08:43:01 (2)
On 2031-08-08 at 07:52:54 (3)
On 2031-08-09 at 07:50:24 (4)
On 2031-08-10 at 08:32:08 (5)
On 2031-08-11 at 09:50:59 (6)
On 2031-08-12 at 11:37:03 (7)
On 2031-08-13 at 13:39:04 (8)
On 2031-08-14 at 15:46:12 (9)
On 2031-08-15 at 17:49:18 (10)
On 2031-08-16 at 19:41:39 (11)
On 2031-08-17 at 21:19:00 (12)
On 2031-08-18 at 22:38:59 (13)
On 2031-08-19 at 23:40:19 (14)
On 2031-08-21 at 00:22:05 (15)
On 2031-08-22 at 00:43:01 (16)
On 2031-08-23 at 00:41:20 (17)
On 2031-08-24 at 00:14:46 (18)
At 23:21:01 (19)
On 2031-08-25 at 21:58:21 (20)
On 2031-08-26 at 20:06:17 (21)
On 2031-08-27 at 17:46:03 (22)
On 2031-08-28 at 15:01:00 (23)
On 2031-08-29 at 11:56:28 (24)
On 2031-08-30 at 08:39:34 (25)
On 2031-08-31 at 05:18:43 (26)
On 2031-09-01 at 02:03:18 (27)
At 23:03:02 (28)
On 2031-09-02 at 20:27:29 (1)
On 2031-09-03 at 18:25:21 (2)
On 2031-09-04 at 17:03:36 (3)
On 2031-09-05 at 16:26:33 (4)
On 2031-09-06 at 16:35:01 (5)
On 2031-09-07 at 17:25:43 (6)
On 2031-09-08 at 18:51:25 (7)
On 2031-09-09 at 20:41:42 (8)
On 2031-09-10 at 22:44:19 (9)
On 2031-09-12 at 00:47:07 (10)

On 2031-09-13 at 02:39:42 (11)
On 2031-09-14 at 04:14:27 (12)
On 2031-09-15 at 05:26:52 (13)
On 2031-09-16 at 06:15:09 (14)
On 2031-09-17 at 06:39:24 (15)
On 2031-09-18 at 06:40:53 (16)
On 2031-09-19 at 06:21:09 (17)
On 2031-09-20 at 05:41:32 (18)
On 2031-09-21 at 04:42:50 (19)
On 2031-09-22 at 03:25:25 (20)
On 2031-09-23 at 01:49:26 (21)
At 23:55:16 (22)
On 2031-09-24 at 21:44:07 (23)
On 2031-09-25 at 19:18:13 (24)
On 2031-09-26 at 16:41:12 (25)
On 2031-09-27 at 13:58:03 (26)
On 2031-09-28 at 11:14:55 (27)
On 2031-09-29 at 08:38:57 (28)
On 2031-09-30 at 06:17:48 (1)
On 2031-10-01 at 04:19:10 (2)
On 2031-10-02 at 02:50:11 (3)
On 2031-10-03 at 01:56:39 (4)
On 2031-10-04 at 01:42:11 (5)
On 2031-10-05 at 02:07:25 (6)
On 2031-10-06 at 03:09:26 (7)
On 2031-10-07 at 04:41:35 (8)
On 2031-10-08 at 06:34:01 (9)
On 2031-10-09 at 08:34:44 (10)
On 2031-10-10 at 10:31:15 (11)
On 2031-10-11 at 12:12:22 (12)
On 2031-10-12 at 13:29:28 (13)
On 2031-10-13 at 14:17:18 (14)
On 2031-10-14 at 14:33:48 (15)
On 2031-10-15 at 14:19:34 (16)
On 2031-10-16 at 13:37:09 (17)
On 2031-10-17 at 12:30:13 (18)
On 2031-10-18 at 11:02:54 (19)
On 2031-10-19 at 09:19:19 (20)
On 2031-10-20 at 07:23:14 (21)
On 2031-10-21 at 05:18:00 (22)
On 2031-10-22 at 03:06:33 (23)
On 2031-10-23 at 00:51:31 (24)
At 22:35:34 (25)
On 2031-10-24 at 20:21:27 (26)
On 2031-10-25 at 18:12:21 (27)
On 2031-10-26 at 16:11:49 (28)
On 2031-10-27 at 14:23:52 (1)
On 2031-10-28 at 12:52:52 (2)
On 2031-10-29 at 11:43:20 (3)
On 2031-10-30 at 10:59:31 (4)
On 2031-10-31 at 10:44:57 (5)
On 2031-11-01 at 11:01:46 (6)

On 2031-11-02 at 11:50:07 (7)
On 2031-11-03 at 13:07:26 (8)
On 2031-11-04 at 14:48:15 (9)
On 2031-11-05 at 16:44:07 (10)
On 2031-11-06 at 18:44:19 (11)
On 2031-11-07 at 20:37:00 (12)
On 2031-11-08 at 22:10:41 (13)
On 2031-11-09 at 23:15:51 (14)
On 2031-11-10 at 23:46:03 (15)
On 2031-11-11 at 23:38:12 (16)
On 2031-11-12 at 22:52:28 (17)
On 2031-11-13 at 21:31:41 (18)
On 2031-11-14 at 19:40:40 (19)
On 2031-11-15 at 17:25:30 (20)
On 2031-11-16 at 14:53:03 (21)
On 2031-11-17 at 12:10:19 (22)
On 2031-11-18 at 09:24:08 (23)
On 2031-11-19 at 06:40:48 (24)
On 2031-11-20 at 04:05:51 (25)
On 2031-11-21 at 01:43:53 (26)
At 23:38:29 (27)
On 2031-11-22 at 21:52:17 (28)
On 2031-11-23 at 20:27:00 (1)
On 2031-11-24 at 19:23:43 (2)
On 2031-11-25 at 18:43:01 (3)
On 2031-11-26 at 18:25:18 (4)
On 2031-11-27 at 18:30:53 (5)
On 2031-11-28 at 18:59:58 (6)
On 2031-11-29 at 19:52:23 (7)
On 2031-11-30 at 21:07:12 (8)
On 2031-12-01 at 22:42:03 (9)
On 2031-12-03 at 00:32:44 (10)
On 2031-12-04 at 02:32:51 (11)
On 2031-12-05 at 04:33:46 (12)
On 2031-12-06 at 06:25:08 (13)
On 2031-12-07 at 07:56:04 (14)
On 2031-12-08 at 08:56:36 (15)
On 2031-12-09 at 09:19:04 (16)
On 2031-12-10 at 08:58:56 (17)
On 2031-12-11 at 07:55:07 (18)
On 2031-12-12 at 06:09:46 (19)
On 2031-12-13 at 03:47:52 (20)
On 2031-12-14 at 00:56:27 (21)
At 21:44:00 (22)
On 2031-12-15 at 18:19:47 (23)
On 2031-12-16 at 14:53:17 (24)
On 2031-12-17 at 11:33:43 (25)
On 2031-12-18 at 08:29:39 (26)
On 2031-12-19 at 05:48:28 (27)
On 2031-12-20 at 03:35:54 (28)
On 2031-12-21 at 01:55:43 (1)
On 2031-12-22 at 00:49:27 (2)

On 2031-12-23 at 00:16:28 (3)
On 2031-12-24 at 00:14:24 (4)
On 2031-12-25 at 00:39:48 (5)
On 2031-12-26 at 01:28:45 (6)
On 2031-12-27 at 02:37:31 (7)
On 2031-12-28 at 04:02:53 (8)
On 2031-12-29 at 05:42:00 (9)
On 2031-12-30 at 07:32:09 (10)
On 2031-12-31 at 09:30:05 (11)
On 2032-01-01 at 11:31:20 (12)
On 2032-01-02 at 13:29:46 (13)
On 2032-01-03 at 15:17:26 (14)
On 2032-01-04 at 16:45:07 (15)
On 2032-01-05 at 17:43:33 (16)
On 2032-01-06 at 18:04:33 (17)
On 2032-01-07 at 17:42:23 (18)
On 2032-01-08 at 16:34:23 (19)
On 2032-01-09 at 14:41:22 (20)
On 2032-01-10 at 12:07:30 (21)
On 2032-01-11 at 08:59:42 (22)
On 2032-01-12 at 05:26:50 (23)
On 2032-01-13 at 01:39:06 (24)
At 21:47:15 (25)
On 2032-01-14 at 18:02:09 (26)
On 2032-01-15 at 14:34:17 (27)
On 2032-01-16 at 11:33:11 (28)
On 2032-01-17 at 09:06:50 (1)
On 2032-01-18 at 07:20:51 (2)
On 2032-01-19 at 06:17:59 (3)
On 2032-01-20 at 05:57:42 (4)
On 2032-01-21 at 06:16:27 (5)
On 2032-01-22 at 07:08:23 (6)
On 2032-01-23 at 08:26:22 (7)
On 2032-01-24 at 10:03:03 (8)
On 2032-01-25 at 11:51:52 (9)
On 2032-01-26 at 13:47:32 (10)
On 2032-01-27 at 15:46:02 (11)
On 2032-01-28 at 17:44:11 (12)
On 2032-01-29 at 19:38:51 (13)
On 2032-01-30 at 21:26:06 (14)
On 2032-01-31 at 23:00:47 (15)
On 2032-02-02 at 00:16:25 (16)
On 2032-02-03 at 01:05:48 (17)
On 2032-02-04 at 01:21:58 (18)
On 2032-02-05 at 00:59:07 (19)
At 23:53:46 (20)
On 2032-02-06 at 22:05:21 (21)
On 2032-02-07 at 19:36:36 (22)
On 2032-02-08 at 16:33:09 (23)
On 2032-02-09 at 13:03:03 (24)
On 2032-02-10 at 09:15:58 (25)
On 2032-02-11 at 05:22:29 (26)

On 2032-02-12 at 01:33:37 (27)
At 22:00:19 (28)
On 2032-02-13 at 18:52:53 (1)
On 2032-02-14 at 16:20:20 (2)
On 2032-02-15 at 14:29:39 (3)
On 2032-02-16 at 13:24:55 (4)
On 2032-02-17 at 13:06:45 (5)
On 2032-02-18 at 13:32:06 (6)
On 2032-02-19 at 14:34:42 (7)
On 2032-02-20 at 16:05:56 (8)
On 2032-02-21 at 17:56:09 (9)
On 2032-02-22 at 19:56:02 (10)
On 2032-02-23 at 21:57:43 (11)
On 2032-02-24 at 23:55:20 (12)
On 2032-02-26 at 01:44:45 (13)
On 2032-02-27 at 03:23:05 (14)
On 2032-02-28 at 04:47:52 (15)
On 2032-02-29 at 05:56:26 (16)
On 2032-03-01 at 06:45:29 (17)
On 2032-03-02 at 07:11:05 (18)
On 2032-03-03 at 07:09:01 (19)
On 2032-03-04 at 06:35:28 (20)
On 2032-03-05 at 05:27:45 (21)
On 2032-03-06 at 03:45:02 (22)
On 2032-03-07 at 01:28:50 (23)
At 22:43:02 (24)
On 2032-03-08 at 19:33:46 (25)
On 2032-03-09 at 16:08:49 (26)
On 2032-03-10 at 12:37:15 (27)
On 2032-03-11 at 09:08:47 (28)
On 2032-03-12 at 05:53:20 (1)
On 2032-03-13 at 03:00:33 (2)
On 2032-03-14 at 00:39:07 (3)
At 22:56:08 (4)
On 2032-03-15 at 21:56:22 (5)
On 2032-03-16 at 21:41:25 (6)
On 2032-03-17 at 22:09:26 (7)
On 2032-03-18 at 23:15:01 (8)
On 2032-03-20 at 00:49:43 (9)
On 2032-03-21 at 02:43:07 (10)
On 2032-03-22 at 04:44:18 (11)
On 2032-03-23 at 06:43:21 (12)
On 2032-03-24 at 08:32:20 (13)
On 2032-03-25 at 10:05:40 (14)
On 2032-03-26 at 11:19:49 (15)
On 2032-03-27 at 12:12:55 (16)
On 2032-03-28 at 12:44:05 (17)
On 2032-03-29 at 12:52:55 (18)
On 2032-03-30 at 12:39:04 (19)
On 2032-03-31 at 12:02:05 (20)
On 2032-04-01 at 11:01:32 (21)
On 2032-04-02 at 09:37:20 (22)

On 2032-04-03 at 07:50:03 (23)
On 2032-04-04 at 05:41:15 (24)
On 2032-04-05 at 03:13:45 (25)
On 2032-04-06 at 00:31:39 (26)
At 21:40:17 (27)
On 2032-04-07 at 18:46:04 (28)
On 2032-04-08 at 15:56:09 (1)
On 2032-04-09 at 13:18:08 (2)
On 2032-04-10 at 10:59:38 (3)
On 2032-04-11 at 09:07:49 (4)
On 2032-04-12 at 07:48:49 (5)
On 2032-04-13 at 07:07:01 (6)
On 2032-04-14 at 07:04:30 (7)
On 2032-04-15 at 07:40:22 (8)
On 2032-04-16 at 08:50:26 (9)
On 2032-04-17 at 10:27:13 (10)
On 2032-04-18 at 12:20:38 (11)
On 2032-04-19 at 14:19:17 (12)
On 2032-04-20 at 16:11:57 (13)
On 2032-04-21 at 17:48:58 (14)
On 2032-04-22 at 19:03:08 (15)
On 2032-04-23 at 19:49:57 (16)
On 2032-04-24 at 20:07:32 (17)
On 2032-04-25 at 19:56:09 (18)
On 2032-04-26 at 19:17:36 (19)
On 2032-04-27 at 18:14:43 (20)
On 2032-04-28 at 16:50:49 (21)
On 2032-04-29 at 15:09:21 (22)
On 2032-04-30 at 13:13:40 (23)
On 2032-05-01 at 11:07:03 (24)
On 2032-05-02 at 08:52:36 (25)
On 2032-05-03 at 06:33:24 (26)
On 2032-05-04 at 04:12:38 (27)
On 2032-05-05 at 01:53:37 (28)
At 23:40:00 (1)
On 2032-05-06 at 21:35:46 (2)
On 2032-05-07 at 19:45:18 (3)
On 2032-05-08 at 18:13:10 (4)
On 2032-05-09 at 17:03:57 (5)
On 2032-05-10 at 16:21:50 (6)
On 2032-05-11 at 16:10:06 (7)
On 2032-05-12 at 16:30:30 (8)
On 2032-05-13 at 17:22:35 (9)
On 2032-05-14 at 18:43:06 (10)
On 2032-05-15 at 20:25:44 (11)
On 2032-05-16 at 22:21:18 (12)
On 2032-05-18 at 00:18:34 (13)
On 2032-05-19 at 02:05:41 (14)
On 2032-05-20 at 03:31:48 (15)
On 2032-05-21 at 04:28:25 (16)
On 2032-05-22 at 04:50:03 (17)
On 2032-05-23 at 04:34:34 (18)

On 2032-05-24 at 03:42:53 (19)
On 2032-05-25 at 02:18:23 (20)
On 2032-05-26 at 00:26:16 (21)
At 22:12:53 (22)
On 2032-05-27 at 19:45:00 (23)
On 2032-05-28 at 17:09:22 (24)
On 2032-05-29 at 14:32:16 (25)
On 2032-05-30 at 11:59:16 (26)
On 2032-05-31 at 09:34:57 (27)
On 2032-06-01 at 07:22:54 (28)
On 2032-06-02 at 05:25:44 (1)
On 2032-06-03 at 03:45:13 (2)
On 2032-06-04 at 02:22:34 (3)
On 2032-06-05 at 01:18:49 (4)
On 2032-06-06 at 00:35:04 (5)
On 2032-06-07 at 00:12:41 (6)
On 2032-06-08 at 00:13:10 (7)
On 2032-06-09 at 00:37:57 (8)
On 2032-06-10 at 01:27:45 (9)
On 2032-06-11 at 02:41:56 (10)
On 2032-06-12 at 04:17:48 (11)
On 2032-06-13 at 06:10:02 (12)
On 2032-06-14 at 08:10:28 (13)
On 2032-06-15 at 10:08:33 (14)
On 2032-06-16 at 11:52:30 (15)
On 2032-06-17 at 13:10:56 (16)
On 2032-06-18 at 13:54:28 (17)
On 2032-06-19 at 13:56:56 (18)
On 2032-06-20 at 13:15:53 (19)
On 2032-06-21 at 11:52:31 (20)
On 2032-06-22 at 09:51:10 (21)
On 2032-06-23 at 07:18:36 (22)
On 2032-06-24 at 04:23:03 (23)
On 2032-06-25 at 01:13:35 (24)
At 21:59:25 (25)
On 2032-06-26 at 18:49:20 (26)
On 2032-06-27 at 15:51:18 (27)
On 2032-06-28 at 13:12:00 (28)
On 2032-06-29 at 10:56:27 (1)
On 2032-06-30 at 09:07:47 (2)
On 2032-07-01 at 07:47:13 (3)
On 2032-07-02 at 06:54:25 (4)
On 2032-07-03 at 06:27:53 (5)
On 2032-07-04 at 06:25:37 (6)
On 2032-07-05 at 06:45:42 (7)
On 2032-07-06 at 07:26:36 (8)
On 2032-07-07 at 08:27:14 (9)
On 2032-07-08 at 09:46:40 (10)
On 2032-07-09 at 11:23:27 (11)
On 2032-07-10 at 13:14:55 (12)
On 2032-07-11 at 15:16:26 (13)
On 2032-07-12 at 17:20:58 (14)

On 2032-07-13 at 19:19:06 (15)
On 2032-07-14 at 20:59:56 (16)
On 2032-07-15 at 22:12:28 (17)
On 2032-07-16 at 22:47:13 (18)
On 2032-07-17 at 22:37:41 (19)
On 2032-07-18 at 21:41:06 (20)
On 2032-07-19 at 19:58:34 (21)
On 2032-07-20 at 17:34:42 (22)
On 2032-07-21 at 14:36:50 (23)
On 2032-07-22 at 11:14:03 (24)
On 2032-07-23 at 07:36:30 (25)
On 2032-07-24 at 03:54:38 (26)
On 2032-07-25 at 00:18:46 (27)
At 20:58:31 (28)
On 2032-07-26 at 18:02:17 (1)
On 2032-07-27 at 15:36:46 (2)
On 2032-07-28 at 13:46:25 (3)
On 2032-07-29 at 12:33:08 (4)
On 2032-07-30 at 11:56:20 (5)
On 2032-07-31 at 11:53:24 (6)
On 2032-08-01 at 12:20:20 (7)
On 2032-08-02 at 13:12:31 (8)
On 2032-08-03 at 14:25:29 (9)
On 2032-08-04 at 15:55:17 (10)
On 2032-08-05 at 17:38:43 (11)
On 2032-08-06 at 19:32:52 (12)
On 2032-08-07 at 21:34:31 (13)
On 2032-08-08 at 23:39:25 (14)
On 2032-08-10 at 01:41:38 (15)
On 2032-08-11 at 03:33:30 (16)
On 2032-08-12 at 05:05:59 (17)
On 2032-08-13 at 06:09:42 (18)
On 2032-08-14 at 06:36:15 (19)
On 2032-08-15 at 06:19:28 (20)
On 2032-08-16 at 05:16:24 (21)
On 2032-08-17 at 03:27:44 (22)
On 2032-08-18 at 00:57:31 (23)
At 21:52:37 (24)
On 2032-08-19 at 18:21:48 (25)
On 2032-08-20 at 14:35:05 (26)
On 2032-08-21 at 10:43:02 (27)
On 2032-08-22 at 06:56:17 (28)
On 2032-08-23 at 03:25:03 (1)
On 2032-08-24 at 00:18:42 (2)
At 21:45:05 (3)
On 2032-08-25 at 19:49:59 (4)
On 2032-08-26 at 18:36:36 (5)
On 2032-08-27 at 18:05:14 (6)
On 2032-08-28 at 18:13:33 (7)
On 2032-08-29 at 18:56:51 (8)
On 2032-08-30 at 20:08:57 (9)
On 2032-08-31 at 21:42:53 (10)

On 2032-09-01 at 23:31:54 (11)
On 2032-09-03 at 01:30:04 (12)
On 2032-09-04 at 03:32:26 (13)
On 2032-09-05 at 05:34:38 (14)
On 2032-09-06 at 07:32:21 (15)
On 2032-09-07 at 09:20:49 (16)
On 2032-09-08 at 10:54:33 (17)
On 2032-09-09 at 12:07:24 (18)
On 2032-09-10 at 12:52:58 (19)
On 2032-09-11 at 13:05:19 (20)
On 2032-09-12 at 12:39:50 (21)
On 2032-09-13 at 11:34:03 (22)
On 2032-09-14 at 09:48:11 (23)
On 2032-09-15 at 07:25:10 (24)
On 2032-09-16 at 04:30:20 (25)
On 2032-09-17 at 01:10:58 (26)
At 21:35:42 (27)
On 2032-09-18 at 17:53:58 (28)
On 2032-09-19 at 14:15:38 (1)
On 2032-09-20 at 10:50:25 (2)
On 2032-09-21 at 07:47:37 (3)
On 2032-09-22 at 05:15:29 (4)
On 2032-09-23 at 03:20:39 (5)
On 2032-09-24 at 02:07:34 (6)
On 2032-09-25 at 01:37:59 (7)
On 2032-09-26 at 01:50:43 (8)
On 2032-09-27 at 02:41:35 (9)
On 2032-09-28 at 04:03:50 (10)
On 2032-09-29 at 05:48:53 (11)
On 2032-09-30 at 07:47:33 (12)
On 2032-10-01 at 09:51:04 (13)
On 2032-10-02 at 11:51:55 (14)
On 2032-10-03 at 13:44:05 (15)
On 2032-10-04 at 15:22:48 (16)
On 2032-10-05 at 16:44:20 (17)
On 2032-10-06 at 17:45:38 (18)
On 2032-10-07 at 18:24:02 (19)
On 2032-10-08 at 18:37:06 (20)
On 2032-10-09 at 18:22:37 (21)
On 2032-10-10 at 17:38:57 (22)
On 2032-10-11 at 16:25:21 (23)
On 2032-10-12 at 14:42:19 (24)
On 2032-10-13 at 12:31:49 (25)
On 2032-10-14 at 09:57:21 (26)
On 2032-10-15 at 07:03:47 (27)
On 2032-10-16 at 03:57:17 (28)
On 2032-10-17 at 00:44:57 (1)
At 21:34:34 (2)
On 2032-10-18 at 18:34:20 (3)
On 2032-10-19 at 15:52:24 (4)
On 2032-10-20 at 13:36:31 (5)
On 2032-10-21 at 11:53:32 (6)

On 2032-10-22 at 10:48:40 (7)
On 2032-10-23 at 10:25:00 (8)
On 2032-10-24 at 10:42:45 (9)
On 2032-10-25 at 11:38:51 (10)
On 2032-10-26 at 13:06:52 (11)
On 2032-10-27 at 14:57:30 (12)
On 2032-10-28 at 16:59:43 (13)
On 2032-10-29 at 19:02:13 (14)
On 2032-10-30 at 20:54:53 (15)
On 2032-10-31 at 22:29:40 (16)
On 2032-11-01 at 23:41:05 (17)
On 2032-11-03 at 00:26:06 (18)
On 2032-11-04 at 00:43:52 (19)
On 2032-11-05 at 00:35:07 (20)
On 2032-11-06 at 00:01:31 (21)
At 23:05:14 (22)
On 2032-11-07 at 21:48:33 (23)
On 2032-11-08 at 20:13:41 (24)
On 2032-11-09 at 18:22:50 (25)
On 2032-11-10 at 16:18:12 (26)
On 2032-11-11 at 14:02:11 (27)
On 2032-11-12 at 11:37:32 (28)
On 2032-11-13 at 09:07:31 (1)
On 2032-11-14 at 06:36:06 (2)
On 2032-11-15 at 04:08:00 (3)
On 2032-11-16 at 01:48:41 (4)
At 23:44:08 (5)
On 2032-11-17 at 22:00:38 (6)
On 2032-11-18 at 20:44:15 (7)
On 2032-11-19 at 20:00:16 (8)
On 2032-11-20 at 19:52:24 (9)
On 2032-11-21 at 20:21:58 (10)
On 2032-11-22 at 21:27:03 (11)
On 2032-11-23 at 23:02:01 (12)
On 2032-11-25 at 00:57:34 (13)
On 2032-11-26 at 03:01:43 (14)
On 2032-11-27 at 05:01:22 (15)
On 2032-11-28 at 06:44:13 (16)
On 2032-11-29 at 08:00:23 (17)
On 2032-11-30 at 08:43:25 (18)
On 2032-12-01 at 08:50:36 (19)
On 2032-12-02 at 08:22:35 (20)
On 2032-12-03 at 07:22:41 (21)
On 2032-12-04 at 05:55:57 (22)
On 2032-12-05 at 04:08:21 (23)
On 2032-12-06 at 02:06:04 (24)
At 23:54:51 (25)
On 2032-12-07 at 21:39:45 (26)
On 2032-12-08 at 19:24:48 (27)
On 2032-12-09 at 17:12:59 (28)
On 2032-12-10 at 15:06:22 (1)
On 2032-12-11 at 13:06:21 (2)

On 2032-12-12 at 11:14:11 (3)
On 2032-12-13 at 09:31:21 (4)
On 2032-12-14 at 07:59:55 (5)
On 2032-12-15 at 06:42:49 (6)
On 2032-12-16 at 05:43:44 (7)
On 2032-12-17 at 05:06:52 (8)
On 2032-12-18 at 04:56:23 (9)
On 2032-12-19 at 05:15:36 (10)
On 2032-12-20 at 06:06:05 (11)
On 2032-12-21 at 07:26:34 (12)
On 2032-12-22 at 09:12:16 (13)
On 2032-12-23 at 11:14:32 (14)
On 2032-12-24 at 13:21:27 (15)
On 2032-12-25 at 15:19:19 (16)
On 2032-12-26 at 16:54:40 (17)
On 2032-12-27 at 17:56:25 (18)
On 2032-12-28 at 18:17:18 (19)
On 2032-12-29 at 17:54:25 (20)
On 2032-12-30 at 16:49:05 (21)
On 2032-12-31 at 15:06:00 (22)
On 2033-01-01 at 12:52:14 (23)
On 2033-01-02 at 10:16:10 (24)
On 2033-01-03 at 07:26:44 (25)
On 2033-01-04 at 04:32:36 (26)
On 2033-01-05 at 01:41:40 (27)
At 23:00:37 (28)
On 2033-01-06 at 20:34:31 (1)
On 2033-01-07 at 18:26:39 (2)
On 2033-01-08 at 16:38:38 (3)
On 2033-01-09 at 15:10:42 (4)
On 2033-01-10 at 14:02:19 (5)
On 2033-01-11 at 13:12:48 (6)
On 2033-01-12 at 12:41:52 (7)
On 2033-01-13 at 12:29:56 (8)
On 2033-01-14 at 12:38:12 (9)
On 2033-01-15 at 13:08:20 (10)
On 2033-01-16 at 14:01:51 (11)
On 2033-01-17 at 15:19:22 (12)
On 2033-01-18 at 16:59:25 (13)
On 2033-01-19 at 18:57:44 (14)
On 2033-01-20 at 21:06:39 (15)
On 2033-01-21 at 23:15:23 (16)
On 2033-01-23 at 01:11:09 (17)
On 2033-01-24 at 02:40:58 (18)
On 2033-01-25 at 03:33:41 (19)
On 2033-01-26 at 03:41:40 (20)
On 2033-01-27 at 03:01:37 (21)
On 2033-01-28 at 01:34:38 (22)
At 23:25:33 (23)
On 2033-01-29 at 20:41:54 (24)
On 2033-01-30 at 17:32:57 (25)
On 2033-01-31 at 14:08:43 (26)

On 2033-02-01 at 10:39:22 (27)
On 2033-02-02 at 07:14:36 (28)
On 2033-02-03 at 04:03:11 (1)
On 2033-02-04 at 01:12:30 (2)
At 22:48:05 (3)
On 2033-02-05 at 20:53:27 (4)
On 2033-02-06 at 19:29:58 (5)
On 2033-02-07 at 18:37:14 (6)
On 2033-02-08 at 18:13:32 (7)
On 2033-02-09 at 18:16:30 (8)
On 2033-02-10 at 18:43:33 (9)
On 2033-02-11 at 19:32:25 (10)
On 2033-02-12 at 20:41:13 (11)
On 2033-02-13 at 22:08:25 (12)
On 2033-02-14 at 23:52:16 (13)
On 2033-02-16 at 01:50:02 (14)
On 2033-02-17 at 03:57:19 (15)
On 2033-02-18 at 06:07:31 (16)
On 2033-02-19 at 08:11:49 (17)
On 2033-02-20 at 09:59:54 (18)
On 2033-02-21 at 11:21:00 (19)
On 2033-02-22 at 12:05:33 (20)
On 2033-02-23 at 12:06:30 (21)
On 2033-02-24 at 11:20:22 (22)
On 2033-02-25 at 09:47:29 (23)
On 2033-02-26 at 07:31:42 (24)
On 2033-02-27 at 04:39:41 (25)
On 2033-02-28 at 01:19:58 (26)
At 21:42:13 (27)
On 2033-03-01 at 17:56:36 (28)
On 2033-03-02 at 14:13:11 (1)
On 2033-03-03 at 10:41:39 (2)
On 2033-03-04 at 07:30:46 (3)
On 2033-03-05 at 04:48:01 (4)
On 2033-03-06 at 02:39:08 (5)
On 2033-03-07 at 01:07:46 (6)
On 2033-03-08 at 00:15:19 (7)
On 2033-03-09 at 00:00:57 (8)
On 2033-03-10 at 00:21:52 (9)
On 2033-03-11 at 01:13:44 (10)
On 2033-03-12 at 02:31:18 (11)
On 2033-03-13 at 04:08:59 (12)
On 2033-03-14 at 06:01:28 (13)
On 2033-03-15 at 08:03:45 (14)
On 2033-03-16 at 10:10:55 (15)
On 2033-03-17 at 12:17:46 (16)
On 2033-03-18 at 14:18:36 (17)
On 2033-03-19 at 16:07:01 (18)
On 2033-03-20 at 17:36:05 (19)
On 2033-03-21 at 18:38:43 (20)
On 2033-03-22 at 19:08:26 (21)
On 2033-03-23 at 19:00:12 (22)

On 2033-03-24 at 18:11:10 (23)
On 2033-03-25 at 16:41:04 (24)
On 2033-03-26 at 14:32:20 (25)
On 2033-03-27 at 11:49:40 (26)
On 2033-03-28 at 08:39:42 (27)
On 2033-03-29 at 05:10:24 (28)
On 2033-03-30 at 01:30:40 (1)
    At 21:49:45 (2)
On 2033-03-31 at 18:17:02 (3)
On 2033-04-01 at 15:01:36 (4)
On 2033-04-02 at 12:11:54 (5)
On 2033-04-03 at 09:55:11 (6)
On 2033-04-04 at 08:17:10 (7)
On 2033-04-05 at 07:21:20 (8)
On 2033-04-06 at 07:08:38 (9)
On 2033-04-07 at 07:37:04 (10)
On 2033-04-08 at 08:41:47 (11)
On 2033-04-09 at 10:15:37 (12)
On 2033-04-10 at 12:09:56 (13)
On 2033-04-11 at 14:15:50 (14)
On 2033-04-12 at 16:24:54 (15)
On 2033-04-13 at 18:29:43 (16)
On 2033-04-14 at 20:24:03 (17)
On 2033-04-15 at 22:02:54 (18)
On 2033-04-16 at 23:22:15 (19)
On 2033-04-18 at 00:18:51 (20)
On 2033-04-19 at 00:49:51 (21)
On 2033-04-20 at 00:52:46 (22)
On 2033-04-21 at 00:25:43 (23)
    At 23:27:39 (24)
On 2033-04-22 at 21:58:38 (25)
On 2033-04-23 at 20:00:04 (26)
On 2033-04-24 at 17:34:43 (27)
On 2033-04-25 at 14:46:41 (28)
On 2033-04-26 at 11:41:27 (1)
On 2033-04-27 at 08:25:34 (2)
On 2033-04-28 at 05:06:31 (3)
On 2033-04-29 at 01:52:26 (4)
    At 22:51:44 (5)
On 2033-04-30 at 20:12:49 (6)
On 2033-05-01 at 18:03:33 (7)
On 2033-05-02 at 16:30:41 (8)
On 2033-05-03 at 15:39:11 (9)
On 2033-05-04 at 15:31:23 (10)
On 2033-05-05 at 16:06:17 (11)
On 2033-05-06 at 17:19:11 (12)
On 2033-05-07 at 19:01:52 (13)
On 2033-05-08 at 21:03:40 (14)
On 2033-05-09 at 23:12:50 (15)
On 2033-05-11 at 01:18:09 (16)
On 2033-05-12 at 03:10:06 (17)
On 2033-05-13 at 04:41:37 (18)

On 2033-05-14 at 05:48:22 (19)
On 2033-05-15 at 06:28:29 (20)
On 2033-05-16 at 06:41:58 (21)
On 2033-05-17 at 06:29:55 (22)
On 2033-05-18 at 05:53:57 (23)
On 2033-05-19 at 04:55:46 (24)
On 2033-05-20 at 03:37:00 (25)
On 2033-05-21 at 01:59:08 (26)
On 2033-05-22 at 00:03:41 (27)
At 21:52:20 (28)
On 2033-05-23 at 19:27:15 (1)
On 2033-05-24 at 16:51:21 (2)
On 2033-05-25 at 14:08:33 (3)
On 2033-05-26 at 11:23:52 (4)
On 2033-05-27 at 08:43:23 (5)
On 2033-05-28 at 06:14:02 (6)
On 2033-05-29 at 04:03:14 (7)
On 2033-05-30 at 02:18:24 (8)
On 2033-05-31 at 01:06:20 (9)
On 2033-06-01 at 00:32:18 (10)
On 2033-06-02 at 00:39:10 (11)
On 2033-06-03 at 01:26:23 (12)
On 2033-06-04 at 02:49:20 (13)
On 2033-06-05 at 04:39:20 (14)
On 2033-06-06 at 06:44:29 (15)
On 2033-06-07 at 08:51:19 (16)
On 2033-06-08 at 10:46:46 (17)
On 2033-06-09 at 12:20:04 (18)
On 2033-06-10 at 13:23:47 (19)
On 2033-06-11 at 13:54:18 (20)
On 2033-06-12 at 13:51:25 (21)
On 2033-06-13 at 13:17:41 (22)
On 2033-06-14 at 12:17:15 (23)
On 2033-06-15 at 10:55:08 (24)
On 2033-06-16 at 09:16:21 (25)
On 2033-06-17 at 07:25:23 (26)
On 2033-06-18 at 05:25:59 (27)
On 2033-06-19 at 03:20:57 (28)
On 2033-06-20 at 01:12:16 (1)
At 23:01:24 (2)
On 2033-06-21 at 20:49:47 (3)
On 2033-06-22 at 18:39:11 (4)
On 2033-06-23 at 16:32:13 (5)
On 2033-06-24 at 14:32:31 (6)
On 2033-06-25 at 12:44:47 (7)
On 2033-06-26 at 11:14:34 (8)
On 2033-06-27 at 10:07:47 (9)
On 2033-06-28 at 09:30:05 (10)
On 2033-06-29 at 09:25:59 (11)
On 2033-06-30 at 09:57:50 (12)
On 2033-07-01 at 11:04:46 (13)
On 2033-07-02 at 12:42:01 (14)

On 2033-07-03 at 14:40:41 (15)
On 2033-07-04 at 16:48:28 (16)
On 2033-07-05 at 18:51:21 (17)
On 2033-07-06 at 20:35:39 (18)
On 2033-07-07 at 21:50:11 (19)
On 2033-07-08 at 22:27:35 (20)
On 2033-07-09 at 22:24:51 (21)
On 2033-07-10 at 21:42:55 (22)
On 2033-07-11 at 20:25:53 (23)
On 2033-07-12 at 18:39:54 (24)
On 2033-07-13 at 16:32:09 (25)
On 2033-07-14 at 14:10:04 (26)
On 2033-07-15 at 11:40:39 (27)
On 2033-07-16 at 09:09:59 (28)
On 2033-07-17 at 06:42:56 (1)
On 2033-07-18 at 04:23:04 (2)
On 2033-07-19 at 02:12:40 (3)
On 2033-07-20 at 00:13:10 (4)
At 22:25:31 (5)
On 2033-07-21 at 20:50:46 (6)
On 2033-07-22 at 19:30:22 (7)
On 2033-07-23 at 18:26:33 (8)
On 2033-07-24 at 17:42:10 (9)
On 2033-07-25 at 17:20:38 (10)
On 2033-07-26 at 17:25:16 (11)
On 2033-07-27 at 17:58:42 (12)
On 2033-07-28 at 19:01:47 (13)
On 2033-07-29 at 20:32:47 (14)
On 2033-07-30 at 22:26:29 (15)
On 2033-08-01 at 00:34:10 (16)
On 2033-08-02 at 02:44:06 (17)
On 2033-08-03 at 04:42:57 (18)
On 2033-08-04 at 06:17:38 (19)
On 2033-08-05 at 07:17:23 (20)
On 2033-08-06 at 07:35:07 (21)
On 2033-08-07 at 07:08:07 (22)
On 2033-08-08 at 05:57:46 (23)
On 2033-08-09 at 04:08:39 (24)
On 2033-08-10 at 01:47:40 (25)
At 23:03:00 (26)
On 2033-08-11 at 20:03:22 (27)
On 2033-08-12 at 16:57:20 (28)
On 2033-08-13 at 13:52:54 (1)
On 2033-08-14 at 10:57:04 (2)
On 2033-08-15 at 08:15:33 (3)
On 2033-08-16 at 05:52:40 (4)
On 2033-08-17 at 03:51:19 (5)
On 2033-08-18 at 02:13:13 (6)
On 2033-08-19 at 00:59:10 (7)
On 2033-08-20 at 00:09:25 (8)
At 23:44:01 (9)
On 2033-08-21 at 23:42:55 (10)

On 2033-08-23 at 00:06:11 (11)
On 2033-08-24 at 00:53:49 (12)
On 2033-08-25 at 02:05:25 (13)
On 2033-08-26 at 03:39:34 (14)
On 2033-08-27 at 05:33:04 (15)
On 2033-08-28 at 07:40:20 (16)
On 2033-08-29 at 09:53:23 (17)
On 2033-08-30 at 12:02:04 (18)
On 2033-08-31 at 13:55:02 (19)
On 2033-09-01 at 15:21:05 (20)
On 2033-09-02 at 16:10:40 (21)
On 2033-09-03 at 16:17:13 (22)
On 2033-09-04 at 15:37:55 (23)
On 2033-09-05 at 14:13:38 (24)
On 2033-09-06 at 12:08:26 (25)
On 2033-09-07 at 09:28:44 (26)
On 2033-09-08 at 06:22:31 (27)
On 2033-09-09 at 02:58:39 (28)
At 23:26:18 (1)
On 2033-09-10 at 19:54:32 (2)
On 2033-09-11 at 16:31:57 (3)
On 2033-09-12 at 13:26:21 (4)
On 2033-09-13 at 10:44:22 (5)
On 2033-09-14 at 08:31:17 (6)
On 2033-09-15 at 06:50:46 (7)
On 2033-09-16 at 05:44:46 (8)
On 2033-09-17 at 05:13:34 (9)
On 2033-09-18 at 05:15:52 (10)
On 2033-09-19 at 05:49:06 (11)
On 2033-09-20 at 06:49:48 (12)
On 2033-09-21 at 08:13:57 (13)
On 2033-09-22 at 09:57:25 (14)
On 2033-09-23 at 11:55:41 (15)
On 2033-09-24 at 14:03:49 (16)
On 2033-09-25 at 16:15:58 (17)
On 2033-09-26 at 18:25:25 (18)
On 2033-09-27 at 20:24:35 (19)
On 2033-09-28 at 22:05:19 (20)
On 2033-09-29 at 23:19:27 (21)
On 2033-09-30 at 23:59:39 (22)
On 2033-10-02 at 00:00:24 (23)
At 23:18:39 (24)
On 2033-10-03 at 21:54:13 (25)
On 2033-10-04 at 19:49:35 (26)
On 2033-10-05 at 17:09:33 (27)
On 2033-10-06 at 14:00:45 (28)
On 2033-10-07 at 10:31:06 (1)
On 2033-10-08 at 06:49:24 (2)
On 2033-10-09 at 03:04:55 (3)
At 23:27:01 (4)
On 2033-10-10 at 20:04:52 (5)
On 2033-10-11 at 17:07:04 (6)

On 2033-10-12 at 14:41:10 (7)
On 2033-10-13 at 12:53:09 (8)
On 2033-10-14 at 11:46:56 (9)
On 2033-10-15 at 11:23:49 (10)
On 2033-10-16 at 11:42:18 (11)
On 2033-10-17 at 12:38:05 (12)
On 2033-10-18 at 14:04:39 (13)
On 2033-10-19 at 15:54:07 (14)
On 2033-10-20 at 17:58:13 (15)
On 2033-10-21 at 20:09:08 (16)
On 2033-10-22 at 22:19:53 (17)
On 2033-10-24 at 00:24:24 (18)
On 2033-10-25 at 02:17:33 (19)
On 2033-10-26 at 03:54:47 (20)
On 2033-10-27 at 05:11:50 (21)
On 2033-10-28 at 06:04:29 (22)
On 2033-10-29 at 06:28:40 (23)
On 2033-10-30 at 06:20:52 (24)
On 2033-10-31 at 05:38:35 (25)
On 2033-11-01 at 04:20:42 (26)
On 2033-11-02 at 02:27:48 (27)
On 2033-11-03 at 00:02:21 (28)
At 21:08:36 (1)
On 2033-11-04 at 17:52:33 (2)
On 2033-11-05 at 14:21:34 (3)
On 2033-11-06 at 10:44:10 (4)
On 2033-11-07 at 07:09:34 (5)
On 2033-11-08 at 03:47:25 (6)
On 2033-11-09 at 00:47:14 (7)
At 22:18:03 (8)
On 2033-11-10 at 20:27:35 (9)
On 2033-11-11 at 19:21:32 (10)
On 2033-11-12 at 19:02:36 (11)
On 2033-11-13 at 19:29:47 (12)
On 2033-11-14 at 20:38:08 (13)
On 2033-11-15 at 22:19:08 (14)
On 2033-11-17 at 00:21:49 (15)
On 2033-11-18 at 02:34:25 (16)
On 2033-11-19 at 04:45:57 (17)
On 2033-11-20 at 06:47:28 (18)
On 2033-11-21 at 08:32:33 (19)
On 2033-11-22 at 09:57:24 (20)
On 2033-11-23 at 11:00:13 (21)
On 2033-11-24 at 11:40:27 (22)
On 2033-11-25 at 11:58:03 (23)
On 2033-11-26 at 11:52:53 (24)
On 2033-11-27 at 11:24:29 (25)
On 2033-11-28 at 10:32:10 (26)
On 2033-11-29 at 09:15:13 (27)
On 2033-11-30 at 07:33:14 (28)
On 2033-12-01 at 05:26:44 (1)
On 2033-12-02 at 02:57:27 (2)

On 2033-12-03 at 00:08:45 (3)
At 21:05:44 (4)
On 2033-12-04 at 17:55:05 (5)
On 2033-12-05 at 14:44:47 (6)
On 2033-12-06 at 11:43:44 (7)
On 2033-12-07 at 09:01:15 (8)
On 2033-12-08 at 06:46:33 (9)
On 2033-12-09 at 05:07:55 (10)
On 2033-12-10 at 04:11:48 (11)
On 2033-12-11 at 04:01:47 (12)
On 2033-12-12 at 04:37:29 (13)
On 2033-12-13 at 05:54:01 (14)
On 2033-12-14 at 07:42:05 (15)
On 2033-12-15 at 09:49:08 (16)
On 2033-12-16 at 12:01:09 (17)
On 2033-12-17 at 14:04:59 (18)
On 2033-12-18 at 15:50:03 (19)
On 2033-12-19 at 17:09:27 (20)
On 2033-12-20 at 18:00:02 (21)
On 2033-12-21 at 18:21:47 (22)
On 2033-12-22 at 18:16:54 (23)
On 2033-12-23 at 17:48:40 (24)
On 2033-12-24 at 17:00:35 (25)
On 2033-12-25 at 15:55:41 (26)
On 2033-12-26 at 14:36:14 (27)
On 2033-12-27 at 13:03:32 (28)
On 2033-12-28 at 11:18:09 (1)
On 2033-12-29 at 09:20:22 (2)
On 2033-12-30 at 07:10:42 (3)
On 2033-12-31 at 04:50:29 (4)

NOTES

[1] Al-Biruni, *Book of Instruction in the Elements of the Art of Astrology*, section 154.

[2] *Picatrix*, Greer & Warnock, trans., Book I, Chapter Four.

[3] *Picatrix*, Greer & Warnock, trans., Book IV, Chapter Nine

[4] Vivian Robson, Fixed Stars and Constellations in Astrology (1923) 70-5.

[5] Al-Biruni, *the Book of Instruction*, section 154.

[6]*Picatrix*, Greer & Warnock, trans., Book II Chapter Three

[7]*Julius Caesar*, Act IV, scene 3.

[8]*Picatrix*, Greer & Warnock, trans., Book I, Chapter Four.

[9]*Picatrix*, Greer & Warnock trans., Book I, Chapter Four.

[10]*Picatrix*, Greer & Warnock, trans., Book I, Chapter Five.

[11]*Picatrix*, Greer & Warnock, trans., Book I, Chapter Four.

[12]*Picatrix*, Greer & Warnock, trans., Book I, Chapter Four.

[13]William Ramesey, *Astrologia Restaurata*, (London, 1653), pages 175-7.

[14]Cornelius Agrippa, *Three Books of Occult Philosophy*, Book I, Chapter Two.

[15]*Picatrix*, Greer & Warncok, trans., Book Two, Chapter Three

[16]*Picatrix*, Greer & Warnock, trans., Book IV, Chapter Nine.

[17]*Picatrix*, Greer & Warnock, trans., Book IV, Chapter Nine.

[18]Job 39:19-39:25.

[19]Marsilio Ficino, *Commentary on Plato's Symposium on Love*, trans S. Jayne (Spring Publications, 1985) Speech VI, page 127.

[20]The metal mercury, the suggested incense, is highly toxic, an alternative must be used. Since this talisman seems very Mercurial, we suggest the incense of the planet Mercury as a substitute. Agrippa says these are, " ...all the peels of wood and fruit, as cinnamon, lignum-cassia, mace, citron peel, and bayberries, and whatever seeds are odoriferous..." *Three Books of Occult Philosophy*, Book I, Chapter 44.

[21]Proverbs 3:13-14.